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New Orleans

Data

News Weekly

"The People's Paper"

One on One with Anthony Mackie



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Data Zone

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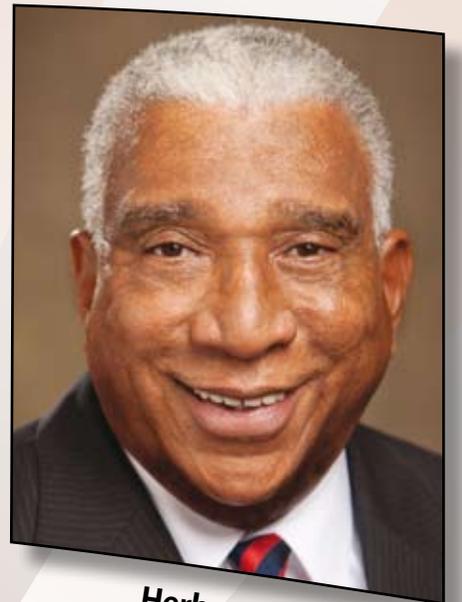
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Cynthia Willard-Lewis

Election 2011



Candidates for Civil District Court Section B Regina Bartholomew and Ellen Hazeur, Candidates for Civil District Court Section E Nakisha Ervin-Knott, Clare Jupiter and Kris Kiefer.

By Eric Connerly

Early voting has begun as the City gets ready for the October 22nd Election. As part of our mission to educate the public and be true to our motto as "The People's Paper, Data News Weekly is presenting brief profiles on each candidate in selected races. Hopefully, it will help to create awareness and inform our citizens about candidates running for elected office.

Also we would hope that citizens go further by visiting the websites or looking at stories written about the election because we feel it is important in post Katrina New Orleans to become more involved and engaged and one of those ways it to vote.

Civil District Court Section B

This two person contest consists of two Democrats. One of the candidates has been an elected official for over a decade and the other is a woman who's distinguished herself in the legal world and

civic involvement that's led her to seek office in a changing political landscape.

Regina Bartholomew has launched a campaign that has caught fire with endorsements from a cross section of New Orleanians including elected officials, civic organizations and even those crossing party lines to support her campaign. She has done many things in her twelve years of practicing law. Ms. Bartholomew is currently of Counsel with the law firm of Boykin, Ehret & Utley, APLC. Ms. Bartholomew's prior employment was as General Counsel for

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DATA NEWS WEEKLY

P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

Terry B. Jones
CEO/Publisher
 Glenn Jones
VP Advertising & Marketing
 Cheryl Mainor
Managing Editor
 Edwin Buggage
Editor
 Lynesia Carson
Executive Assistant
 June Hazeur
Accounting

Contributors
 Edwin Buggage
 Lynesia Carson
 Eric Connerly
 Lee A. Daniels
 Terry B. Jones
 Kingfish
 Roy Lewis
 Marc H. Morial

Art Direction & Production
 MainorMedia.com
Editorial Submissions
 datanewseditor@bellsouth.net
Advertising Inquiries
 datanewsad@bellsouth.net

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Charlotte-Mecklenburg Schools in Charlotte, North Carolina. Prior to this, Ms. Bartholomew was a Staff Attorney with McGlinchey Stafford, PLLC. Her previous work experience includes service as General Counsel for the Orleans Parish School Board; she also served as an attorney in private practice with several law firms, and with the United States Government at the U.S. Department of Labor, Office of the Solicitor in Dallas, Texas.

She is also civically involved serving on many boards and in other activities and community service projects. Ms. Bartholomew has served as a board member of the Boys and Girls Clubs of Southeast Louisiana, AIDS Law of Louisiana, Inc., and a board member and secretary of the Louis A. Martinet Legal Foundation and Camp Fire USA Greater New Orleans Council. Further, she served as co-chair of the Louis A. Martinet Legal Foundation's Law Camp and the CLE Programs Committee of the Young Lawyers' Section of the New Orleans Bar Association. Moreover, she has served as a liaison for the Pro Bono Project of New Orleans and as a Judge for Teen Court of New Orleans.

Her opponent Ellen Hazeur is a woman who has held two elected offices and is a veteran of New Orleans politics. She was once on the New Orleans City Council representing District E and has been serving in her present seat as Clerk of First City Court since 2000. She earned a Bachelor of Arts degree from Xavier University. In 1991, Ellen earned her Juris Doctor from Tulane University's School of Law. She received law licenses in Louisiana and California and over the past 17 years has practiced law in both states.

Ellen has not only practiced law, but has helped pass laws as a member of the New Orleans City Council. In 2000, Ellen was elected without opposition to her current seat, Clerk of First City Court.

Ellen's passion for the law and for public service is what has driven her decision to seek promotion to judge in Civil District Court, Division B. Ellen believes that all litigants who come to court deserve a judge who is knowledgeable about the law, and who will apply the law to the facts in a fair manner. She is committed to efficiently moving her docket but also committed to giving every case the attention it deserves to be fairly and properly resolved. Part of her platform is to make the courts run in a more efficient manner and bring a more compassionate approach to the bench if elected.

Hazeur is a woman who is involved in civic activity has continued her community service by serving on various boards both currently and previously to include: New Orleans East Economic Development Board – Co-Chair, and the St. Mary's Academy Advisory Board, Commissioned to the ABO Board, St. John Berchman's Manor Advisory Board, Henriette de Lille Middle School for Girls Advisory Board, Sisters of the Holy Family Advisory Board, and Sidney Collier Technical Institute Advisory Board.

Civil District Court Section E

This is a three person race that in some instances attacks have gone from political to personal. Nakisha Ervin-Knott is a woman whose story is of a woman growing up in the Lower Ninth Ward and

rising to become a well-respected attorney. Her story is one of humble beginnings, first attending college at Xavier University, and through the rigors of law school, Nakisha has worked tirelessly to fulfill her promise and redeem the sacrifices made by her family along the way. She credits her great-grandmother Emma London, "Mama Emma" with the strength she needed to confront and overcome adversities. "I am so thankful that my great-grandmother was able to see me march across the stage at my law school graduation and walk down the aisle for my wedding. "It requires fortitude of character to rise from the Lower Ninth Ward to the top of the legal profession. Hard work was a part of Nakisha's upbringing, holding her first job at just eleven years old; Nakisha worked her way through high school and college. She graduated from Xavier University with honors and won a full scholarship to attend Southern University Law Center, where she was recognized for leadership and academic excellence. Nakisha Ervin-Knott has set herself apart through hard work and determination.

Kris Kiefer has gained endorsements from both Democrat and Republican organizations and organized labor groups including the AFL-CIO. He is the son of former State Senator Nat Kiefer. He is running a campaign pledging he will be impartial in his decisions. He says if he is elected, "I would be honored to serve as Judge for Civil District Court for the Parish of Orleans, Division "E" and our great City. I will bring fairness, impartiality and judicial independence to the bench by basing my decisions solely on the facts and law applicable in each case. I assure you that my staff and I will maintain an expedited docket by moving each case forward to a conclusion and will adopt a system to accomplish the same. I promise that my staff and I will always be respectful and accessible to the public, litigants and attorneys that appear before us."

Clare Jupiter is woman with over three decades of experience as an attorney and is making a run to occupy the bench in Civil District Court, Division "E" saying she has three qualities that make her stand out from the other two candidates, Experience, Integrity and Compassion. Jupiter graduated from Yale University in 1974 and received a Juris Doctor Degree from Duke University Law School in 1978. She has practiced law with an emphasis on litigation for 32 years, serving as General Counsel for the Orleans Parish School Board, and as General Counsel for the New Orleans Jazz & Heritage Festival & Foundation, Inc. Respected by her peers she frequently lectures in continuing legal education programs on trial advocacy, ethics and professionalism. In 1996, the Louisiana Supreme Court appointed her to the Louisiana Attorney Disciplinary Board (LADB), which makes recommendations on complaints of lawyer misconduct. She says this honor suggests the Court's faith in her commitment to ethical conduct in the practice of law. Jupiter says her experiences of advocating for both plaintiffs and defendants have taught her the great value of trying to understand the opponent's perspective. As a judge, she says she will draw on these experiences to arrive at measured, compassionate decisions.

State Senate District 3

This race has two incumbent candidates in newly configured District 3 that now has two candidates vying for votes in a district that has parts of Jefferson, Orleans, and St. Bernard Parish. This change has made both candidates seeking out new alliances and coalitions if they are to be the victor.

A political veteran Cynthia Willard-Lewis was on the frontlines in the Katrina aftermath as a City Councilmember in District "E" representing the hard hit areas of New Orleans East and the Lower Ninth Ward. She feels she is better equipped to deal with the needs of the constituents of the new district. Stating she has a better understanding of the issues of the Lower Ninth Ward, New Orleans East and St. Bernard Parish. She says although this is a new district the needs are similar since post-Katrina and Willard-Lewis feels she is the candidate that is best positioned and have experience at both the local and state level to bring about change in the district.

J.P. Morrell is a political star on the rise. In his short time in political office he has risen from the State House to the Senate and received the endorsements of Mayor Mitch Landrieu, the Majority of the New Orleans City Council, Congressman Cedric Richmond and other elected officials in both Orleans and Jefferson Parish, civic groups and organized labor. Morrell is focusing his campaign on addressing crime and blight. He feels these are the key things in the district that inhibits it from a full recovery.

BESE Board District 2

The BESE Board race is a four way race between the incumbent Louella Givens who is being challenged by Teach for America New Orleans Director Kira Orange Jones, Baptist Pastor Ferdinand Wallace and former Teacher Pamela Matus. The newly redrawn 2nd District includes the east and west banks of New Orleans, the West Bank of Jefferson, and St. Charles, St. John, St. James and Assumption parishes. This has turned into a two person race between the incumbent Louella Givens and the political newcomer Kira Orange Jones.

Givens has been on the BESE Board for eight years and is running on her record. In a recent debate she said, "Over the last eight years I've worked on and authored 56 different education bills, designed to promote equity and clarity across the educational spectrum, "In a recent article it was stated Givens' praise for the charter-school movement surprised those who assumed she was squarely in the anti-charter camp. When asked what effect the high rate of students in charter schools has had on families, she said charters give parents hope where there once was none. "The advent of charter schools in New Orleans is that it has opened a new light for parents," Givens said. "We've been trapped in a cycle of failure and low expectations for so very long, that we have started to believe that our children and our schools really just couldn't do better. But now we've had a chance to experience success with a new educational model."

Kira Orange Jones, Orange Jones, 32, grew up in the Bronx borough of New York. She spent two years

Metro Disposal Living through Giving

By Edwin Buggage

Metro Disposal is the name that people from around the City have come to recognize with its red and white signs inside trucks and containers all over Southeast Louisiana. But many do not know much about Jimmie Woods one of the men behind Metro's success and his commitment to giving back. "Giving back was instilled in me and my eight siblings, growing up I saw my parents Johnnie and Edna Woods who lived a life centered around giving, that's all I saw and so I emulated that, when I give it is in tribute to my parents and what they taught me and my siblings," says Woods.

Jimmie Woods's story began in New Orleans in the late 1950's where he saw his father and uncle uproot their families from Natchez Mississippi seeking out opportunity. Seeing this Jimmie Woods early in life learned the value of hard work something that he carries with him to this day. Talking about the beginning of what was to be called Metro and its humble beginnings he says, "My father and uncle would go to old dairies to get milk, cheese and old bread for their livestock, while they were doing that the owners asked could they take boxes and other things on the back of their pick-up truck." Continuing taking this walk down memory lane he says admiringly of his father and uncle and the success they achieved, "They grew Metro into a fleet of pick-up trucks, then graduating to larger trucks and built a nice business. We also did janitorial, grass cutting etc., but in the early 70's the waste management industry became consolidated and they eventually sold the business."

A few years passed and after several endeavors, Jimmie Woods and his brother Glenn H. Woods along with their other siblings decided to revive the brand and get back in the waste management business, "In 1982, we started a company called Metro Disposal. We decided to go back in the business with one truck, we had private clients that included grocery stores and restaurants, and one of the first businesses to give us an opportunity was called Eddie's, an iconic restaurant that was located in the 7th Ward and owned by Mr. Eddie Baquet also



we serviced many other Black owned establishments," says Woods of the beginning days of his business venture. Metro has always been a company with a clientele where race was not a barrier, "During those early years we also had White clients and it didn't matter whether we were a Black or White owned company they just knew they were getting quality service and we were competitive in our pricing," recounts Woods, "As we grew we received an opportunity to do government work first through contracts with The Housing Authority of New Orleans (HANO) and the School Board and eventually the City of New Orleans where we were a minority partner in 1996 but we ultimately grew as one of the prime contractors and that's where we are today."

Metro has become an example of an African-American owned business in New Orleans that is not only surviving but thriving post Katrina. Mr. Woods feels he has been blessed with success and because of that he feels it is important that he help other African-American businesses grow, "We have been able to build strong bonding capacity, and we will sometimes put up bonds for jobs and sub-contract it out to other minority contractors, to provide them an opportunity to grow



Jimmie Woods, Co-Owner Metro Disposal.

and share revenue with them," says Woods.

While New Orleans is improving in many areas post Katrina, Woods feels there are many more things that can be done, so he is committed through his philanthropic efforts to invest in worthy causes, "There is so much need in this community, and my family believes it is about giving back, we support playgrounds, scholarship funds, civic groups and a host of other worthy causes in the places we do business." Continuing he says, "In the past we have supported organizations such as 100 Black Men, Boys Town, The Dryades YMCA, Friends of St. Aug, NAACP, National Urban League,

men to focus on setting goals for themselves and realize they can start from anywhere and get to where they want to go if they work hard."

Jimmie Woods has become a success and he says he has a simple formula, "I think it was Booker T. Washington who said you can take a simple thing and do it good and that is what I apply to my life and this is what I try to instill in young people," says Woods. "I enjoy telling people my story and the journey of where I came from to where I am today and how I got here." As Woods reflects on a life filled with much success and accomplishments he says, "I look back and I am pleased on the positive impact we have had on this community; we employ 150 people and help them have a livelihood where they can support their families and add to the City."

Jimmie Woods embodies the spirit of the best of New Orleans; he is an African-American businessman competing at the highest level and winning and is also dedicated to giving back. His life's journey can serve as an inspiration for those who aspire to reach higher. On the lesson one can take from his life he says, "I think whatever you do if you have a goal stay focused and if you work hard anything is possible and yes you can reach your full potential and accomplish success in all areas of your life." And although he had much success and has given back, Woods feels there is still much more to be done both professionally and civically; so he is continuing to grow Metro into other urban markets around the country. "Our goal is touch as many lives as we can and we will continue to be dedicated to this mission for I believe to whom much is given much is required."

SCLC, United Negro College Fund (UNCF) this is something we are dedicated to doing giving back to the entire New Orleans community, but especially causes in the Black community we support."

Another way Mr. Woods gives back is doing speaking engagements where he talks to young people, church groups and others and he says he is often moved and humbled by the encouragement he gets from people and when they say his story is inspirational, "I think I have been allowed to be a vessel to do good. I have been fortunate and I am in the position that I am in and I feel it is my duty to do good for I feel the more good we do the more it comes back to us," remarks Woods. "I have an obligation to try to make a positive impact on the community particularly for Black males, my goals are to inspire young Black

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Austin Badon
State Representative

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Orleans Parish Sheriff

Heidi Lovett Daniels
Former School Board Member

Marty Broussard
Clerk - Second City Court

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Anthony Mackie

Hollywood's Man of Steel



New Orleans native actor Anthony Mackie in his latest film Reel Steel.

By Edwin Buggage

Anthony Mackie from 7th Ward to Movie Star

He is a man who has conquered both the stage and film. He is a talented brother from the Crescent City who is making his mark in the entertainment industry. Anthony Mackie has had a career that many actors would envy working with industry heavyweights in his short career. His most recent project is a film called "Reel Steel" speaking about his role in the film he says, "I am a boxing promoter, I would like to think of him as a young Don King, he is like a journeyman in the film. He is old friends with Hugh Jackman's character and he helps him when he gets new robots." Mackie is a Juilliard trained Actor and he says some of his friends would ask "a boxing film about robots" Mackie dismisses it in a matter of fact way spewing the names of those associated with the project. "Why do a movie about robots because it's Hugh Jackman, Shawn Levy, Steven Spielberg and Sugar Ray Leonard. You say those four names that peaks some interest."

His journey to stardom started in New Orleans, as he recounts how his interest in acting began Mackie says, "I started in New Orleans and while attending Gentilly Terrace School and I had this amazing teacher who saw potential in me, when they were like Anthony is a troubled kid put him on Ritalin, she said no his grades are good he just need something to help him focus." Continuing he says "So I auditioned for an after school program and got in and I had another amazing teacher who guided me through until I went to NOCCA. I then went to North Carolina School of the Arts they introduced me to some of the things that was going on at the Julliard and I got in and from there I got a role in 8 Mile and I got this little part where I had four lines and was supposed to be there for three days and I ended up being there for two and a half months and the Director kept writing for me and 8 mile kind of turned into my career into what it is today."

Hollywood In Black and White

Mackie has been able to have a career playing roles that are not race specific. He says this was by design,

"I was fortunate, but it depends on the representation you have, when I met my agent I made it very clear to him that I don't want to be looked at by Hollywood as simply a Black Actor, but it is important that my blackness be at the forefront of my acting ability." Continuing he says, "We wanted to look at every script, and I would say about 60% of the roles I get are not written with Black actors in mind like Adjustment Bureau." Speaking of the evolution of his outside the box thinking he says, "One of the main reasons I went to Julliard was to get away from people who said what I can and cannot do and allowing me to do anything I want."

While some look at the film industry as a dire place for Black talent Mackie has a more optimistic outlook, "I think we are in a very good place because there is a lot of great talent and not enough product, growing up there was so many TV shows and films, now we have Tyler Perry and it's great because he is giving people work who would not otherwise be working, but at the same time we need to get to that yin to the yang and when that happens it is going to be monumental for our generation." With enthusiasm in his voice he says, "We are in a position where we need to start creating our own projects. If you look at a film like Hollywood Shuffle he made the film on his credit cards, we can't simply say the money isn't there. If you have a good idea, just get a camera that is about \$2500 dollars and make a movie."

Anthony Mackie...On Being From New Orleans

New Orleans is at the root that bared the fruit that is Anthony Mackie, he speaks of his hometown and some of the misconceptions saying, "People always asked has the City recovered post-Katrina and it seems in some people's mind the City only consists of the Lower Ninth Ward and the Garden District and that is all of New Orleans. And people are like are you from uptown where the streetcar runs and I say no I am from Gentilly and they say oh is that in the Lower Ninth Ward, I'm like no. It is interesting to me how the media has played a role in segregating the City onto these two plains since Katrina. And when I talk to people they love the City, the culture and the wealth of the

Anthony Mackie,
Continued on page 10.



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The City Reunion Music Festival

The City Reunion Music Festival, the brainchild of co-creators Anthony Bradford and Jerome "Fifth Ward Weebie" Cosey was a huge success. People from around the City came out to celebrate the inaugural of what sure is to become another one of the major festivals in the City and Data News Weekly was there.



R&B heartthrob Avant and New Orleans own star on the rise singer/songwriter Elliot Luv.



The co-host for the event was the beautiful and talented Actress Meagan Good pictured with Data News Weekly Editor, Edwin Buggage.



City Reunion Festival Co-Founder Jerome "Fifth Ward Weebie" Cosey, and singing sensation Chante' Moore.

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President Obama Energizes Black America to “Press On” for Jobs and Equality



Marc Morial
President and CEO
National Urban League

To Be Equal

“Let’s put our people back to work doing the work America needs done.”

President Barack Obama

After months of reaching out to the other side to find common ground on the issues of job creation and deficit reduction, President Obama’s speech at the Congressional Black Caucus dinner on September 25th signaled

a shift towards a more robust defense of the progressive values he shares with the CBC, the National Urban League and millions of middle-class and working class Americans.

The President used the speech to contrast his vision of equal opportunity and shared sacrifice with those in Congress who are only looking out for big business and the wealthy. He also reminded us that despite fierce opposition, his Administration, with the help of the CBC, has accomplished much that has benefitted African-Americans. This includes a payroll tax cut; an expansion of the Earned Income Tax Credit and Child Tax Credit; enactment of the strongest consumer financial protections in history; making college loans more affordable; investments in early childhood education, community colleges and HBCUs; and

passage of a Health Care Law that has already resulted in one-million more young people having health insurance.

This real progress has largely been drowned out by the loud and raucous partisan opposition that has dominated much of the President’s first term in office. But President Obama also acknowledged that with unemployment approaching 17 percent among African-Americans and almost half of African-American children living in poverty, much more needs to be done.

The blueprint for the work that lies ahead is contained in his American Jobs Act, which includes a number of measures I have personally pushed for in direct meetings with the President. These include summer jobs for teens, infrastructure investments and direct job creation. The

President also shares our belief that funding for these and other provisions in his bill requires that the wealthiest Americans and the biggest corporations pay their fair share. He said, “Warren Buffet’s secretary shouldn’t pay a higher tax rate than Warren Buffet. A teacher or a nurse or a construction worker making \$50,000 a year shouldn’t pay higher tax rates than somebody making \$50 million a year. That’s just common sense.” We agree.

And while I support the President’s demand that Congress pass this jobs bill now, I have also urged improvements to ensure that its benefits do not bypass urban communities.

For example, infrastructure spending needs to be expanded beyond schools and transportation to include work on community centers and libraries to bring

more jobs to urban neighborhoods. Job training is also needed to prepare more urban residents for work refurbishing foreclosed properties. And funding for these and other projects should be provided directly to municipalities rather than through the states to ensure that communities hardest hit by unemployment are not left behind.

The President’s speech paid homage to the leadership and sacrifices of Civil Rights Legends like Rev. Joseph Lowery and Congressman John Lewis. He urged all of us to follow their example and “press on” for the sake of jobs, equality and our children. I urge him to keep up the pressure and carry that message to every corner of this country.

Marc H. Morial is the President and CEO of the National Urban League.

Darn Right It’s “Too Incendiary”



Lee A. Daniels
NNPA Columnist

Slavery by Another Name

The Re-Enslavement of Black Americans from the Civil War to World War II
DOUGLAS A. BLACKMON

murderous callousness it lays bare. For the book Mark Melvin wants to read is Douglas Blackmon’s history of one of the most shameful episodes of American history – the impact of the American gulag White politicians, government bureaucrats, and businessmen constructed and operated in the South from the mid-nineteenth to the mid-twentieth centuries to imprison and steal the labor of, overwhelmingly, Black men for their own profit.

Its title, Slavery By Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II, is apt; and Blackmon’s thorough and sensitive recounting of this long-neglected story is worthy of the Pulitzer Prize for general non-fiction

it was awarded in 2009.

In the book’s introduction, Blackmon writes that, while on a reporting assignment in Alabama for the Wall Street Journal, he was provoked to explore the question, as he put it, of “What would be revealed if American corporations were examined through the same sharp lens of historical confrontation as the one then being trained on German corporations that relied on Jewish labor during World War II and Swiss banks that robbed victims of the Holocaust of their fortunes?”

What he discovered was a tale of horror – of upwards of 200,000 men most often arrested on the flimsiest of charges and sentenced to the forced-labor camps in the South that were in effect owned by U.S. Steel and other iconic American corporations. There, most were worked in the most brutal conditions to the point of exhaustion, of permanent injury of one sort or another, and of death.

This was the United States of

America in the eight decades between the Civil War and World War II – a “world,” Blackmon writes, “in which the seizure and sale of a Black man – even a Black child – was viewed as neither criminal nor extraordinary ... Millions of Blacks lived in that shadow – as forced laborers or their family members, or African-Americans in terror of the system’s caprice.”

One can understand why some people, in and out of government, would fear a book that unblinkingly explores the corporate greed and brutality supported by the governmental greed and brutality supported by the individual greed

and brutality that played a large role in America’s rise during that span to industrial supremacy.

Reading Blackmon provokes the same thought that all such powerful histories of the great crimes of the recent past do: There is a reckoning to be made for this.

I’m sure that’s why Alabama prison officials were so disturbed by Mark Melvin’s request. Perhaps they were hoping he’d ask for *Gone with the Wind*.

Lee A. Daniels is Director of Communications for the NAACP Legal Defense and Educational Fund and Editor In Chief of TheDefendersOnline.com

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Publisher's Endorsements



Terry B. Jones
Publisher

As we get closer to Election Day October 22nd we at Data News Weekly have given our readers information on candidates running for various elected offices. And we encourage our citizens to go to the polls and cast a ballot and let your voices be heard. There are many great candidates running for office who have run great campaigns. And in this issue we endorse the following candidates.

As we get closer to Election Day, October 22nd, we at Data News Weekly have given our readers information on candidates running for various elected offices. We encourage our citizens to go to the polls and cast a ballot and let your voices be heard. There are many great candidates running for office who have run great campaigns. And in this issue we endorse the following candidates.

In the race for Traffic Court Judge Division A, Data News Weekly is endorsing Herbert Cade because his breadth and depth of his experience and

his integrity in his years on the bench makes him aptly suited for this position. Judge Cade is respected in the legal profession for his intelligence, integrity, and fairness. He has the experience and temperament for this position, as he already has proven to be an outstanding judge. He has been an attorney for 35 years, and has been presiding on the bench since 2003 as the judge in Division K of Civil District Court. Judge Cade is honest, has strong moral principles, and is morally upright. In the field of candidates he is truly the best qualified person for the job and Data News Weekly supports him and feels the people of the City will be best served by choosing Herbert Cade.

The race for BESE Board District 2, Data News Weekly looked at the candidates and has chosen Louella Givens. She has served her constituents well and has fought for the people of District 2. She is a competent and compassionate person who cares about the education of our children. In her years

on the board she has always been a dedicated leader who has put people before politics. This is why Data News Weekly is endorsing Louella Givens.

In the race for Judge of Civil District Court Division B, Data News Weekly feels Regina Bartholomew is aptly qualified to fill this seat. She is a progressive candidate who is a fresh face that the City needs. In post-Katrina the City needs a blend of old veterans and new faces to give the city's elected leadership the balance it needs moving forward. We feel Regina Bartholomew fits the bill and we endorse her candidacy; we feel she will be a great addition to the bench.

Louisiana House District 99 is still feeling the ravages of Hurricane Katrina and was the area hardest hit. The newly configured District 99 consists of parts of New Orleans East and the Lower Ninth Ward. In a special election to fill the seat in District 101 a political newcomer Wesley Bishop showed that he had the right

stuff bringing with him the right combination of courage, intelligence and competence. After assuming office he went to Baton Rouge and was on the frontlines of stopping the merging of SUNO and UNO. Wesley Bishop deeply cares about the preservation of Black institutions and we endorse him in the race for State Representative of District 99.

In another race in the re-configured Louisiana State Senate District 3 we have political veteran Cynthia Willard-Lewis, running against up and comer J.P. Morrell. Both are incumbents in their districts and while both are doing a great job in Baton Rouge voters can only choose one. After looking at both candidates we feel Cynthia Willard-Lewis is the best candidate for the job.

She has a proven record of excellence also she is compassionate and committed to the people of the District. During the darkest hours of the City and her district she has been there as a staunch advocate for her constituents. Throughout her career she has been someone who has served with integrity and is truly been there with the interest of the people at heart. During these tough times for the District 3 this is the type of leadership we need, so we endorse Cynthia Willard-Lewis.

These are our initial endorsements, next week we will look at other races and make our recommendations. We encourage you to get out and vote and get involved, for the future is in your hands.

#67 JUDGE **HERBERT CADE** TRAFFIC COURT



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Because of his professional competence and integrity, Herbert Cade has been appointed to numerous boards, commissions, and judgeships including: Judge Pro-Tempore on the Louisiana 4th Circuit Court of Appeal; Judge Ad Hoc on the Orleans Parish Juvenile Court; the Judiciary Commission of Louisiana; the Judicial Campaign Oversight Committee; and the Committee on the Profession of the Louisiana State Bar.

Herbert Cade is presently a judge on the Civil District Court of Orleans where he has presided for the past eight years. Judge Cade has all the qualities, experience and characteristics we want in a judge.

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Rep. Emanuel Cleaver II, Robert Townsend, Entertainer KEM, highlight NNPA Leadership Reception

The NNPA Leadership Reception was easily the most exciting hosted event during the Congressional Black Caucus Legislative Weekend. Nearly 500 people attended the invitation only event held at The Liaison Capitol Hill Hotel. The program included an introduction of the new Chair and Board of Directors of the NNPA. Cloves Campbell, elected during the annual conference in June introduced the new Executive Board Members, John B. Smith, Sr., 1st VP, Mollie Belt, 2nd VP, Yvonne Coleman Bach, Treasurer, Cleretta Blackmon, Secretary, Karen Carter Richards, Charles Cherry, At Large Member, Tom Watkins, Walter Smith, Region 1, Rev. RB Holmes, Mary Alice Thatch, Region 2, Dorothy Leavell, Jayme Cain, Region 3, Terry Jones, James Belt, Region 4, Peggy Hunt and Amelia-Ashley Ward, Region 5.

Congressman Emanuel Cleaver, Chair of the Congressional Black Caucus, was one of the recipients of the Leadership Awards. He stated "The Black Press has always supported the CBC and its members, even when the main stream media deemed us

unimportant! They are the pulse of the communities we serve and tell our story the way it should be told!"

Robert Townsend, highly acclaimed Actor, Producer and Filmmaker, graciously accepted his award. "When I needed some media support, the Black Press was there for me. It is already tough to make it in Hollywood, but being Black and not having the big studio financing made it tougher. If it was not for the Black Press and the Black Community, I am not sure what would have happened.

The event also included remarks from NNPA Partners, General Motors Jocelyn Allen, GM Regional, Grassroots & Diversity Communications, remarked, "We are committed to working with the NNPA and its members. Our commitment goes beyond advertising. We support the individual communities that they serve via event sponsorship and scholarships. We believe in NNPA.

Cheryl Pearson-McNeil, Sr. VP of Public Affairs and Government Relations, commented, "Our collaboration with the NNPA is historical. It gives us the opportunity



Pictured L to R are NNPA Past Chairman Danny K Bakewell, Congressman and CBC Chairman Emanuel Cleaver and newly elected NNPA Chair Cloves Campbell. Photo Credit Roy Lewis

to inform African-American consumers about their spending habits and how to make even better decisions in spending their hard earned dollars."

Toyota's Latondra Newton, VP Strategic Planning & Research, Diversity, remarked, "Our part-

nership with the NNPA made good business sense. Good sense for Toyota and good sense for African-American readers. We believe in getting involved in the community and our partnership with the NNPA takes us there."

Tonya Lombard, Assistant VP

Public Affairs for AT&T, thoroughly enjoyed the event and was enthusiastic about their partnership with the NNPA. "Our commitment to this partnership is solid. We believe that the "Black Press is an integral part of our outreach.

Michelle Thornhill, Sr. VP African-American Segments, added, "Wells Fargo has stepped up to the plate with a commitment that displays our true investment with a commitment that displays our true investment to the Black Community. We believe that the NNPA can deliver our message the right way."

The evening was highlighted by a performance by Motown Recording Artist KEM. The smooth crooner wowed the crowd with his hit songs that included, "I Can't Stop Loving You", "Love Calls" and "Share My Life." Many in the audience did not want him to leave the stage.

Other NNPA Partners include, FORD Motor Company. Friends of the NNPA for the evening were, The Africa Channel, Coca-Cola USA and UPS.

Anthony Mackie / Continued from page 6.

City and now since the industry is moving here I see more of my friends are buying houses here."

Continuing talking about his connection to New Orleans with his speech alternating between thespian and a brother from the 504 Mackie says, "I came from the traditional middle class family from the 7th Ward, my dad was a roofer. Every aspect of my life has been exemplified by my life in New Orleans and how I treat people. All of my family is still there and I'm still there I live there and my brother Dr. Calvin Mackie is like the Mayor of New Orleans," he says laughingly. "It's always fun to come home because it's the only place I'm known as someone's little brother as opposed to them being the brother or sister of Anthony Mackie, so I enjoy just coming home."

When asked what does it mean to be from New Orleans? Mackie says, "It means having a work ethic and style, there are people who ask me why do you work so hard, and I tell them I don't know any other way to live. This City gives you a sort of pride about yourself that a lot of other cities don't and it doesn't matter how poor you are or down and out in New Orleans there is always that self-pride or self-awareness that you take with you everywhere you go. I love being able to talk about New Orleans and the things about the City and talking about the Saints. I love being able to send people to restaurants, I love every

aspect of the culture. I love being able to introduce people to my culture."

Inspiration

Of his career moving forward he says he would like to get into production and distribution and become a force behind the scenes. "I feel we have product and we want to get it out, there is enough money in our race that we can do that and it's something I'm pushing towards in the next 20 years," says Mackie. When looking at Mackie's career this young star has gotten to where he is by taking chances and seeing life beyond what was in front of him, he says to people who have a dream or a goal for their lives, "Don't be your own worst enemy." Continuing he says, "I think people a lot of times short change themselves by saying I can't do things because no one else has done it, and we just lost a pioneer in Steve Jobs who introduced us to a world that previously did not exist before him." Anthony Mackie is becoming a Superman in the industry playing many roles and getting major buzz for his acting ability and in the process he's breaking down barriers showing there is still room in the industry that with a mix of talent and tenacity you can be a success. Mackie's star continues to rise as he is showing he is on his way to becoming Hollywood's Man of Steel.

Cover Story / Continued from page 3.

in Baton Rouge as a Teach for America Fourth-Grade Teacher; she also has a master's degree in education from Harvard. This is her first run at public office, since 2007 she has run Teach for America New Orleans Office, she says of her run, "Growing up, I was fortunate to have some outstanding teachers that inspired me to persist in school and to learn," she states. "As a Teacher, I also saw firsthand what my own fourth-graders were capable of when held to high expectations. I am now focused on helping every child in Louisiana have the opportunity for an excellent education. They deserve nothing less." Orange Jones was selected by New Orleans City Business as the 2009 Woman of the Year and has received an Aspen Institute Education Entrepreneurship Fellowship and the Young Leadership Council's Role Model Award.

It is important that people get out to the polls on October 22nd let your voice be heard.

West Bank Church Encourages Community to Stamp Out Crime

By Lynesia Carson

Communities' city-wide observed National Night Out Against Crime in an effort to strengthen community relations with law enforcement. At Regular Baptist Church in Gretna, city officials, police officers, educators and religious leaders encouraged residents to become proactive in their stance against crime and other issues facing the community. Representatives from Crime Stoppers were also on hand informing attendees on ways to anonymously report criminal activity to those who fear retaliation as a result of reporting crimes.

Capt. Jarvis Jackson of the Gretna Police Department, a featured speaker at the event, said initiatives such as Night Out Against Crime allow residents and police officers to better understand each other's plights saying, "This event is extremely important because they [residents] can better understand what we go through and we get a better understanding of what they go through." He also said this type of initiative allows police officers to dispel any misconceptions the community may have about law enforcement. "There's a lot of misinformation," he said. "Not all police officers are bad, and believe it or not, the majority of officers are here to help and do whatever can be done to protect the community," he continued. Jackson also believes this event allows people to get to know their neighbors. "This event at Regular



is a more low-key, family environment that allows people to associate more and find out that they have much more in common than they initially thought and it just helps the community as whole," he said.

It's Not All About Crime

Between speakers, the church's Anointed Liturgical Dance Ministry, Mime Ministry,

and Praise Team entertained the crowd. Residents who attended were able to register to vote, and the church's Health Care Ministry finger printed the children and issued them identification cards at the event.

The church's Pastor, Dr. T.A Hodge said this event is about more than just crime prevention saying, "At Night Out Against Crime, we're not here to just say

don't rob or hurt anybody, because we've been teaching that to our children their entire lives." "We're here to show our young people that they have the right to be involved in their communities and also show them an environment where they can come and fellowship together," he continued.

It's About Our Young People

Hodge believes this event is the perfect tool to reach out to children and young adults saying, "Our younger community feels somewhat lonely and feel that the only people who understand them are other young people." He continued, "Tonight, they had a chance to see that their families and church members understands them and they had the chance to see professionals from all walks of life come together to help and support them."

It Takes A Village

Though he believes it's important for churches to be involved in the community, Hodge ultimately says it's collaboration between the church and the families. "It begins in the home, but the church is here in a collaborative effort to train and teach our young people right from wrong." He continued, "Both the families, as well the churches, have to give our young people things to do so they won't look at crime as the only thing to do."

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A Win is a Win!!!!

By Kingfish

Saints won, yeah they weren't dominant but there is a lot to be happy about. The Carolina Panthers gave the Saints all they were looking for in an upstart team. Steve Smith had a great catch with the defensive back all over him. Cam is, no matter what his scouting report was out of college, a real NFL Quarterback! I was truly impressed with his

poise in the pocket.

Back to our Saints! Brees again led them back to another come from behind win. Brees in the fourth quarter has been the best in the league this year. Ingram had another good game as well as Casillas. I liked the way our first pick in the first round played Cam Newton. The Saints got another solid performance by Sproles with 101 yards running and

receiving. P. Thomas had a great game. I know we have great new additions in the offensive backfield but Pierre has been and will be solid for us. Defense is steadily improving. The game went down to the end of the fourth quarter. I expect this will become common in all our NFC South games this year. The Buccaneers just had a horrible loose to the 49'ers this week. They will be looking to get

back on target against the Saints next week. This matches the Saints against another large athletic quarterback in Josh Freeman. They also have a punishing ground game with LeGarrette Blount, yet another challenge for this revamped defensive line group.

Till next week, once again enjoy the win!!



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