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NOLA's Annual MLK Celebration

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As Trump Prepares for Inauguration, NOLA Prepares to Protest



Take 'Em Down NOLA previously protested confederate monuments throughout the City this past summer.

Eric M Craig Multimedia Editor

Nearly a week after the Martin Luther King, Jr. Holiday, Donald J. Trump will be sworn in as the nation's 45th President. As the King Holiday pro-

motes service and unity between people throughout the world, the United States will once again stand divided during the presidential ceremony.

The nation's 58th Presidential Inauguration will take place Friday, Jan. 20th

in Washington D.C. The ceremony officially begins at 8:30 a.m. Central Time. President-elect Trump will swear into office at 11 a.m. Central Time. The ceremony will be held outside Capitol Hill.

As the nation prepares for its 45th

President, some groups will be detesting the change and its accompanying policies. Several organized groups, including two in New Orleans, plan to hold Citywide protest of the inaugural day.

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New Orleans Anti-Trump Protest

Take 'Em Down NOLA and New Orleans Workers Group will hold an organized demonstration in front of City Hall, at Duncan Plaza, to denounce policies of the Donald J. Trump Administration, and other policies that infringe of the majority in the nation. The planned protest will convene at 3 p.m. Central Time, and is open to the general public.

The protest organized by Take 'Em Down NOLA and the New Orleans Workers Group will demonstrate against fascism, White supremacy and the rule of billionaires, which, according to protest leaders, are representational of Donald Trump's character and action.

Several other organizations around the nation will be participating in similar protest, using the joint hashtag #J20 on Twitter, Facebook and other social platforms. In New Orleans, Take 'Em Down NOLA and New Orleans Workers Group will use the #J20NOLA hashtag.

This past November, similar but less organized anti-Trump rallies and protest were rampant across New Orleans and other cities across the nation after Donald Trump was named President-elect.

While those protest were not linked to Take 'Em Down NOLA or the New Orleans Worker Group, Malcom Suber, the official spokesperson for both organizations, said these protest are operating under the same general concept.

"People are upset about the Trump victory in November and his administration being inaugurated on Friday," Suber said.

"In the upcoming protest, we are opposing policies that the Trump Administration will support," he added.

Many Republicans in the most recent Care attempting to dismantle the Affordable Care Act, which, in essence, subsidizes expensive health treatments for many Americans, and prevent insurance companies from dropping or raising premiums with individuals with terminal illnesses. Without the act, many Americans would be without Affordable Health Insurance. According to Donald Trump's campaign, he is a supporter of dismantling the legislation.

"Trump is a right-wing supremacist who won by playing the race card and misguiding the general public. He wants to give tax breaks to rich people. His stance on immigration is unacceptable. We're upset at his policies, which makes mobility in this country

Cover Story, Continued
on page 5.

REMEMBER THE DREAM

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Rep. Richmond Joins CBC Colleagues to Testify Against Sen. Jeff Sessions AG Nomination

Data News Staff Edited Report

Washington, DC – Today, Congressional Black Caucus (CBC) Chairman, Congressman Cedric Richmond (LA-02), joined his CBC colleagues, Civil Rights Icon Congressman John Lewis (GA-05) and Senator Cory Booker (D-NJ), to testify in the Senate Judiciary Committee in opposition to the nomination of Senator Jeff Sessions (R-AL) for Attorney General.

In his testimony, Congressman Richmond made the case that the confirmation of Sen. Sessions for the top role in the Justice Department would be disproportionately harmful to African-Americans with respect to voting rights and criminal justice reform:

“Jeff Sessions has demonstrated

a total disregard for the equal application of justice and protection of the law as it applies to African-Americans and falls short on so many issues,” said Rep. Richmond. “If you vote to confirm Senator Sessions, you take ownership of everything he may do or not do in office. He has no track record of fighting for justice for minorities, despite the characterizations you have heard from others today.”

Excerpts from the Congressman's testimony can be found below.

“I would like to thank the Chairman and Ranking Member for allowing me to testify. The Senate's duty to provide advice and consent to presidential nominees is a fundamental component of American democracy. I know that you do not take this responsibility lightly. Before I jump into my substantive tes-



Congressman Cedric Richmond, Chair of the Congressional Black Caucus

timony I want to address two timely issues,” Richmond said.

“I want to first express my concerns about being made to testify at the very end of this set of witness panels. To have a Senator, a House Member and a living civil rights legend testify at the end of all this is the equivalent of being made to go to the back of the bus. It is a petty strategy and the record should reflect my consternation at the unprecedented process that brought us here. My record on equality speaks for itself and I don't mind being last, but to have living legend John Lewis handled in such a fashion is beyond the pale and the message sent by this process is duly noted by me, the 49 Members of the Congressional Black Caucus and the 78 million Americans and over 17 million African-Americans that we represent.”

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Grant Awarded to LSU Health New Orleans Student Program to Help Homeless Women & Children

Data News Staff Edited Report

A program founded and run by LSU Health New Orleans Medical Students to make health care and health education more accessible to homeless women and children has been awarded a \$10,000 Grant by La Societe Des Dames Hospitalieres Donor Advised Fund. LSU Health New Orleans' New Orleans Women and Children's Shelter (NOWS) Outreach Program brings together students from five of LSU Health New Orleans' six schools, along with Xavier University School of Pharmacy, to provide health services and health care education to the residents of New Orleans Women & Children's Shelter. The shelter is the largest organization serving homeless women and children in New Orleans.

Samantha Karlin and Hunter Hopkins, both LSU Health New Orleans Medical Students and Albert Schweitzer Fellows, founded LSU Health New Orleans' NOWS Outreach Program in 2015 as their Albert Schweitzer Fellowship Proj-



LSU Health Center in New Orleans.

ect. Kathryn DiLosa and Katherine Davidson Karlay, also LSU Health New Orleans School of Medicine Students and Albert Schweitzer Fellows, have expanded the program.

"The grant will allow our NOWS Outreach to continue health pro-

gramming and clinics at the New Orleans Women & Children's Shelter and expand to provide programming at the newest shelter site, opened in October 2016, starting in January 2017," says Kathryn DiLosa, a first-year LSU Health New

Orleans Medical Student and Co-Director of LSU Health New Orleans' NOWS Outreach Program. "The target population will more than double, expanding to provide men's health, as well as family planning and health, with the new

shelter housing entire families who have found themselves homeless."

The students also want to increase offerings for children. The Children's Educational Enrichment Program will include transportation, admissions/tickets, as well as supplies and sporting equipment. Grant funds will also support improving the stability, sustainability, and efficiency of the program. Currently, student volunteers are borrowing equipment from other campus and community organizations or bringing their own for the clinics and educational sessions. The program intends to buy equipment such as otoscopes, blood pressure cuffs, and height/weight scales, as well as necessary supplies.

Denise Flock-Williams, Interim President of LSU Health New Orleans Foundation, worked with DiLosa to secure the Grant. "The Foundation exists to support the mission of LSU Health New Orleans, a strong component of which is outreach. We're especially pleased to be able to further the ability of our students to give back."

Cover Story , Continued from page 3.

easier for the rich and harder of the poor," Suber said.

On Friday's protest, demonstrators will not only voice concerns about the incoming Trump Administrations, but about other wrongs conducted by the City, state and nation. Many people, according to Suber, will protest the lack of affordable housing, low wages, and police brutality alongside Trump protestors.

"All of us who are struggling will come together as a united front," Suber said.

"Fifty different struggles isolated from one another doesn't garner any attention. However, under unity we should create an agenda where we support people in our collective struggles," Suber said.

"The main thing is that we need bodies at this protest. We don't have money to influence politicians, but we are the majority, so they need to act in our interest," he added.

Trump During NOLA's MLK Celebration

On Monday, January 16th, New Orleans held its Commemorative

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An Anti-Trump Protest will be held on the day of the Presidential Inauguration.

Martin Luther King Jr. Holiday Celebration in front of City Hall.

While the event is held to support and uphold community and togetherness, as remembered in King's legacy, Donald Trump came up in a few segments of the annual event.

The MLK Celebration Keynote Speaker, and Dillard University President Walter Kimbrough, believed there needs to be more discourse to deal with the incoming Trump Administration.

"It's clearly a bipartisan confrontation that is going on," Kimbrough said, referring to the harsh treatment celebrities Steve Harvey and Kanye West have received after meeting with Donald Trump separately. Several other celebrities have received harsh criticism over social media.

"King's life and many of his words talk about love...loving those who are twisting your words, loving those who are moving against you.... So how do we turn the tide from chaos to community? The answer is doing it together," Kimbrough said.

As Kimbrough, upheld solidarity between people, Mayor Mitch Landrieu agreed, saying that's where Trump harms the nation.

As I contemplate the day that we're celebrating today and the one we will celebrate on Friday, there does seem to be a juxtaposition between the words and action of where we are with a nation," Landrieu said.

"President-elect Trump used a clear statement when he was running for office that 'I will make America great again.' It made me wonder and ponder about what America he is speaking about," he added.

"Greatness cannot be obtained through oppression; Greatness cannot be obtained by determining if someone wins or loses. America is at its best. America is great, then and now, when we find greatness through solidarity, when we find greatness through community and when we find greatness through togetherness."

Delaney's Armoire Photographer Spotlight

DeOrin Payne's "Enthroned"



Delaney George
Columnist

Throughout many years, people have attempted to portray women of African descent in almost every medium, such as paintings, sculptures and, the most popular, photography. In these pieces, each woman is portrayed distinctively, showcasing African magic.

Traveling photographer, DeOrin Payne, uses his queen-like thrones to communicate how he sees Black women.

Payne, a California native, has been using multiple New Orleans models to display an art form of beauty and grace by using thrones. Payne's innovative storytelling style of photography is dubbed "enthroned," and it has been shooting every local beauty

Style/Continued on page 10.



New Orleans woman compliments the contrast in the background of Payne's shot as she sits on the throne.



Local model strikes a sexy yet elegant pose in front of one of the many colorful New Orleans homes as Payne shoots.



New Orleans model sits majestically upon Payne's throne as he captures her in the madness of downtown New Orleans.



Local New Orleans woman, kicks her feet up with grace as Payne captures the compelling shot.

The Curly Corner

3 Reasons Why Protective Styling is a Must



Destiny Johnson
Natural Hair Columnist

As a tightly curled natural, protective styling is the key to ultimate hair growth. Protective styles hide your hair for a certain length of time to keep your hands out of it. Naturals that have fine hair, as I do, risk unnecessary breakage, knots and split ends due to everyday manipulation. Protective styling is key to maintaining the health of your hair. Although protective styling doesn't seem as fun as wearing your curls out and down, here are 3 reasons why hiding your curls for a while can benefit your natural hair journey.



1. Tightly curled hair can break easily if manipulated all the time. For those of you who have "hand in hair" syndrome, protective styling will keep you from playing with your curls. Hair grows and can go grow long but only if you allow it to. Wear braids or twists for a while and watch your hair growth begin to increase. Daily styling and manipulation can unintentionally break the hair.

2. Protective styling helps you to better manage curly hair. Sometimes natural hair

Style, Continued on page 11.

NOLA Celebrates 31st Annual Martin Luther King Jr. Day



Harvey Brown Photographer

On Monday, January 16th, New Orleans celebrated the 31st Annual

Martin Luther King Holiday. The morning event was themed as New Orleans Together, promoting a space of equity among the citizens of New Orleans. The City celebrated the hol-

iday with the signing of the National Black Anthem, an Interfaith Prayer and a Keynote Speech Address by Dillard University President Walter Kimbrough. After the formal event,

Mayor Mitch Landrieu, accompanied by several City officials, leaders, dance troupes and marching bands, led a 1.5 march from City Hall to Martin Luther King, Jr. Blvd.

Visit www.ladatanews.com for more photos from these events

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To Be Equal

Assessing President Obama's Impact and Legacy



Marc Morial
President and CEO
National Urban League

"That faith that I placed all those years ago, not far from here, in the power of ordinary Americans to bring about change, that faith has been rewarded in ways I could not have possibly imagined." – President Barack Obama, Farewell Address, January 10, 2017

Throughout our history, the National Urban League has taken seriously our responsibility to hold the President of the United States accountable to the needs of urban America and communities of color. During the Great Depression, Executive Secretary Eugene Kinckle Jones served on President Franklin Delano Roosevelt's "Black Cabinet." Lester Granger, who headed the League during World War II, is among those credited with persuading President Harry Truman to desegregate the Armed Forces. Whitney M. Young advised presidents John F. Kennedy and Lyndon Johnson and was instrumental in the passage of the landmark Civil Rights Act. Urban League Presi-

dents Vernon Jordan, John Jacob and Hugh Price continued our engagement with the Presidents with whom they served to further the work of civil rights and secure support for Urban League programs.

The first African American Presidency quite naturally has held special significance for the National Urban League. In recognition of Barack Obama's unique place in American history, we set out to create a comprehensive analysis of his two terms, which we released earlier this week to great national interest.

Any evaluation of the Obama administration must first recognize that he inherited the worst economy since the Great Depression, and

was faced with Congressional opposition unprecedented in its intensity and sinister nature. Both his accomplishments and his failures must be evaluated against those conditions.

In creating our scorecard, the National Urban League harkened back to the famous question Ronald Reagan asked the nation during his sole debate against President Jimmy Carter: "Are you better off than you were four years ago?" In this instance, the question is, "Is the nation better off than it was eight years ago?" And, "Is Black America better off than it was eight years ago?" The answer to both questions is, unequivocally, "Yes."

President Obama is leaving office with an approval rating even

higher than Reagan's, exceeded only by Presidents Franklin D. Roosevelt, Dwight Eisenhower and Bill Clinton. During Obama's presidency, the economy has added 15 million new jobs, and the jobless rate has dropped from 7.6 percent to 4.7 percent — and from 12.7 percent to 7.8 percent for African Americans. The high school graduation rate for African Americans has increased from 66.1 percent to 75 percent. There are 614,000 fewer long-term unemployed. Wages are up 3.4 percent. More than 16 million Americans who were uninsured now have health care coverage, with the uninsured rate for African Americans cut by more than half.

Commentary, Continued
on page 10.

MLK's Legacy for Black America In 2017



Benjamin F. Chavis, Jr.
NNPA Columnist

As the United States of America and the global community salutes, recognizes and commemorates the 88th birthday of The Reverend Dr. Martin Luther King, Jr., it is a providential time to reassess the meaning and challenges of Dr. King's legacy for Black America in this year of profound change, anxiety, and hope.

As we witness the transfer of presidential power from President Barack H. Obama to President Donald J. Trump, it is quite appropriate to apply some the long-lasting and enduring tenets of Martin Luther King's leadership, teachings, and perspectives. Dr. King and the

Southern Christian Leadership Conference (SCLC) prophetically stood strong for freedom, justice, and equality for Black Americans and for all people who cried out for a better quality of life throughout the world.

Dr. King was more than one of the greatest orators and preachers of the 20th century. He was one of the most effective intellectual theologians whose moral genius and courage helped irreversibly to change the course of American history for civil and human rights. No man or woman is perfect. Yet Dr. King's leadership inspired and motivated millions of Black Americans and others to strive toward the perfection equal justice for all through nonviolent social change and transformation.

As a young teenage staff worker for SCLC in North Carolina in the early 1960s, I witnessed firsthand how Martin Luther King, Jr. would stir the consciousness of the masses. We overcame the fear of standing up for righteousness in the presence of evil powers and

unjust systems of oppression and suppression.

Legacy is about establishing in one's life and work, that which will endure and last for generations to come. Dr. King's life and work exemplified intellectual honesty, activism, and courage. At a time when the misguided phenomena of so-called "fake news" is gaining momentum in the body politic of the nation, we all should be reminded that Dr. King would always cautioned that only "The truth will set us free."

This is the reason we are determined to maintain and to sustain the viability of the Black Press of America as the truthful, accurate, and trusted voice of Black America. This year marks the 190th year of the Black Press in the United States. During the height of the Civil Rights Movement led by Dr. King and other leaders, the mainstream press would often attempt to undermine the legitimacy and purpose of the movement for change. But the Black Press always chronicled the news of free-

dom movement with strategic visibility and editorial support.

In Dr. King's last address in Memphis, Tennessee on the night before his assassination on April 4, 1968, he made statements that still apply and endure today in 2017. Dr. King emphasized that when society appears polarized and deeply divided, we must strive to overcome divisiveness and hopelessness.

Dr. King in his final sermon stated, "Now that's a strange statement to make, because the world is all messed up. The nation is sick. Trouble is in the land; confusion all around. That's a strange statement. But I know, somehow, that only when it is dark enough can you see the stars. And I see God working in this period of the twentieth century in a way that men, in some strange way, are responding."

Thus, what may appear to some to be a "dark" hour is in fact a God-given time to reassert that justice and freedom are still possible and very probable if we unify, organize, mobilize, and speak

truth to power. We cannot afford to engage in the cynicism that is now popular.

Martin Luther King, Jr.'s living legacy beacons us to not give in to hopelessness and self-defeatism. We have had difficult times before and each generation is called to stand up with the principles, values, and commitments that we have inherited from so many of our sisters and brothers who sacrificed for us to be where we are today.

King stated, "Now, what does all of this mean in this great period of history? It means that we've got to stay together. We've got to stay together and maintain unity." While race is still a defining factor in American society, we must not allow racial discrimination or racism in any form to divide us or to prevent us from moving forward as families and communities steadfast in our unified actions to improve our quality of life.

Black America will overcome. We have come too far to stand still or go backwards.

Black Families Can Bridge the Wealth Gap by Owning a Home

Edward Gaston
Florida Star/NNPA Member

From predatory lending and foreclosures to wealth stripping and income inequality, the national wealth gap is relevant and ongoing. The wealth gap continues to expand based on one of the greatest heists of all time: the shifting of generational wealth from one cultural group to another.

The wealth gap has been validated and maintained over generations. Minorities have been denied access to capital to build businesses and grow farms. They have been forced to pay higher interest rates for mortgages and disproportionately — and intentionally — impacted during the nation's foreclosure crisis. Women continue to be paid



less to do the same work as men in Corporate America, and underserved communities pay high interest rates for emergency loans.

Sadly, no solutions have proven to be sustainable across these communities in order to lessen the gap. With the foreclosure crisis, Ameri-

cans watched minority and low to moderate income homeowners lose equity and generational wealth with no plan for recovery. It is highly unlikely for the wealth that has been denied or stripped from underserved communities to suddenly reappear. However, there are some solutions to bridge the gap, one of which is home ownership.

Although the financial crisis negatively impacted homeownership for many communities, it remains a proven weapon for increasing wealth, particularly through home equity and tax benefits. Homeownership is very different from purchasing clothes or buying a car, which loses value. Having your own four walls is still part of the American Dream.

Homeownership done right, can

put Black families on the path to growing equity, which is a necessary step toward securing generational wealth. Put simply, buying the right home, the right way is a big step toward filling the wealth gap to combat generational poverty. Second to saving money, purchasing a home is considered as a common sense investment strategy for building wealth. To assist with homeownership, it is imperative to connect with a HUD certified counseling agency, which is available in most communities to walk you through the process to prepare for and purchase a home. These organizations have industry experts on staff, who are empowered to create individual resolutions and solutions and train buyers on building wealth through homeownership.

Data Zone, Continued from page 6.



Local New Orleans woman, gives a strong yet graceful glare to Payne's camera as he captures the scenery of the New Orleans neighborhood.

within reach since.

Every location, outfit, and model is unique in every shot. However, one aspect of his photos remain the same: the throne. Each photo showcases a subject with an individual essence, style and femininity.

In his photography, Payne emphasizes displaying the Black woman graced with the culture of New Orleans. Most locations in Payne's enthroned series are conducted in esteemed, recognizable locations throughout the metro area.

Models work with Payne describes his aesthetic and "profound, Black, and majestic." Local model Brandie Goff, collaborated with Payne on more than one occasion, saying her experience was positive and inspiring.

"This concept brings awareness to the culture of Black women, and I am so glad he focuses on a part of our community that so many have forgotten," Goff said.

"When people see these chairs they automatically think of their ancestors and how they also sat on such chairs. That alone makes me proud to be a part of this series; it's bigger than me," she added.

For more info on Payne and photos visit @enthxned on Instagram or www.visualalchemyphoto.com

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Mayor Landrieu, OPSB, City Officials Host Dedication Ceremony for Youth Study Center's Travis Hill School

Data News Staff Edited Report

Mayor Mitch Landrieu along with Orleans Parish School Board Superintendent Henderson Lewis and Youth Study Center officials hosted a Dedication Ceremony for the Travis Hill School (1100 Milton St.) housed in the Youth Study Center (YSC) – New Orleans' Juvenile Detention Center.

"The Youth Study Center's Travis Hill School is a unique place that has real opportunity to affect change in the lives of New Orleans' youth," said Mayor Mitch Landrieu. "The City of New Orleans has worked hard to create reforms to make this facility a place that can transform the lives of youth. We are proud of the advances the YSC has made and look forward to the continued success of the school."

The Travis Hill School houses approximately 48 students facing juvenile and adult charges daily. The students who attend Travis Hill earn credits toward their high



Youth Study Center Travis Hill School graduates.

school diploma, and those credits can be transferred to another school upon their release from the Youth Study Center.

The Travis Hill School's focus

is on creating principles that support students and prepare them for their return home. The school works to provide a safe learning environment for students to de-

velop academic skills, creative talents, and mindsets necessary to transform their lives and become productive citizens.

"We are very proud of the ex-

traordinary work taking place at the Travis Hill School," said OPSB Superintendent Henderson Lewis Jr. "I am grateful to see this Academic Program transforming the lives of our court-involved youth."

The school is named in honor of New Orleans native and Musician Travis "Trumpet Black" Hill. Hill spent some time in the Juvenile Detention Center followed by nine years in prison. After being released, he became a renowned Trumpet Player promoting peace and violence prevention. He played across the United States and internationally before passing away in Tokyo, Japan in 2015.

"I am excited to have a school named after Travis," said Dorothy Hill Martin, mother of Travis Hill. "He was an inspiration to many while he lived and was committed to our City and our City's youth. I am hopeful that he can continue providing motivation to young people who pass through the Youth Study Center and the school that now bears his name."

Commentary, Continued from page 8.

Barack Obama's passion and steady hand made a huge difference in charting a progressive course and positively impacted the lives of ordinary Americans. Black Americans felt both the pride of his accomplishments and the pain when it was clear his opponents sought to diminish a great American. I am confident the long arc of history will judge him favorably.

While we scored many of the administration's achievements with our highest rating, "Superior," President Obama's tenure as a whole had shortcomings, due

to some notable missed opportunities and outright failures, such as the economic development of urban centers, gun violence and the foreclosure rate and bank closure rate in communities of color and low-income neighborhoods. On these and other issues, we rated the Obama administration "Fair" or "Poor." Our evaluation springs from a consideration of his accomplishments balanced against the conditions under which he served. The National Urban League has given the Obama Administration an overall rating of "Excellent," our second-highest rating.

MCDONOGH 35

The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school's Centennial Celebration (1917 to 2017).

If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdonogh35alumni-association@yahoo.com, mcdonogh35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to Orleans@nola.com. Include contact information.



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High School Artwork Pit Republicans Against CBC on Capitol Hill



CBC Members hang student's artwork on January 10th, after a Republican Congressman removed it early last week. (Lauren Burke/NNPA)

Lauren Victoria Burke NNPA Newswire Contributor

On January 10th, against the backdrop of President Obama's Farewell Address, a nomination hearing for Sen. Jeff Sessions to be Attorney General and a press conference by Donald Trump, members of Congress did battle over a painting by a teenager.

The St. Louis High School Student David Pulphus' painting shows a street scene that includes as its main character an animal in a police uniform pointing a gun at a figure dressed in jeans and a red shirt that would appear to be a wolf. But the painting also includes a cop depicted as human calmly leading a person away by the arm.

Three Republicans including Reps. Dana Rohrabacher (R-Calif.) and Brian Babin (R-Texas), removed the painting at some point last Tuesday on Capitol Hill. Repub-

licans moved to make the painting an issue into a call to arms in support of police. They also argued that a picture involving "current controversy" hanging in the Capitol was a violation of the art competition rules.

The artwork had been hanging for over six months, since June 2016, and went unnoticed until a Fox News Personality complained in late December.

"Know that the Building Commission already approved all of this artwork on this wall. The African-American Community has had a painful, tortured history with law enforcement in this country. So, let's not ignore that fact, that that's not contemporary. That's historic," said Rep. Lacy Clay (D-Mo.) on whether the issue of police brutality should be considered a "contemporary" controversial issue.

Rep. Clay told the NNPA News-

wire after votes on the House floor on the night of January 10th, "It's really been reduced to a childish game now and they have lost all civility for this institution."

On the morning of January 10th Reps. Clay, Richmond (D-La.), and Reps. Alma Adams (D-N.C.) re-hung the acrylic painting after Rep. Duncan Hunter (R-Calif.) removed it and carried it to Clay's office on January 7th. The NNPA Newswire asked Hunter on January 10th, if the art was protected by the First Amendment and he responded, "No."

Several CBC Members have pointed out that the U.S. Capitol is full of dubious characters depicted in sculpture and on canvas, who are known racists and segregationists. The individuals depicted and honored are on permanent display inside the U.S. Capitol and have been for years, unlike Pulphus' artwork,

which is not in the U.S. Capitol and is temporary.

The late segregationist Senator James O. Eastland of Mississippi, whose portrait is permanently displayed on the third floor of the U.S. Capitol above the Senate Chamber, was well-known as an opponent of civil rights. A statue of Confederate "president" Jefferson Davis stands in the Statuary Hall, along with several other dubious characters in U.S. History, including Alexander Hamilton Stephens and former President John Calhoun.

The Black Caucus discussed the issues around the painting on Wednesday, January 11th at their weekly meeting.

Lauren Victoria Burke is a Political Analyst who speaks on Politics and African-American Leadership. She is also a frequent contributor to the NNPA Newswire and BlackPressUSA.com. Connect with Lauren by email at LBurke007@gmail.com and on Twitter at [@LVBurke](https://twitter.com/LVBurke).

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Style, Continued from page 6.

can be a pain styling every day and protective styling can give your hands a break from combing, brushing and twisting for a few days.

3. Protective styling helps you to maintain the moisture in your hair. Constantly wearing your hair out or down can dry out your hair, especially your ends. There are many styles to choose from but if you can, find one that hides the ends of your hair very well. The ends are the oldest and most fragile so they need extra care to keep them from splitting or breaking which adds to length.

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