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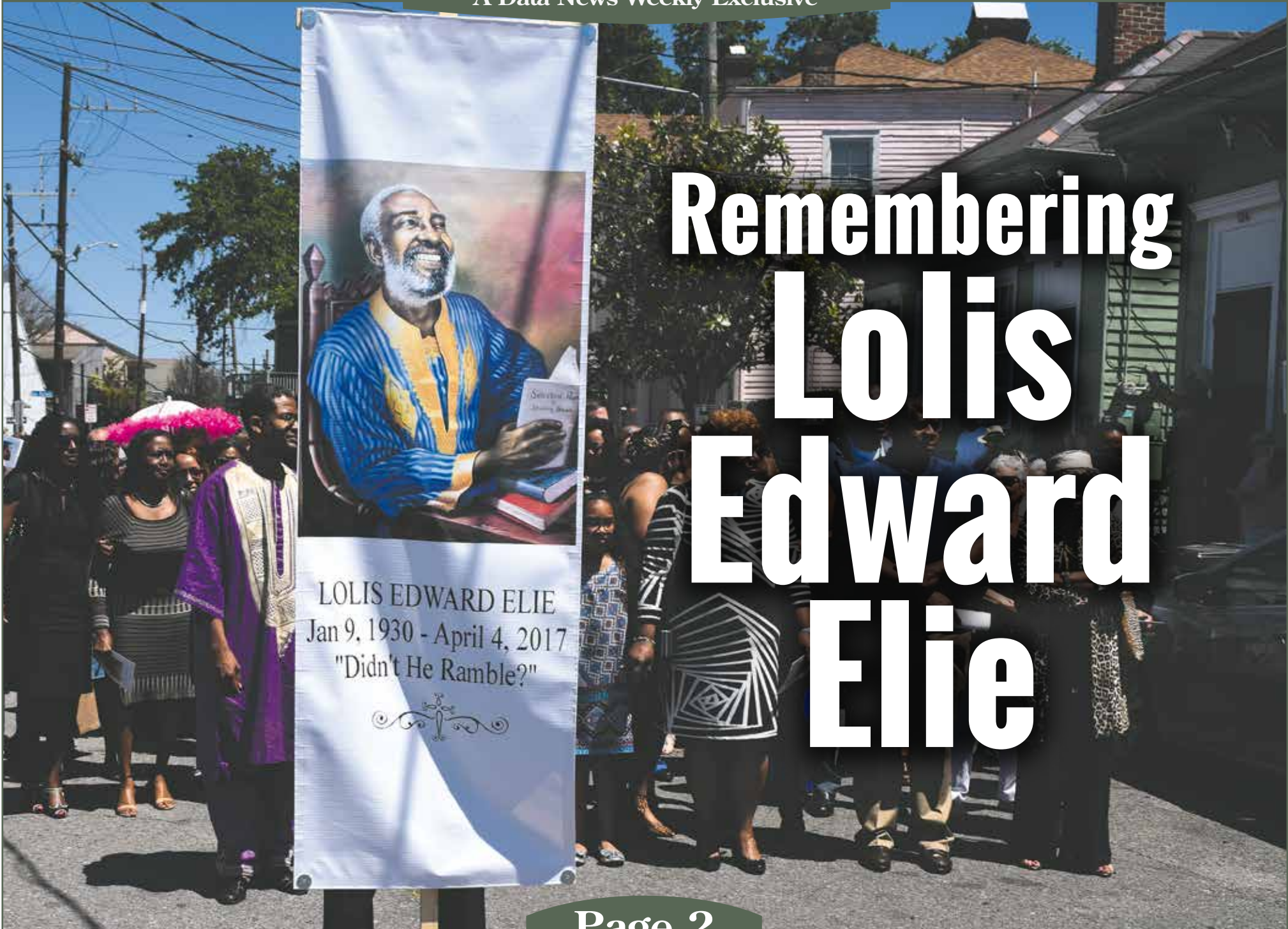
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## French Quarter Festival Recap

Data Zone Page 6

April 15 - April 21, 2017 51st Year Volume 51 [www.ladatanews.com](http://www.ladatanews.com)

A Data News Weekly Exclusive



# Remembering Lolis Edward Elie

LOLIS EDWARD ELIE  
Jan 9, 1930 - April 4, 2017  
"Didn't He Ramble?"

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# Remembering Lolis Edward Elie



On Saturday, April 8th, a funeral procession was held in honor of the life of Lolis Edward Elie.

**Edwin Buggage**  
Editor

**A Drum Major for Justice**

Lolis Edward Elie was a man whose life embodied selflessness, courage, perseverance and the relentless spirit of resilience that is essential to Blacks in New Orleans. He spent nearly his entire adult life dedicated to the Black struggle for equal rights in New Orleans. He served nearly five decades as an attorney on the

frontlines in the fight for justice during the historic Civil Rights Movement and beyond, and, through his work, changed the landscape of the racial divide in New Orleans.

Today many young people take for granted the journey of people who fought for equal rights, human dignity and the right to lead a life where one's talent could meet an opportunity and they could reach their full potential irrespective of race. It was people like Elie who were the trailblazers and pioneers in this fight that

continues today. Recently, this great man of courage died at the age of 89 at his home in Tremé, but his life and legacy lives on through many.

**Lolis Eric Elie: A Son Reflects on the Life of his Father**

While there have been many publications that have written about the impactful public life of Lolis Edward Elie since his passing, we at Data News Weekly wanted to speak with someone who knew

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Cover Story, Continued from page 2.



The first and second lines were adorned with banners and art dedicated to the Civil Rights Leader.

him more intimately. We were able to speak with his son Lolis Eric Elie, a renowned Journalist and Screenwriter, and a son to the man we all knew as a leader of a struggle. As we spoke by phone he was surrounded by well-wishers who are supporting him and his family in this time of mourning and celebration of the life of this great man. We wanted to know more about the man, many came to know for his sharp legal mind, sharp wit and signature circular eyeglasses and most importantly his passion for uplifting his community.

According to the younger Lolis his father was a lifelong advocate of the pursuit of education, knowledge and critical thinking. He said his father who worked various jobs before becoming an attorney valued access to education as the key to uplifting the community.

"My father was interested in us getting good educations which both myself and my sister Migel, who is a Physician, both did. But he also wanted us to be our own thinkers; he was interested in social change and other like-minded people who were engaged in the fight for equal rights and justice."

### A Life Dedicated to the Struggle to Justice for All

Many know him from his work with Robert Collins and Nils Douglas who together formed a law partnership and set up an office on Dryades Street, now renamed for Civil Rights Activist Oretha Castle Haley. They led the fight against injustice, defending clients diverse as the Black Panthers, the Louisiana Consumer League, in addition to New Orleans first African-American Mayor Dutch Morial, who fought to run for the Louisiana Legislator, and later became the first Black elected official in the state since Reconstruction.

Today Lolis Edward Elie was known for defending Black clients and closing the wide divide of racial injustice in New Orleans. But more importantly, according to Lolis Eric Elie, he was an advocate of justice for all.

"My father and mother Gerri, taught me about the value of friendship and what that meant was that in terms of a small intimate circle of friends and a larger community of people to whom he cared about. When I speak of that larger community, I am talk-



In memory of Elie, a Jazz Funeral was held in Tremé, around the St. Augustine Church.

ing about Black people in particular and human beings in general. My father taught us about Black Nationalism and an Afrocentric perspective, but among his closest friends and others he did life altering favors for a lot of White people and Asian and Hispanic people as well."

### Joie de Vivre: The Joy of Living

While the elder Elie was known for his work on issues that affect the Black community, conversely, Lolis Eric Elie says his father had a lighter side and was a lover of life and one who could navigate his way through many different communi-

ties. A quality the younger Elie, has taken on in his own eclectic approach to life.

"My father was a big fan of Jazz, but also the blues, reggae and traditional New Orleans Jazz, he is a big fan of fancy restaurants, but was

Cover Story, Continued on page 9.



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# Tackling Childhood Hunger at Kipp Central City

**Eric M Craig**  
Multimedia Editor

One Florida organization is taking the initiative to fight childhood hunger in New Orleans.

On Thursday, April 7th, Dibia DREAM and Hyatt B.L.A.C.K. partnered to raise awareness of childhood hunger. In the program, deemed Carrying Dreams Home, each child is given a DREAMpak which is filled with non-perishable foods and snacks each week. "Our goal is to provide resources that help bridge and eliminate health disparities as well as accelerate health equity in New Orleans. When our kids come to school hungry, they are unable to focus, and incapable of putting forth maximum effort in the classroom," said DIBIA Dream Founder Brandon Okpalobi in an official release.

Over 50 students participate in the Carrying Dreams Home, which is a program to provides students a holistic and hands on developmental curriculum that covers academ-



Over 50 children participated in the Carrying Dreams Home Program sponsored by Dibia DREAM and Hyatt B.L.A.C.K.

ics, athletics and life skills.

"Carrying Dreams Home is one

way we hope to help improve these conditions for them, while alleviat-

ing the hunger gap we are seeing in many of these children. Our kids

need and deserve proper nourishment— not only during the school day or while attending an After-School Program, but also on those days they are not attending school. Through this program, we aim to provide just that," he added.

Dibia Dream encourages the advancements of its students through five pillars of education: education, financial literacy, health and wellness, mentorship and sports. According to the founder, the program encourages critical thinking skills, and reinforces the program's core principals.

Earlier this year, Dibia DREAM held its STEM/Sport Clinic in New Orleans at Kipp Central City. For the last four months, Dibia DREAM jumpstarted its first After-School Program in New Orleans at Kipp Central City.

Based in Florida, Dibia DREAM host several other events, including a four-day essence of sport clinic that incorporates other life skills needed to succeed.

## State & Local News

# Deadline for New Orleans Jazz & Heritage Foundation Grant is May 15th

**Data News Staff Edited Report**

The New Orleans Jazz & Heritage Foundation through its Community Partnership Grants Program is looking for new applicants. Applicants interested in applying for Community Funding for Music and Art Education in the school—up to \$5,000—should visit [www.communitypartnershipgrants.org](http://www.communitypartnershipgrants.org).

The New Orleans Jazz & Heritage Foundation has invested funds from the New Orleans Jazz & Heritage Festival since 1979. The funding has gone towards several programs to increase music and art literacy amongst the New Orleans population.

As of 2016, 254 grant applicants received funding from the Community Partnership Program; The foundation distributed \$709,000, which averages to roughly \$2,800 per grant.



As of 2016, 254 grant applicants received funding from the Community Partnership Program; The foundation distributed \$709,000, which averages to roughly \$2,800 per grant.

The deadline to apply for the 2017 Grant is May 15th. The foundation is looking for organizations and activities that will utilize the funds between Sept 1st, 2017 and August 21st, 2018.

The New Orleans Jazz & Heritage Foundation offers grants in four categories: In-School Education Programs in Music, Arts, and Cultural Traditions; After-School and Summer Education Programs in Music, Arts, and Cultural Tradition. Festivals and Concerts in Music and Performing Arts; and Documentation and Preservation.

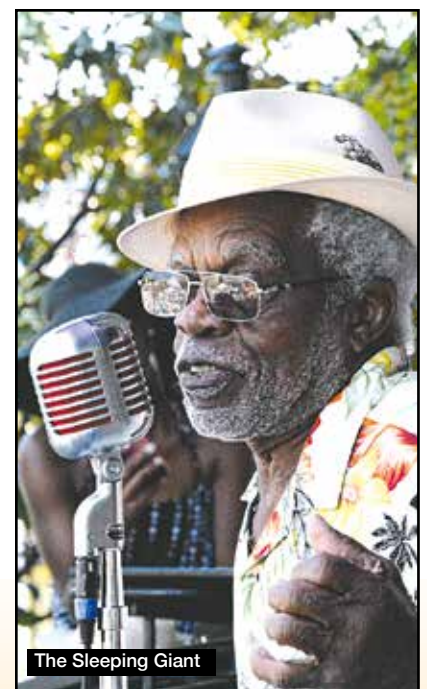
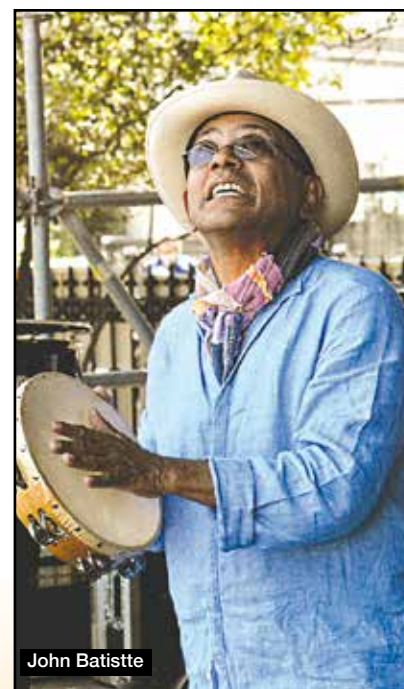
This year, deadlines dates are earlier. Last year, the foundation's cut-off was July 1st. This year, all applications are due by May 1st. This year, the applications are only fillable via the online portal. The foundation is only taking one application per school.



# 34th Annual French Quarter Festival

**Kichea S. Burt**  
Photographer

Last week, New Orleans held one of its largest events—second to Mardi Gras—this past weekend in the French Quarter. The 34th Annual French Quarter Festival exhibited over 1,700 artists, several of which include New Orleans favorites. There were over 60 local food vendors around each of the stages. It's estimated that over 760,000 people attended this year's iconic event.



Visit [www.ladatanews.com](http://www.ladatanews.com) for more photos from these events



# Love Evolution French Quarter Festival After Party

**Harvey Brown  
Photographer**

After they performed at French Quarter Festival they came back for an Encore. On Sunday, April 9th, the Sensational Group Love Evolution, held an after-party performance at the Ace Hotel. The group performed songs from their newest EP "Blackmoon."



Visit [www.ladatanews.com](http://www.ladatanews.com) for more photos from these events

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# They Got What They Wanted, A White Supremacy Wish Sandwich



John Slade  
WBOK 1230AM

There was a 1956 Rhythm and Blues song by a group called the Chips entitled "Rubber Biscuit." The song has a quick beat and some vocal breaks in which the lead singer explains what a Wish Sandwich was. Well I'll paraphrase it here, "Do you know what a White Supremacy Wish Sandwich is? It's the kind of a sandwich where you get two pieces of white bread, put them together and you wish you had some meat." That is what many Trump voters voted for and that seems to be what they got. When Speaker of the House Paul Ryan

tried to pull a repeal, and replace Gambit last week he came up short. Seven plus years of huffing, and a plan that only got 17 percent approval was the best the repeal and replace crowd could get. Plus, it seemed that the good White folks of America woke up to the fact that Obamacare is the Affordable Care Act and that they are on it. It wasn't just for Black people who were stealing their hard-earned tax money as the right screamed for years. This time for once they saw the White Supremacy Wish Sandwich for what it was: no meat for them and steak and potatoes for the rich. But is this realization too late? A recent study by a pair of Princeton Economists, Anne Case and Angus Deaton is showing a trend of White people dying in what are called deaths of despair which consists of drinking, drugs and suicide. According to these two academicians it's the collapse of the high paying jobs for the high school educated White workers after the

Economic Zenith of the 1970's. As the death rate among American Whites seems to rise, White European death rates are plummeting by comparison to the United States. Wait, that's not all as the death rate for Black Americans with only a high school education has been decreasing; meanwhile the Black and White death rates converge as both groups die equally now even though Whites of the same class earn more money.

Black and Latino Americans seem to be more optimistic about their futures than their White counterparts, what is happening? Well, Case and Deaton suspect that White people are suffering from a lack of hope and it's causing cumulative distress because of the failure of their lives to turn out as expected. I am saying this for a very good reason and that reason pertains to the White Supremacy Wish Sandwich. For generations as a rule White people were told that for most of them they were better than

anyone else and the whole world was their oyster. They would always be first in line and top of the heap. For a long time, this was economically sustainable and now it's not. Trump won over frightened White people, because he promised them their Whiteness back. To many of us, aforementioned Trump deluxe White Supremacy Wish Sandwich; can now be placed next to Trump steaks and Trump University. What the pro-business conservatives has not explained to their impressionable White constituencies is in reality; when they say the words "job creators" they might as well be saying "shoe making elves." A business was never created to give people jobs, look at slavery, there were no jobs there but business was profitable. Profits are the points of business, not jobs. The post-World War Two Economic Boom was as some historians suggest a once in a lifetime event in American History never to be repeated. White supremacy is too expensive, sorry Mr. Archie

Bunker we can no longer keep you on but we wish you luck in your future endeavors. That's not the deal White folks thought they had. Coal jobs aren't coming back and manufacturing jobs aren't coming back either. It's just cheaper to make things in foreign countries where the workforce is less expensive. Black people have been through this many times before but this is news to a great many White Trump voters who were lied to by conservatives for generations and what is happening to them is the culmination of years of racist lies. Well at least for the nuance Obamacare is safe, so remember angry White people, the Black President cared whether you lived or died. The political party you gave your allegiances to doesn't. Now try to eliminate the White Supremacy Wish Sandwich from your diet. As for the rest of you, go online and find the 1956 tune "Rubber Biscuit" by the Chips; it's a funny and snappy tune.

## Industry Insiders Say Minorities Should Pursue Oil Jobs

*Blacks, Latinos Missing Out on Lucrative Jobs in the Oil Industry*

By Stacy M. Brown (NNPA  
Newswire Contributor)

There are great opportunities for African Americans and Latinos in the oil, natural gas, and petrochemical industries, according to industry insiders, who are calling on minorities to "get in the game."

"IHS Markit projects that there will be nearly 1.9 million job opportunities over the next 20 years in our industry, and [minorities] are expected to fill more than 575,000 of those positions," said Deryck Spooner, the senior director of external mobilization at American Petroleum Institute. "These employment projections are based on current and expected trends in factors such as labor force participation rates, population growth rates, and educational attainment rates."

IHS Markit is known as the leading source of information and insight into critical areas that shape



Jack Gerard, API president and CEO says that the oil and natural gas industry pays wages significantly higher than the national average and can provide tremendous career opportunities for women and minorities. (Erik Christensen/Wikimedia Commons)

today's business landscape.

Spooner noted that opportunities would be available in a wide variety of occupations across the country.

Of the 1.9 million new job opportunities, 57 percent are projected to be in blue-collar occupations and 32 percent are projected to be in management and professional fields, according to IHS Markit.

Martha Montoya, the chair of the National Association of Hispanic Publications, said that it's important for Black and Latino families to have conversations about opportunities in the oil industry that are available for people who aspire to join the middle class.

A recent report by IHS Markit noted that Hispanic and African-American workers are projected to account for close to 25 percent of new hires in management, business and financial jobs through 2035.

Also, of the women projected

to be hired in the oil industry, more than half are expected to fill management and professional occupations.

The salaries in the oil and gas industry make the jobs very attractive.

Currently, the average salary for a financial analyst in the industry is \$55,620, while a petroleum engineer makes \$82,000 annually. Oil and gas pipeline construction workers average about \$76,000 per year and those who drill oil and gas wells typically rake in at least \$98,000 per year, according to several databases.

"Experienced engineers are being offered sky-high salaries and are taking regular calls from headhunters as the booming shale gas industry fights for scarce talent, snapping up engineers from other

**Oil Jobs, Continued  
on page 11.**



Cover Story, Continued from page 4.



Friends, family-members, and well-wishers joined the Treme' Jazz Funeral.

also a big fan of smothered pork chops. He was a big fan of fancy museums, but also loved outsider art, like the late New Orleanian Willie White."

Continuing he says, "Another way which my father was very different was he understood that art is politically relevant, and reflects a community, its history, its collective voice, its values and its agenda." Something that the younger Elie feels is important as well as the City is experiencing many changes post Katrina that threatens to reshape New Orleans.

As he is telling well-wishers goodbye, he laughs when speaking of his father and his sense of humor, "There is a quote I put in the funeral program, it's funny and I thought he just said this to me. We were traveling somewhere and I said were you talking to yourself? And he said 'Yes sometimes I like to have an intelligent conversation,' and we would laugh."

Speaking of his father's wit that often mirrored his politics he says, "I also remember us going to fancy restaurants all the time, because he loved fine dining. More often than not we would be the only Black people in the restaurant and my father invariably would say I like this place; the only problem is there's too many Black people in it."

### Lessons My Father Taught Me...The Life and Legacy of Lolis Edward Elie

Today the younger Elie splits time between the Big Easy and Los Angeles, where he is a writer for television among his many other endeavors. But in his walk, talk and style he still carries the banner of New Orleans wherever he goes, even as today his hero, mentor and best friend is no longer here cheering him on.

But it is evident the seeds that was planted in him by his father still lives on as he says, "I will give you an example of how me and my father are similar. The question my father would ask about any political endeavor is what does this mean for Black people. By which he would mean the masses of Black people, not the Black middle-class or the elite. So, I remember around the 10th Anniversary of Katrina I was invited to participate in this group that was going to discuss the future of New Orleans and I noticed it was 90 to 95 percent White people. That they were going to chart the future for a City that was 50 percent Black, so rather than attend this B.S., I sent an email back asking them how can you even conceive accomplishing the agenda with a

committee that is so unrepresentative of the people who you claim to serve? That is a Lolis Edward Elie question for sure."

In this time of loss, as the City wraps its arms around this family, Elie says to his extended family, meaning the Black people of New Orleans and those who believe in the fight for justice for all, the most important lessons from his father, "He taught me to have character and shaped in me values that I take with me everywhere I go and share with others. Also, he shared what he thought was important enough

to teach his son and wanted the same things for his community and sought to instill in its young people and to build a better community for Black people especially those in need."

Today in New Orleans Style we mourn, but celebrate as the horns blow and the drums as ancient as the days in Congo Square play, as people dance as he goes to the afterlife, but his impact lives into eternity. As we in respect for his life and legacy march forward and forge ahead in the fight for justice. Today may Lolis Edward Elie rest in peace.

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### MCDONOGH 35

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If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at [mcdonogh35alumni-association@yahoo.com](mailto:mcdonogh35alumni-association@yahoo.com), [mcdonogh35alumniassociation.org](http://mcdonogh35alumniassociation.org), or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to [Orleans@nola.com](mailto:Orleans@nola.com). Include contact information.



Delaney's Armoire

# Make-up Can Make Up Any Fashion Ensemble



**Delaney George**  
Fashion Columnist

Fashion is not just the clothes, the hair, the shoes or the accessories; it's every little element combined that makes an outfit. Make-up is one of those crucial elements that can make or break an outfit. If your make-up is bad, and your outfit is great, your look will be imbalanced. While going natural is acceptable, make-up can enhance any look.

Make-up has several layers to it. Just like in fashion, it is something that is built upon. In clothing, it's the shirt that matches the skirt, and the skirt that matches the shoes. In make-up, it's the eye shadow to match the lips, and lips to match the sparkling highlighter. Make-up can complement any outfit by applying colors complementing your outfit to your face.

Local Make-up Artist Ebony Harris, uses multi-colored shadows, glitters, and any other make-up tools she owns to help capture her clients vision for their outfit.

"I always ask my clients, what's the occasion or what their outfit looks like, so I can make sure I apply the perfect look" Harris said.

In fashion, it's always best to not be too "matchy, matchy," but when it comes to your face, a coordinated look is your best bet.

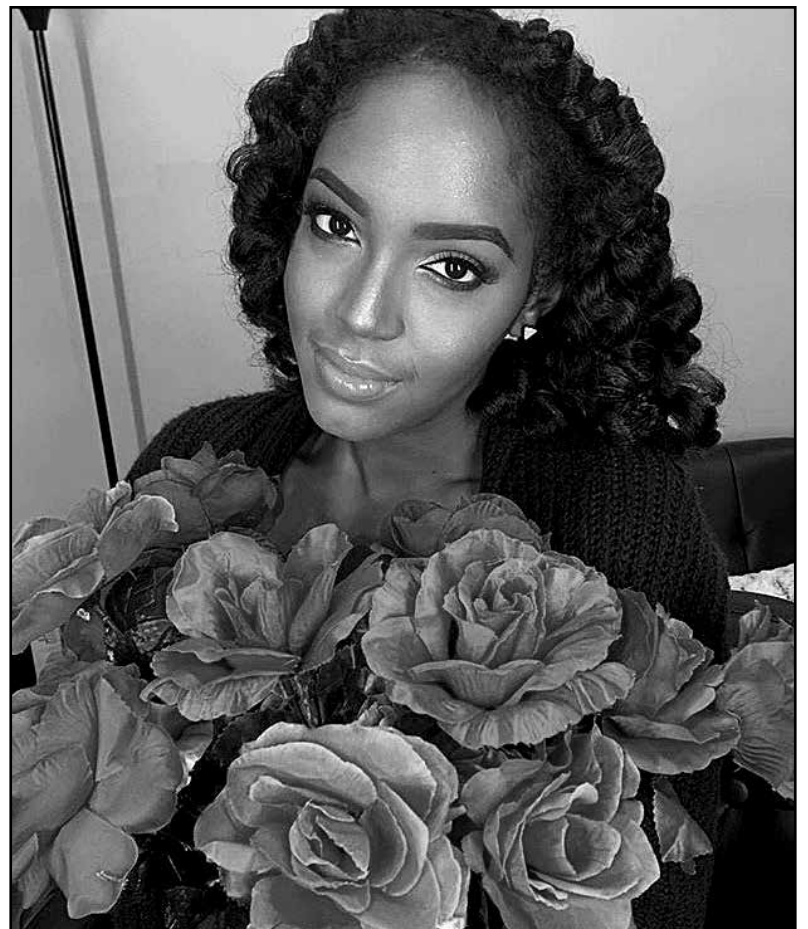
For more information on Fashion and Make-Up visit @Delannii or @beatbyebb on Instagram.



Harris's client received a golden cut and crease eye application to be paired with a shimmer gold lip.



Pairing the colors teal and coral. Harris perfects the cut & crease eye technique yet again on another client



I match my green and nature like eyeshadow with a pink lip to complement the vibrant colors in the Flowers.

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## The Curly Corner

# How I Got Rid of My Dandruff



**Destiny Johnson**  
Natural Hair Columnist

Dry Scalp can happen to anyone with any type hair. It's an annoying, sometimes embarrassing condition that can make every day styling an itchy and flaky process. However, as for most hair ailments, dandruff can be cleared up with simple home remedies, one of which I have tried myself and now swear by it.

## Where does dandruff come from?

Dandruff is caused by dry sebaceous glands. These are the same glands that are responsible for producing oil in your scalp. These glands dry out due to either extreme weather, dehydration, or skin conditions such as psoriasis and eczema.

## How I Got Rid of It:

My dandruff just wouldn't go away after several attempts at "oiling my scalp" with light oils and washing less often. I figured it was



Healthy hair without the unwanted snowflakes is always ideal.

either the shampoo I was washing with or that my tightly curled hair gets too thirsty in the dry, hot weather of California summers. I tried Apple Cider Vinegar one day and never looked back. I usually buy a bottle of Organic Apple Cider Vinegar from the local gro-

cery store and instead of putting it in the cabinet, I place it right next to my shampoo row in my bathroom. Before I do my usual shampoo and conditioner wash, I pour the pure vinegar on my wet hair. I make sure that the vinegar reaches my scalp and not so much

my hair. I massage the Apple Cider Vinegar into my scalp first and then I proceed to wash like normal. So far this has worked very well for me and I highly recommend it for other naturals to at least try and see if it works.

## Other Ways to Combat Dandruff:

If Apple Cider Vinegar is not quite a winner for you, I recommend Tea Tree Oil placed directly on your scalp after washing your hair. Peppermint Oil, Jojoba and Coconut Oil have similar properties to Tea Tree Oil and can be used in the same way. Another method you can try is washing your hair with Castile Soap prior to washing your hair with the shampoo and conditioner of your choice.

## It Still Won't Go Away?

Dandruff is quite common and some cases may be more severe than others. However, if inflammation begins to occur, or the condition is severe a dermatologist will be able to recommend a medicated ointment.

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Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to: [terrybjones@bellsouth.net](mailto:terrybjones@bellsouth.net) and [datanewseditor@bellsouth.net](mailto:datanewseditor@bellsouth.net).

We can't wait to hear from you!

## Oil Jobs, Continued from page 8.

sectors," reported Alanna Petroff of CNN Money. "There aren't enough experienced engineers to go around, and global demand for engineers is growing, especially as the U.S. shale gas industry balloons."

In order to take advantage of the oil and gas boom, Spooner said that minorities must get in the game.

"Our polling of African-Americans and Latinos showed that the vast majority of individuals had never applied for a job in the industry, with 60 percent of those being driven by a basic lack of familiarity with the industry's opportunities," Spooner said.

As noted in the 2017 State of American Energy report, the American Petroleum Institute (API) continues to work with Hispanics in Energy and the American Association

of Blacks in Energy to spread the word about that 707,000 positions are projected to be held by African-American and Hispanic workers, said API spokesman Reid T. Porter.

Porter added: "And, we've started a Veterans Energy Pipeline program to connect veterans with career opportunities that are compatible with their unique skill sets."

With above-average salaries and an abundance of career opportunities projected over the next two decades, the oil and natural gas industry offers solutions to wage stagnation and income inequality, which remain major concerns in our still-struggling economy, said Porter.

"Capitalizing on energy job opportunities doesn't require a government program or taxpayer

funding," said Porter. "All it takes are smart energy policies and increased awareness of job opportunities to ensure the 'Great Crew Change' is the game changer it can be for America's workers."

The industry is partnering with schools, labor organizations and the government to increase awareness of energy job opportunities and to promote greater participation in science, technology, engineering and math (STEM) careers.

Still, many are surprised to learn that the industry has a great deal of job opportunities in blue collar occupations (57 percent), which require a high school diploma and some post-secondary training, Spooner said.

"These are jobs like welders, pipefitters, truck drivers, and con-

struction workers," said Spooner. "There are also hundreds of thousands of job opportunities projected in management and professional fields as scientists, engineers, architects, communication professionals, business managers, and so much more."

The oil and natural gas industry pays wages significantly higher than the national average and can provide tremendous career opportunities for women and minorities, said Jack Gerard, API president and CEO.

Gerard continued: "These careers can help shrink the income inequality gap without spending a dime of taxpayer money."

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