

Lighting The Road To The Future

New Orleans

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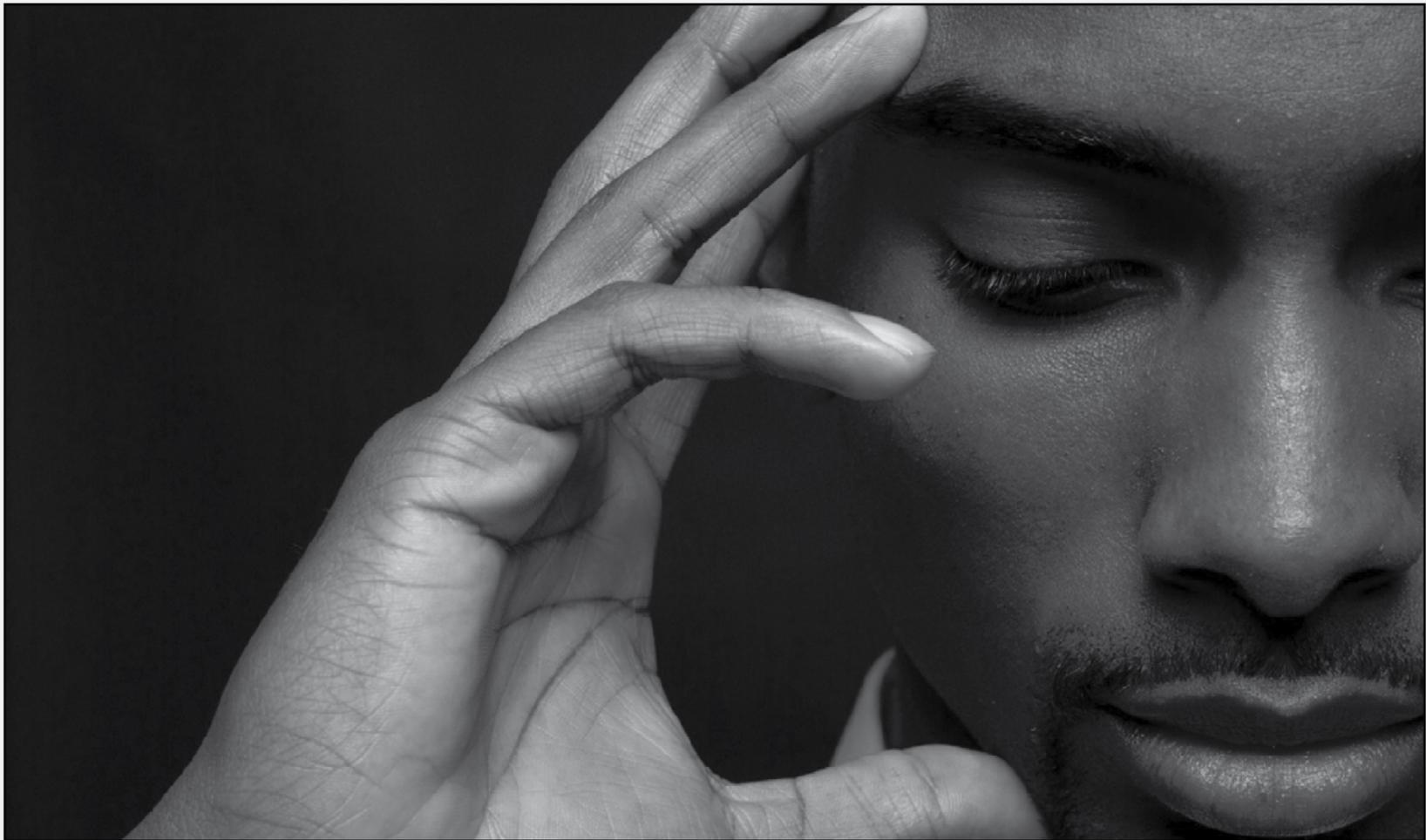
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Black Men Exposed

A Conversation With Real Men on Real Issues



Edwin Buggage
Editor-in-Chief
 Part 1 of 2

The plight of Black Men in America has been explored in both fiction and non-fiction. Be it the nameless protagonist in Ralph Ellison's *Invisible Man*, or Richard Wright's *Bigger Thomas* in *Native Son*. It has also been explored through the sounds of our musical masters Marvin Gaye, Curtis Mayfield, Stevie Wonder, Gil-Scott Heron and many others, and our modern urban griots Nas, Jay-Z and Tupac Shakur. The timeless questions still have not been an-

swered, what does it mean to be a black man in America?

Although racial repression and reprisals have always existed, the black family was always the crux of what kept the community a solid and sustainable place to live. During and after the slavery period people traveled often by foot to try to re-connect with their families; what has happened today to cause this troubling trend? The statistics are staggering; 39 percent of blacks between the ages of 20 to

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deal with their feelings. And suppressing these unresolved feeling sometimes leaves a residue that soils relationships with potential mates causing problems down the road.

Marriage, Family and Fatherhood

The state of marriage in the black community is at an all time low. But the number of marriages has been declining in the U.S. for 40 years across racial lines where in the general population marriages have decreased from 89.3 percent to 60.3 percent Kelvin Smart has never married. He is in his early 40's and has four children by two different women, he lives outside of Birmingham Alabama with the mother of two of his children

and his two sons Shalom and Malik. He has been displaced after Hurricane Katrina a place where work is sparse, he longs to come home where he can perhaps better provide financially for his family, but says, "I know I can go some-

is important to be in their lives, "I have been involved in my children's life because it is my responsibility." "It doesn't matter how contentious the situation may be with the mother or if you fall on hard times financially I feel you should still try to be there for your child."

Charles Vaughn Jr. age 41 is a true New Orleanian. He is a visual artist and writer, displaced since Hurricane Katrina, living in Atlanta. Prior to the storm he was in a long term relationship with his girlfriend and her son. After the storm their relationship hit hard times eventually ending. Vaughn took this hard, "I was disappointed that it ended, but what was the most devastating was that I lost contact with someone I bonded with and thought and came to know as my son." "Even now I still love him and think about him." Today Vaughn is married and has a beautiful baby daughter name Amara, "It was unfortunate that I had to leave my city, lose someone I'd come to know as family, but it gave me the capacity to love it was a growing up experience that has made me a better father today."

54 are married sliding from 64 percent in 1970. Also an alarming fact is the number of births to married couples in 2008 are at a dismal 28 percent. What is going on in the African-American Community? And more importantly, what is going on with black men? We wanted to get behind the statistics and talk to real men from a variety of backgrounds to get a snapshot of some of the things that are happening in regards to black men. What are the myths, misconcep-

writer and musician who also works in the movie industry. He has been married and divorced twice. Presently single he says of dating, "I just think that where I am in my life right now I just seem to have different standards for the woman I seek out," he said. "I meet physically attractive women all the time, but it has to be more than that to keep me interested. Its got to be a meeting of the minds not just the bodies."

At Chill's First Class Cuts, the sounds of clippers hummed and the sounds of classic R&B and smooth jazz provided a backdrop for a conversation about relationships. Ronald, who is in his early 30s and has a young son, is sitting in a barber chair. Ronald works for a pest control company and is dressed in his uniform. He has never been married. He says of his relationships, "I just never found anybody who I thought I wanted to marry. I don't know if it was them or me." But as or conversation progressed he talked about a life where perhaps experiencing a childhood absent of a strong father figure, his mother never having stable relationships with men or him not having a relationship with his natural father may have contributed to why he hasn't settled down.

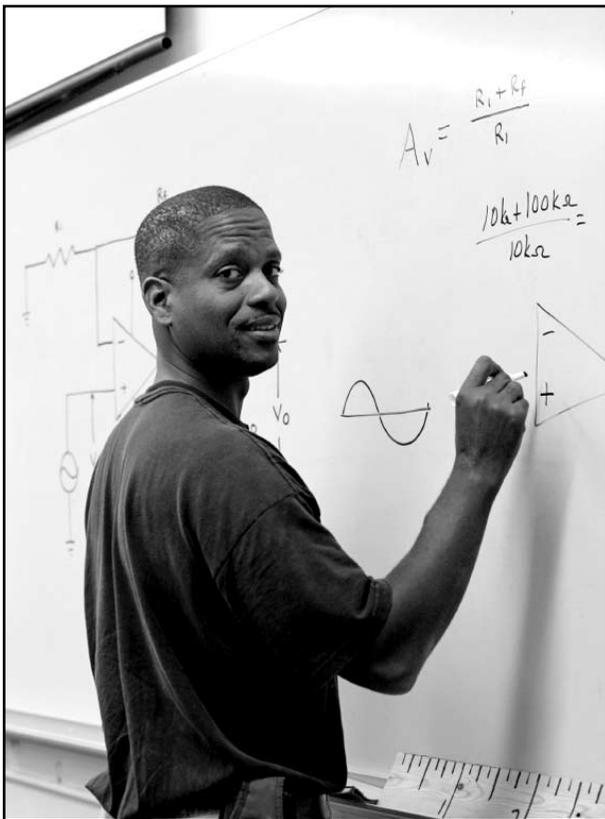
Chill then chimed in, "You can't blame the past for what you do now, you just have to go on with your life." When pressed about his childhood, Ronald talks about unhealed scars from his past. Something that is very much a part of the black male experience where they must always present a front of being cool and unflappable, masking hurt feelings and disappointments and not finding ways to constructively



where else and make money, I have skills, but it would devastate my children." "They are doing great in school, and I would not want to do anything to affect their development, and my leaving them might just do that." Continuing with passion rising in his voice he says, "They did not ask to come here, and part of being a parent is about sacrificing and that's what I do every day because I love my children."

Kelvin's example dispels a myth that statistics sometimes cannot uncover. What it is that is behind the numbers. That some may forgo a legal union and live as a married couple rearing children together, or fathers are involved in their children's lives even when they are not with the mother's. Charles Dickerson is a New Orleans native and an educator who is in his late thirties; he has been living in Houston Texas for nearly a decade and is on his second marriage, and also has four children. Where he feels it

Inside the barbershop Chill who has three sons, talks to Ronald and Micah a high school senior who awaits to make an appointment in his Jesuit High School uniform. "Sometimes you can do everything for a child and they still get off that path you may have blazed for them," says Chill. "My dad and my mom was always there for me, I never wanted for anything whether it was material things or love, and I still found myself making a lot of mistakes and bad decisions in life, but I think it was that that led me back from the dark times I've experienced in life." Throughout his journey as a father he has enjoyed the ups and downs of being a parent, "I am far from being a perfect parent, but I have done the best I can, and I feel that regardless of what goes on with the mother's of my children or even the children themselves, it is just about always letting them know that you are there if they need you."



tions, and where does the truth lie that is the reality of the black man in America in respect to family, fatherhood, and relationships?

Relationships 101

As the numbers suggest, marriages have decreased dramatically in the last 40 years, but does what does that mean? Troy Felder is a forty-something song-

Mayor Nagin Presents 2010 Budget Proposal

Plan Addresses \$68 Million Funding Shortfall

In his final budget address on Oct. 30, Mayor C. Ray Nagin presented his plan for addressing the projected \$68 million shortfall for the 2010 budget while maintaining the current services and outlined his vision for ensuring a strong future.

Mayor Nagin's budget, which has the theme "Sustaining our Recovery," illustrates the success of the city's recovery and rebuilding programs. According to the presentation, the City is seeing increased obligations from FEMA for rebuilding projects, has received state approval for most programs that will use the \$411 million Disaster Community Development Block Grant funds and has encumbered 87 percent of the \$200 million Revolving Loan Fund approved by the State Legislature to provide funding for FEMA reimbursable projects.

At the same time, the operating budget faces difficulties. The City originally projected a \$43 million shortfall, which increased to \$68 million as a result of lower than expected tax collections, additional unforeseen pension increases, additional worker's compensa-

tion costs, court ordered salary increases for firefighters, and the accelerated use of the remaining \$10 million in Federal Community Disaster Loans.

"For 2010, we face the second largest budget deficit in our city's history," said Mayor Nagin. "But while we will have to make some difficult choices, we can get through this period."

The plan Mayor Nagin presented today focuses on both decreasing expenses and increasing revenues. The major proposals include:

- Increase collections of the sanitation service charge

- Enforce compliance with brake tag laws

- Adjust various fees to be consistent with inflation

- Reduce budget in Mayor's Office and City Council Office by 10 percent

- Extend parking meters to 13-hours a day, six days a week

- Increase premiums and co-payments for employee health plan

- Implement 12 unpaid furlough days for all city employees

"This is the third major budget challenge we have faced since I



Photo credit: www.cityofno.com

was elected," said Mayor Nagin. "When I came into office, there were only two days of cash in the bank. Then after Hurricane Katrina, our entire economy was shut down, which left us with a shortfall of \$205 million for 2010. Each time we have persevered. But it also is time that we put a structure into place to ensure that we can sustain our recovery."

The Mayor's address also illustrated the need for sufficient recurring revenues to address the city's continued growth. Because

Katrina, despite a 28 percent increase in property valuations. The City has become more dependent on sales taxes, which have decreased greatly as a result of the economic downturn.

Mayor Nagin said that in order to sustain its recovery, the city must ensure an adequate operating budget, adequate staffing to support citizen need, sufficient resources for maintenance, continued restoration of streets and facilities, and sufficient reserve funds in case of emergency.

of the failure to roll forward millages to pre-Katrina levels in 2006 and 2007, property tax revenues have decreased dramatically over the since Hurricane

Without additional recurring revenues, the City likely will face major funding difficulties for at least five years, according to the Revenue Estimating Conference. This could mean higher fees for citizens, fewer services such as grass cutting, code enforcement and recreation; a potential reduction in public safety and the possibility of future four-day city operations.

The Mayor also used his final budget address to outline his vision of the "Keys to the Future" for the city. Those keys include an adequate operating budget to fuel growth; a sufficient fund balance to handle emergencies; stronger laws for holding private property owners accountable for reducing blight; completion of the "Big Four" housing developments, and renovation of Iberville community; completion of a world class; completion of a world class medical district; and increasing home ownership to national averages.

The City Council now begins a series of meetings regarding the budget. The Council must adopt a balanced budget by December 1.

State & Local News

Blakely's Comments Out of Order



Shaniece B. Bickham, Ph.D.
Data News Managing Editor

by under qualified people who do not rise to fulfill the requirements of their positions, but instead perform to lower standards that they are capable of reaching. And finally, he said he doesn't know if New Orleans will be here in the next 100 years because the forces of nature might prove otherwise.

As I watched Blakely's interview with CALTV, University of California at Berkeley's Online TV station, I could not believe the audacity of the city's former recovery czar. He secured the job with New Orleans based on empty promises and an embellished resume, yet he seems to believe that he has a right to be critical of us. He even stated in the interview that he should have left his post earlier because of his health and also because he had other things he wanted to do—and spearheading a recovery was not one of them.

So now, we have gotten to the root of the

problem. It wasn't us; it was you. Blakely never truly had his heart in the job the way New Orleanians have their hearts, blood, sweat, and tears into the rebuilding and recovery of our beloved city. He had no attachment to places, events, or things that are Naturally N'awlins. Because of his detachment, Blakely accomplished nothing he can hang his hat on. When the student reporter asked what he had accomplished for New Orleans, the only things he could say was that he developed a plan and secured money. For someone who supposedly has his credentials, those are small fish in a big sea. Blakely put nothing on the line with this job, so it meant nothing to him to fail at it and then walk away.

We, however, can see the progress being made through the rebuilt homes that many residents did themselves, the return of local businesses, and the neighborhood

associations that have come to represent communities that have reconnected and persevered in spite of tragedy. Yes, we have much more recovery ahead of us, but we are progressing. I cannot say that the progress we have made is a direct reflection of Blakely's tenure in the city, however, and that shouldn't be the case.

I am disappointed that a man who has so much experience, expertise, and education, would make such sweeping stereotypical statements about New Orleans citizens. My most vivid memory of him is riding a bicycle through different neighborhoods and observing. Perhaps he should win an award for that, because he did nothing further worthy of mentioning. I hope he finds better success at his new post in Sydney, Australia. It will be interesting to see what he has to say once he is finished with that job.

Dr. Ed Blakely said that racism is impeding the recovery of New Orleans. He said that New Orleans wants to recover, but are looking for others to handle it for them. He said that our city government is run mostly

Free Seminars Offered for Women to Promote Health-Living

Women over the age of 40 are encouraged to take advantage of a free program aimed at helping African-American women achieve a healthy lifestyle that will minimize their risk of heart disease. The "HeartLinks to Heart Health Program" will kick off at 7 p.m. Wednesday, Nov. 11 at St. Maria Goretti Catholic Church, 7300 Crowder Blvd.

The Pontchartrain Chapter of the Links Incorporated is sponsoring this program to give African-American women the information and tools that will enable them to live longer and better. The program is part of a national initiative of the Links Incorporated that is aimed at combating the number one killer of African-American women.

"Know Your Risk for Heart Disease" is the first of eight monthly sessions that will involve doctors, nutritionists, fitness experts and a host of other healthy-living professionals who will share information and engage the participants in other activities. The next session will take place on Dec. 9.

Other monthly sessions are as follows: "Act in Time: Heart Attack Signs," January 13, 2010; "Controlling High Blood Pressure," February 10; "Keeping Your Cholesterol in Check," March 10; "Managing Diabetes," April 14; and "Physical Fitness," May 12.

No advanced registration is necessary. Women only need to show up at St. Maria Goretti's Monsignor Gautreaux Center on Nov. 11.

City of New Orleans Invests \$2 Million in Affordable Rental Development

The City of New Orleans provided \$2 million of Community Development Block Grant (CDBG) funding to the local, non-profit Efforts of Grace, Inc., operators of the Ashe Cultural Arts Center, to provide 30 units of affordable rental housing to qualified families. The housing development, named Venus Gardens, 'closed' on Oct. 29 and was followed by a celebratory "toast" by Efforts of Grace staff and board members, community members, and local officials.

"The City of New Orleans is proud to be a partner with Efforts of Grace and Carol Bebelle to make more affordable housing available in our city. The Ashe Cultural Arts Center has a legacy of uplifting citizens in need. Today's closing demonstrates a bright new beginning for many families in our city," said Mayor C. Ray Nagin.



Photo credit: www.cityofno.com

The 'closing' of Venus Gardens was OCD's last project expenditure that placed the City of New Orleans ahead of the Nov. 2 federal expenditure deadline, and in compliance with the spending timelines established for CDBG funds.

"The closing of Venus Gardens demonstrates our commitment and investment in the

community to rebuild our neighborhoods and spend funds in a timely manner that meets the requirements of HUD. The City of New Orleans is spending, not promising, every federal dollar in the neighborhoods and communities that need it most," said Anthony Faciane, Deputy Director, Housing & Planning.



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Shoot Ya Best Shot!

Halloween in New Orleans

Data's feature Shoot Ya Best Shot showcases candid photos from around town. To have your photos included in the Shoot Ya Best Shot special section, email them along with the photographer's name to datanewsphotos@gmail.com. This week Data News is featuring New Orleanians in costume for Halloween.



Shoot Ya Best Shot!

Data News Weekly's June Hazeur celebrated her birthday on Halloween with a party at The Prime Example. There was plenty of food, drink, and people in costume to celebrate with the birthday girl.



Make the holiday meal your crowning achievement.

The holiday meal is not a time to leave anything to chance, especially when serving a traditional favorite like Chitterlings. So go with the brand that has been a holiday favorite for over 40 years: Queenella. Our chitterlings are triple cleaned. And sure to satisfy all your party guests.



Detroit Brooks, "Doin Me"

The R&B Sensation



Dionne Character, Author
Data News Weekly Columnist

It's Monday night, a few hours before the New Orleans Saints play the Atlanta Falcons, and R&B Sensation, Detroit Brooks sits very calm in black, wearing a pair of gold exclusive kicks, which caught my attention as we sat outside at CC's on Esplanade.

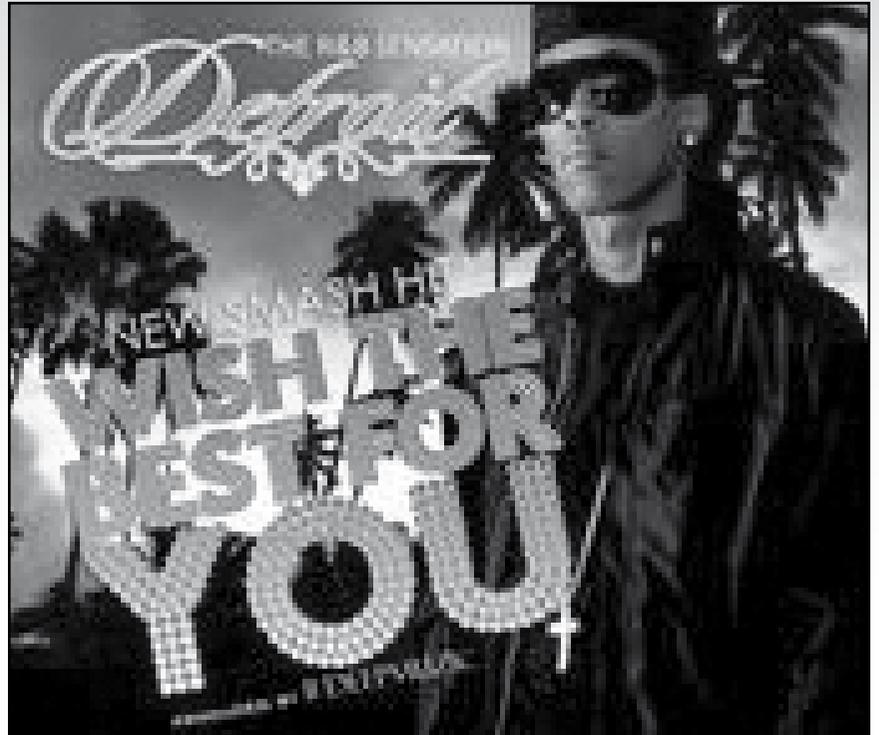
We have decided that this will be the shortest interview in the history of football because he is hosting a "Saints" party and for the life of me, I can't see how a game can be so much

fun when there are no stilettos being sold during half-time.

Detroit Brooks is the son of guitarist, bassist and banjo player extraordinaire, Detroit Brooks, Sr., and nephew to the late Jazz Legend, Juanita Brooks. Like many artists who have been exposed to music at an early age, Detroit has known all of his life that music would be his path. Formerly seen on the set with various rap artists such as, Master P, Mr. Magic, Juvenile and many others, he started behind the scenes at a young age, which is very crucial when it comes to becoming a solo artist in the industry of entertainment.

Detroit has made his mark as an R&B singer across the Southern Region with his single "Doin Me." He wrote and produced all 14 tracks on his debut project. Detroit strives to be the mastermind behind his genre of music, and plans to put R&B on the map in a city known for Jazz, which will not be a hard task for someone with his swagger.

Detroit's talents are as smooth as any R&B artist on the charts. With a twist of Ninth Ward roots, musical



Detroit Brooks

history and a unique style of his own, there is no doubt that he will be "Doin Him" on a national level, breaking new ground, putting New Orleans on the

map along side 'dem Saints.

You can check out Detroit Brooks at www.myspace.com/504detroit.

Michael Jackson's This is It

Edwin Buggage
Editor-in-Chief

He is a master of stagecraft whose music defined a generation. While his untimely death this summer left the world stunned, Michael Jackson left a template for all those who have come along in recent years to claim his throne as the King of Pop with his documentary film *This Is It*.

Throughout the film Jackson is shown as a taskmaster who knows how to put together the perfect stage performance. With his amazing dance moves and breathtaking vocals being showcased throughout, the movie also showed Jackson as an astute businessman, perfectionist and director. He was a modern day Cecil B. DeMille overseeing every aspect of how his show would be presented; gone was the paper thin voice often associated with Jackson, replaced by a manly tenor demanding perfection. The film also artfully displays Michael's grasp

of the nuances and the six degrees of separation that differentiates what is a good performance from something truly wonderful and magnificent.

Showcasing his amazing catalog, he performed stunning renditions of some of his biggest hits. 'Don't Stop Till You Get Enough', 'Beat It', 'Black or White' as well as the Jackson 5 hits 'The Love You Save' and 'I'll be There', afterward paying homage to his brothers. But one of the most emotional moments of the film is his live version of 'Human Nature' done with a minimalist arrangement and Michael's crystal clear acapella vocal chiming into a climactic moment that leaves one tearfully spellbound by his brilliance.

In his career he was always innovative and on the cutting edge of where technology meets art, and the film shows he was once again about to produce a game changing moment. This show would have been hailed as a magnificent, musical, multimedia extravaganza.



Michael Jackson

In the film Michael is shown doing 'Smooth Criminal' interpolated into vintage footage with Humphrey Bogart and Edward G. Robinson. It also shows

Michael taking a scene from *Jailhouse Rock* where he reinterprets Elvis putting his own spin on an old classic. And of course, he took 'Thriller,' a video that revolutionized the form, making it into an IMAX 3-D 2.0 version that's creative and captivating.

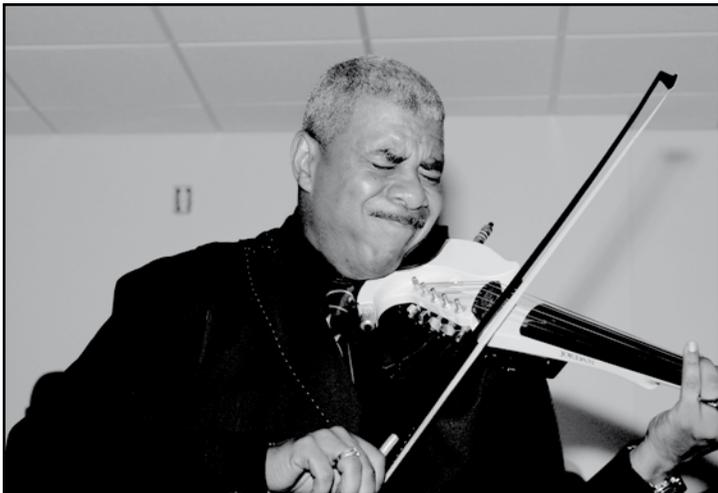
Michael's life was marked by a love of humanity and children. Throughout his life he gave his time and resources to those who were in need. Michael's 'Man In The Mirror', 'Heal The World' and 'Earth Song' give the movie a poignant, impactful, inspiring and relevant message. Something to take home in memory of a man who gave so much to the world in the name of songs that will forever be etched in the minds of people that span the globe; *This Is It* is a film showing a man with an amazing gift who shared it with the world for four decades. Michael Jackson is a true talent that will be sorely missed, but his music will live on into eternity.

Shoot Ya Best Shot!

Voodoo Festival Kickoff Party at Juneau's



The New Autocrat Club Hosts Benefit Concert Featuring Michael Ward



Louisiana's Unemployment Rate Falls

Louisiana's seasonally adjusted unemployment rate improved to 7.4 percent in September from the August rate of 7.8 percent, with the state maintaining its ranking as the 18th lowest unemployment rate in the country, according to the Louisiana Workforce Commission.

The number of people employed in September was 1,906,418, up from 1,904,368 in

August. The number of unemployed in September 2009 fell to 152,975 from 160,598 in August. Civilian labor force statistics are estimated from a sample survey by place of residence.

The state's unemployment rate is more than 2 percentage points better than the national rate of 9.8 percent and also beats the Southern regional rate of 9.3 percent. According to the Bureau of Labor

Statistics (BLS), Michigan had the highest rate with 15.3 percent and North Dakota the lowest with 4.2 percent. Fourteen states and the District of Columbia reported jobless rates of 10 percent or above.

"The household survey data is generally very positive, showing more people working and fewer people unemployed. It also shows Louisiana continues to do better than the South and the nation as whole," said Curt Eysink, executive director of the LWC.

Louisiana is the only state in the nation to show an annual employment gain in the construction industry. Louisiana gained 2,800 in construction employment over the year.

Industry sectors showing gains or no change for September 2009, according to preliminary seasonally adjusted nonfarm employment figures:

- Education and health services,

262,600, up 600 jobs from August

- Professional and business services, 200,500, up 200 over the month
- Leisure and hospitality, 192,300, unchanged from August's figure
- Industry sectors recording decreases for September 2009:
 - Mining and logging, 52,000, down 300 jobs from August
 - Construction 138,200, down 1,800
 - Manufacturing, 140,000, down 1,900
 - Trade, transportation, and utilities, 373,100, down 1,400
 - Information, 26,600, down 300
 - Financial activities, 90,300, down 900
 - Other Services, 68,700, down 600
 - Government, 365,500, down 4,300 jobs

Data from the employer-based

survey to produce nonfarm estimates and the household survey to produce the labor force estimates differed from each other this month because of variations in definitions and coverage information, methods of collection and estimating procedures. Sampling variability and response rates are additional reasons for discrepancies. This may cause the results from the two sample surveys to move in different directions, as was seen in September.

The Louisiana Workforce Commission released comparable September 2009 data for the Metropolitan Statistical Areas (MSA) areas on October 23, 2009.

The full Bureau of Labor Statistics (BLS) report is available at <http://www.bls.gov/news.release/laus.htm>.

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A Message from Richard's Disposal and Metro Disposal



Recently there has been much public discussion regarding the sanitation services provided to you by Richard's Disposal and Metro Disposal. So that you may be clear on what services you receive for the cost you pay, Richard's Disposal and Metro Disposal would like to provide you with pertinent information regarding their contracts with the City of New Orleans.



Waste Disposal Cost for the City of New Orleans – Average \$20.00 per month.
Orleans Parish residents pay \$12.00 per month of that \$20.00.
The City of New Orleans pays the remaining \$8.00.

Residents fees cover:

- Garbage carts (supplied by the Contractor)
- Twice weekly garbage collection
- Bulky waste collection (furniture, etc.)
- White goods collection (refrigerator, stove, etc.)
- Christmas Tree Collection
- One Supervisor for every five trucks on the street
- Actual disposal of waste (transported to landfill)

**Keep the level of Quality
Sanitation Service you deserve.
Call your City Council
Representative to voice your opinion
(504) 658-1000.**

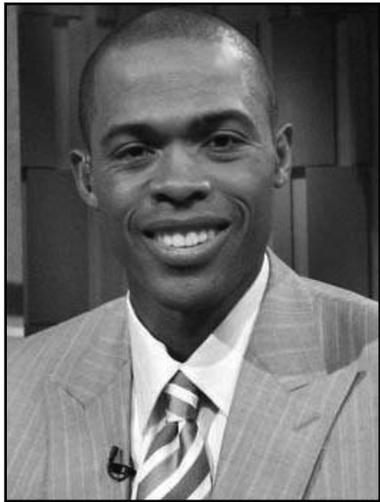
**Key elements of Richard's/Metro's contract with the City.
Contract costs fixed for the length of the 10 years contract and services can not be decreased.**

Protect your pocketbook from increases in sanitation costs and cuts in your service.

America Battles Obesity, Dropping Five Million Pounds

Nearly 1.5 million Americans have lost more than 5 million pounds with The 50 Million Pound Challenge

With health care legislation pending in Congress, Americans are anxious to see how the government will respond to the nation's biggest obstacle to wellness: obesity. Even with reform and advances in medicine on the horizon, nearly 1.5 million citizens have taken matters into their own hands, joining Dr. Ian Smith's 50



Dr. Ian Smith

Million Pound Challenge, which announced this week the loss of its 5 millionth pound - a watershed moment for the members of The Challenge and for a nation struggling against obesity and its medical consequences.

The hard truth is that two-thirds of Americans are overweight and obesity-related costs run up a \$147 billion tab annually. But momentum from September's 50 Million Pound Challenge Walk Off, which brought together 16 city governments and 6,000 people in more than 80 cities across America, inspired veteran Challengers and newcomers alike to drive harder toward the 5 million pound milestone this month. Faced with recent studies claiming that women overweight in their middle age suffer greater risk of severe health problems in later years and that obesity is quickly becoming the leading cause of cancer in Western countries, Challengers are taking their weight loss more earnestly than ever before.

"Two and a half years ago we charged ourselves - as individuals, as communities and as a nation - to turn the health crisis in America around," said Dr. Ian Smith, founder of The 50 Million

Pound Challenge and New York Times bestselling author of The 4 Day Diet. "Together we've lost more than 5 million pounds and made big strides toward improving our lives and lifting the heavy burden of obesity from America's health care costs. We proved that The Challenge is an historical movement."

As the 5 million pound accomplishment indicates, members of the Challenge have had unprecedented success losing weight. The 50 Million Pound Challenge takes a community-based approach that provides members with free resources at 50millionpounds.



com, including a 30-day diet plan, online journal, personal weight and activity trackers, and interactive support system needed for

long-term success. The 50 Million Pound Challenge is free thanks to State Farm®, whose agents provide free information about the

Challenge to their communities, and who are also losing weight as part of the growing community of Challengers.

Challengers across the country have had life-changing experiences achieving their share of the weight loss. Craig Nash of Chicago, IL, lost 199 pounds. Charmen Daley of Orlando, FL, lost 127 pounds. Kenya Morgan of Salisbury, NC, lost 70 pounds. "I knew that I wanted to be there for my husband and children and they deserved to have me at my best. There is no greater motivation than that," Morgan said.



CITY OF NEW ORLEANS
Office of Community Development (OCD)

SUPERNOFA (Notice of Funding Availability) and REGISTRY OF COMMUNITY ORGANIZATIONS Through the CDBG and HOME Programs

The City of New Orleans, through the Office of Community Development (OCD), announces the availability of funds in 2010 to community based, not-for-profit, for-profit and faith-based organizations that implement programs and/or projects addressing housing and community development needs. Only organizations certified on the Office of Community Development's Registry of Community Organizations are eligible to receive funding under this SuperNOFA. **These funds are available for the Community Development Block Grant Program and the HOME Program.**

The purpose of the Registry is to ensure that applicants meet minimum eligibility requirements to receive federal and state grant funds through the Office of Community Development for Program Year 2010 (January 1, 2010 - December 31, 2010). Certification on the Registry does not guarantee funding for Program Year 2010. Applicants certified for eligibility on the Registry must successfully complete the SuperNOFA process to receive funding.

Registry and NOFA applications for CDBG and HOME are available at www.cityofno.com or at the Office of Community Development at 1340 Poydras Street, 10th Floor **beginning Monday, October 19, 2009**. Deadline to submit both Registry and NOFA applications is **Friday, November 20, 2009**.

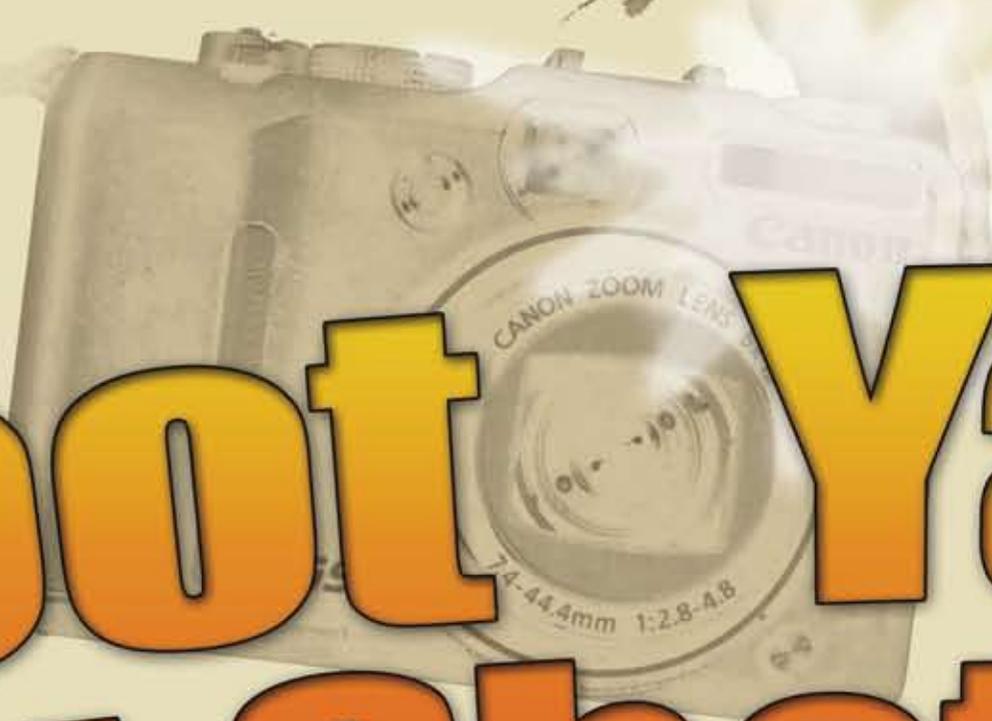
Completed Registry and NOFA applications are due by 3:00 p.m.

For further information, please contact Jeanette Thomas at 504-658-4343 or Donna Pearson at 504-658-4347.

C. Ray Nagin
Mayor

Kenya Smith
Executive Assistant to the Mayor

Data News Weekly



Shoot Ya Best Shot!

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GREAT PARTY?

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Your
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NEW LOVE?

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