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Easter Recap

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One Down, Three to Go

UNITED STATES TROOPS TOOK OVER THE STATE GOVERNMENT AND REINSTATED THE USURPERS BUT THE NATIONAL ELECTION NOVEMBER 1876 RECOGNIZED WHITE SUPREMACY IN THE SOUTH AND GAVE US OUR STATE.

City Challenged by Monument Resistance

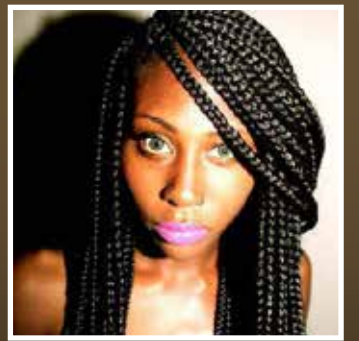
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with
Box Braids



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One Down, Three to Go

City Removes One Confederate Monument...Distastefully



Take 'Em Down NOLA raised the issue of Confederate Monuments in the City for years. Photo by Leonard Lewis IV.

Eric M Craig
Multimedia Editor

This week, private contractors removed one of four Confederate Monuments around the City. While the City continues to tackle the other three monuments, New Orleanians remain split between the City's actions.

Monday Morning

Around 2 a.m. on April 24th, unidentified contractors removed the Battle of Liberty Place Statue, located on Iberville Street in the French Quarter. The statue, erected in 1891, is a monument honoring fallen members of the Crescent City White League, which were a group of all White and mostly Confederate Sol-

diers that battled against New Orleans' Integrated Police Force and the States Integrated Militia.

Originally placed on Canal Street, the monument was moved to Iberville in 1993.

In 1932, The City of New Orleans added a plaque to the monument, sympathizing the loss and courage of White Supremacy. That plaque was later covered

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DATA NEWS WEEKLY

P.O. Box 57347, New Orleans, LA 70157-7347 | Phone: (504) 821-7421 | Fax: (504) 821-7622
editorial: datanewseditor@bellsouth.net | advertising: datanewsad@bellsouth.net

Terry B. Jones	Contributors	Art Direction & Production
CEO/Publisher	Eric M Craig	MainorMedia.com
Edwin Buggage	Infrogmaton	Editorial Submissions
Editor	Eugene Cooper	datanewseditor@
Eric Craig	Harvey Brown	bellsouth.net
Multimedia Editor	Delaney George	Advertising Inquiries
Calla Victoria	Destiny Johnson	datanewsad@
Executive Assistant	Glenn Summers	bellsouth.net
June Hazeur	Congressman Donald M. Payne Jr.	Distribution
Accounting	Edwin Buggage	On The Run
	Langston Bowles-Fulmore	Courier Services
	Cayli Cheeks	
	Leonard Lewis IV	
	Bart Everson	
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Cover Story, Continued from page 2.

by one that read “In honor of those Americans on both sides who died in the Battle of Liberty Place... A conflict of the past that should teach us lessons for the future.”

After contractors successfully removed the movement the Mayor’s office said no further actions by the contractor will be made public by the City due to security risks. The City also never disclosed a completion date.

Despite growing opposition to the removal of the monuments, Mayor Mitch Landrieu remains steadfast in his decision.

“The removal of these statues sends a clear and unequivocal message to the people of New Orleans and the nation: New Orleans celebrates our diversity, inclusion and tolerance,” Landrieu said in an official statement.

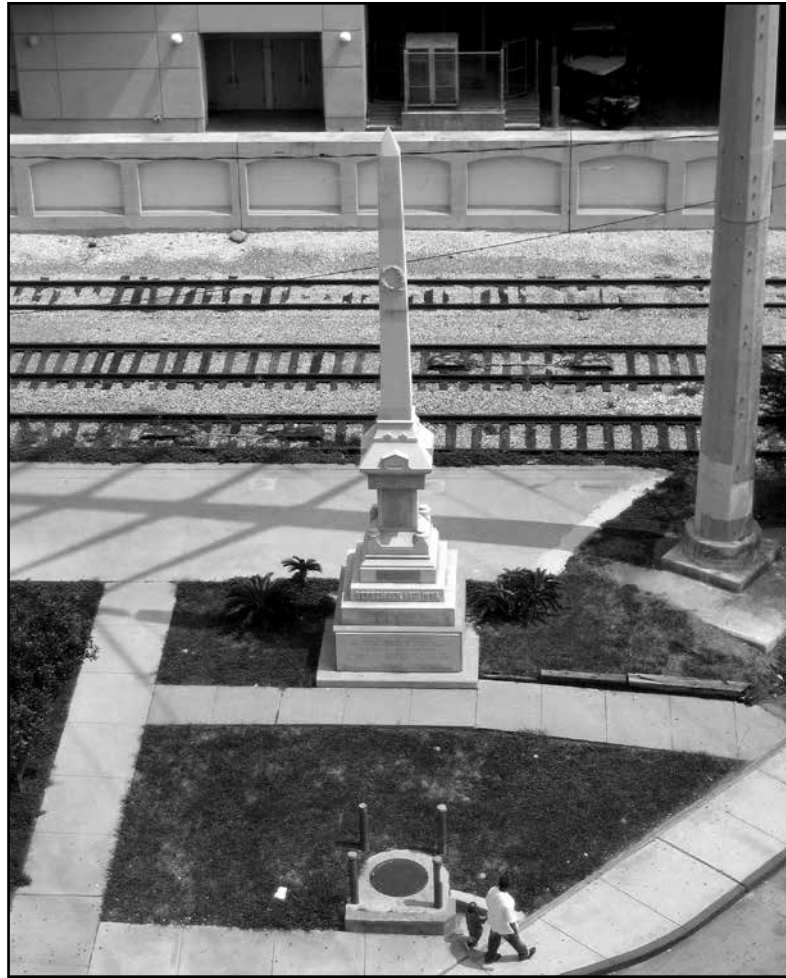
“Relocating these Confederate Monuments is not about taking something away from someone else. This is not about politics, blame or retaliation. This is not a naïve quest to solve all our problems at once. This is about showing

the whole world that we as a City and as a people are able to acknowledge, understand, reconcile – and most importantly– choose a better future. We can remember these divisive chapters in our history in a museum or other facility where they can be put in context –and that’s where these statues belong.”

Monument Removal Recap

In February of 2015, Landrieu signed an ordinance to remove and relocate four Confederate Monuments in New Orleans. City Council voted 6-1 on the removal of those monuments. In March of 2017, The United States District Court of the Eastern District of Louisiana backed the City’s right to remove the statue.

Landrieu said that the monuments would be housed in a private warehouse, and later donated to a museum for safe keeping. The City allocated \$170,000—and an undisclosed amount of private funds—to hire a contractor to remove the monuments.



The Battle of Liberty Place Statue was located in the French Quarter at Iberville. Photo by Infrogmation, Wikimedia Commons.



The other three monuments that remain include the Robert E. Lee Statue at Lee Circle; the Jefferson Davis Statue on Jefferson Davis Parkway; and the P.G.T. Beauregard Equestrian Statue on Esplanade Avenue at the entrance to City Park. photo by Bart Everson, Wikimedia Commons.

Dissatisfied with Removal Process

While some people were happy that the City followed through with its removal promises, others were not pleased with the way the City went about it.

“I was out there. I hated how it came down,” said Malcolm Suber, an Organizer for Take ‘Em Down NOLA.

“I was disappointed that the mayor didn’t do it in the daylight. It was a cowardly act on his behalf to succumb to the threats of White Supremacist,” Suber said. “We think the mayor—who has access to the police force—should have denounced White terrorist threat, and should call for a public celebration. This is a

historic achievement in the history of New Orleans.”

On Monday, April 17th, TEDN led a protest at City Hall to bring attention to the fact the City dragged its feet with the monument removal. The original removal date, according to the Mayor’s Office was April 13th. The roadblocks, according to TEDN, were the state actors and White Supremacist threat reports.

Wearing All Black

Suber said the contractors were able to remove the monument in four hours.

“It was shocking to me when I saw the workers wearing black jackets, helmets, and had their faces covered. Even their vehicle identification was covered,” Suber said.

“People are supposed to be able to do business without fear of retaliation. In fact, the mayor has not denounced this White Supremacist assault.”

Suber was also concerned about the Mayor’s Office’s inability to move forward with the removal process publicly.

“We think the whole process from day one has been in the public. The announcement of the removal was made public. Take ‘Em Down NOLA has been made clear over the past year. The commissions approved taking the statues down. All has taken place in the public,” Suber said.

“What this says is, you are allowing White Supremacist to dictate what is going on in New Orleans,” he added.

Confederacy as Traitors

According to History Buff, Willard Hill, the removal of the monuments is absolutely necessary—Not just because of slavery, but because the people honored are traitors.

“The people who are being remembered by these monuments were graduates of West Point United States Military Academy. They all—P.G.T. Beauregard, Jefferson Davis and Robert E. Lee—took an oath to defend the constitution and the nation,” Hill said.

“They turned against the nation that had supported them, that honored them with commissions,” he added.

Hill said that in any other country, traitors are not treated with the same level of respect.

“You may as well put up a statue of Benedict Arnold or a number of other American traitors,” Hill said, considering the support of the Confederate Monuments.

“This conversation is not about heritage, or slavery—even though it was at the heart of decisions. We’re talking about honoring oath breaking traitors.”

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Anthony Bean Recognized at Big Easy Entertainment Award 2017

Harvey Brown
Data News Weekly
Contributor

On Monday, April 24th, at the Orpheum Theater, New Orleans Playwright and Artistic Director Anthony Bean received the "Theater Lifetime Achievement Award" from Gambit at its Big Easy Entertainment Award 2017. Bean's former Acting Teacher, Pat McGuire Hill, and Actress Carol Sutton presented Bean his award.

"We've come a long way. When I started in '72, African-American Theater was a necessity because there was no room," Bean said.

"I didn't ask for a seat at the table, I brought my own seat. Sometimes I brought my own dinner, too," he added.

Bean noted that theater in New Orleans has become more diverse, catering to a variety of ethnic groups. He also thanked Gambit for



(L-R) Carol Sutton, Anthony Bean, and Pat McGuire Hill at the Big Easy Entertainment Award 2017.

recognizing and acting on the need

of diversity in the arts.

At the award ceremony, Bean was acknowledged for his unmatched talent, and undying motivation to bring diversity to the field of theater for over 45 years. At the age of 16, Bean partnered with his older brother, Jomo Kenyatta Bean, to create the Ethiopian Theater, which particularly showcased Black talent.

In the year 2000, Bean created the Anthony Bean Community Theater—a theater designed to showcase and cultivate African-American theatrical talent—located in East Carrollton. ABCT is the only theater that specifically served African-Americans and catered to their vernacular in New Orleans.

In 2016, Bean moved his theater to Gentilly, where the planned \$2.3 million campus—which will be over a block long—is being developed.



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Three Must-Haves for Summer 2017



Delaney George
Columnist

Things are heating up in New Orleans as summer approaches. Demand for cool stylish clothing will skyrocket. Now is perfect for flip flops, sun visors, and tanning lotion to survive this summer's heat in style. With heat in mind, here are a few summer must-haves to make you the trendiest thing under the sun.



Sun Hats:

There's no doubt that summer rays will be beaming down on all of us this season. And with a fully made up look—hair, makeup, outfit—it is not a good idea to sweat. Sun hats are large enough to be the fashion wow factor in an outfit while keeping you cool and comfortable.



Ankle Bracelets:

We accessorize our ears, neck, wrists, even hair, but why not put some flare on those ankles? Ankle bracelets are slowly coming back in style, bringing out the personality of any shoe. Ankle bracelets are subtle and add authentic style to your outfit.

Monokinis:

If your two-piece swim suit shows too much and your one-piece swim suit isn't in style anymore, monokinis are the perfect solution for you. Monokinis can show off your figure yet still cover up all the right parts. Monokinis are a different spin on swim wear that is sure to turn heads each time its worn.

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3 Ways to Promote Hair Growth in Box Braids



Destiny Johnson
Natural Hair Columnist

Box braids are an incredibly popular natural hair style that gives natural girls a variety of styling options. Box braids are an especially attractive style if you're trying to put your hair away temporarily while you grow out your "big chop" or an awkward hair length in the middle of transitioning. However, box braids are an excellent way to



Box braids for now...hair growth for later.

promote hair growth since you won't have your hands in your hair for a while. This will leave your roots at ease to flourish while wearing a no-fuss natural hairstyle for the summertime. Here are three ways to increase your hair growth while braided up:

1. Jamaican Black Castor Oil - This oil is very useful for strengthening your hair. Use a dab of it around your edges to keep them healthy and strong. Don't overload your hair with this product as it is a heavier oil but lightly apply it with your fingertips at your roots.

2. Scalp Massage - To increase the blood flow in your scalp and promote healthy hair growth, try including a scalp massage in your routine while your hair is still in braids.

3. Stay Braided - Try to keep this style in for at least two weeks or more to maximize the amount of time your hair will be left alone to grow. Low-manipulation is the fastest route toward healthy hair growth.

Happy Growing!

Following me on Instagram and Youtube @Seeky-urcurls

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Environmental Justice Must Be a National Priority



Congressman Donald M. Payne, Jr.
(N.J.-10)

Too often missing in discussions on the challenges facing African-Americans is any focus on environmental justice, the idea that all people should enjoy a clean, healthy environment while being treated equally with regard to environmental policies, regulations, and laws. African-American communities are disproportionately burdened by environmental degradation, and unless real action is taken, the environmental and health risks facing our communities will persist.

For decades, African-American communities in urban areas have been treated as dumping grounds for pollutants at the expense of community members, the environment, and the economy. The effects are felt every single day.

In Congress, I represent Newark, New Jersey, home to a dense transit

network, waste and sewer treatment facilities, industrial plants, the third largest port in the nation, and the largest trash incinerator in the Northeast. In other words, the city and its residents are overburdened with concentrated environmental pollution, the cumulative impacts of which are making people, especially children, sick.

Newark residents face the nation's second greatest cancer risk due to diesel emissions. Asthma is now the leading cause of absenteeism for school-age children in Newark, Bayonne, and Elizabeth, New Jersey. According to the Village Voice, "One in four Newark children suffers from asthma; the hospitalization rate is 150 percent greater for kids living in the city than in the rest of the state, and more than thirty times the rate nationwide."

Environmental injustice, of course, is not unique to Newark. In the United States, 13 million people, including 3.5 million children, are concentrated in the vicinity of transportation facilities and are exposed to unhealthy levels of air pollution from busy diesel trucking routes, ocean-going vessels, cargo handling equipment, railroad locomotives, and cargo handling equipment. Across the nation, com-

munities of color suffer from higher rates of exposure to air pollution, higher rates of lead poisoning, and higher rates of water pollution. This is made even worse by their lack of equal and meaningful access to the environmental decision-making process.

What can we do about this?

In Newark, the City Council passed a first-in-the-nation ordinance requiring developers requesting environmental permits to inform the city of any environmental impacts. As a result, decision-makers and the public will be able to make informed decisions about sustainable development. Other municipalities should follow Newark's example and pass similar ordinances.

Of course, we also need a commitment from the federal government, including the Congress and the Environmental Protection Agency, to secure the health and safety of all communities across the country. Sadly, we do not have this buy-in from the Trump Administration and Congressional Republicans.

Against public sentiment, President Trump has prioritized rolling back environmental regulations,

from emissions rules for power plants to the mandate that federal decision-making must take into consideration climate change impacts. At the same time, the president has proposed slashing the EPA's budget by 31 percent, eliminating climate change programs, cutting funding to protect water and air quality, and eliminating 19 percent of the agency's workforce.

The President's EPA Administrator, Scott Pruitt, shares the president's vision of drastically limiting, if not eliminating, the agency's scope, and moved quickly to roll back President Obama's Clean Power Plan, which aimed to limit carbon pollution from power plants. Pruitt also doubts basic facts on climate change and supports dismantling the historic Paris climate agreement.

The positions and policies of the Trump Administration are a direct threat to the health of African-American communities. Their anti-science, anti-environmental regulation will only exacerbate the environmental threats that disproportionately impact African Americans, from climate change to harmful exposure to toxic substances.

With threats of excessive cuts to the EPA, air quality across the nation may be worse than expected.

In the American Lung Association's "State of Air," my district and many other metropolitan areas ranked as having the most polluted air in the country. Unfortunately, only one-third of counties have ozone or particle pollution air monitors. I will fight to ensure funding for more air monitors for environmentally-vulnerable communities.

Given the Trump Administration's relentless attack on environmental protections, we need to make it clear to our elected officials that we will hold them accountable for any actions they take to dismantle environmental protections and any failures to fight for environmental justice. We can't let any votes they take against environmental protections go unnoticed, or any harmful policies go unanswered. We also need to make it clear that environmental justice is a civil rights issue—that is, it's not only about the health of our communities, but about fair treatment and equal involvement in environmental planning and decision-making.

So, call your senators and representatives to let them know that you are paying attention. Environmental justice should be a national priority, not a problem confined to minority communities.

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Jerome “DJ Jubilee” Temple

All About “Serving” the 5-0-4

by: Edwin Buggage

Many know Jerome “DJ Jubilee” Temple as the King of Bounce, the first to use the word “Twerk” and the man behind the dances; with his classic song “Stop Pause (Jubilee All)” released in 1993 on the iconic Take Fo Records, that today still has people young and old doing an array of dances and having a good time. But what some may not know is that Temple is committed to serving his community and has for several decades been giving back. “My life has been dedicated to saving people’s lives. Making a difference to my young brothers and sisters through coaching sports and trying to steer people in the right direction; giving them lessons on how to live and get an education and telling people what life is all about. I have been doing this for the last 30 plus years,” says Temple.

He is an advocate of education and serves as a mentor to young people across the City. Speaking of this work he says, “I graduated from Walter L. Cohen Senior High School and Grambling State University. I worked for the City of New Orleans as a supervisor at A.L. Davis and two other playgrounds coaching little league sports. I have also been in education for over 20 years

at West Jefferson High School working with special need kids, something that is my passion and I not only like but love it. I just want to give something back to the youth and provide them with alternatives to getting in with the wrong crowd and let them know through hard work their dreams can become a reality.”

Growing up in the St. Thomas Housing Project, and becoming successful; Temple is an example that defies the stereotypes and myths of people living in public housing. “I grew up watching people who wanted to do something positive and move out the project and I knew early on that I didn’t want to live there all my life. In my mind I always wanted to be somebody. When I finished high school, I went straight to college and I tried to reach back and help others. And so many people followed me to Grambling State University and have done great things with their lives.”

Continuing speaking of this time while economically poor, he says they were rich in so many other ways; with a sense of family, community, support and high expectations for those growing up there in the 70’s and 80’s something he feels is not as present today. “Coming up in the St. Thomas



was great for me, we had fun playing all kinds of games. We ran through the courts and hallways playing child games like red light, we were always creating something using our imaginations. There were things going on around us at Kingsley House, swimming, arts and crafts and so many activities and I don’t see that as much today with our children and that is why sometimes they find themselves getting in trouble or making bad choices.”

From these communities and many like them comes the best of what New Orleans has to offer and Temple feels New Orleans is an amazing City and believes you can be successful in spite of some of the obstacles you may

face in your climb to shine. “We have a lot of creativity, we are known for creating things like the Second Line, Mardi Gras, our Bounce Music, our Jazz music, our food, there so much in New Orleans. You could create your own business. We also have great universities.” Continuing he says, “In what’s become my life’s work; I try to steer kids away from drugs and other forms of negativity by using my life as an example. I want to show them you don’t have to be a gangster or join a gang to be successful. In New Orleans, you can live in a City with a rich history, have fun, party and just be yourself, but also get an education and reach your full potential.”

While some who are in the public eye do not want to be considered role models; this is a title Temple wears proudly. “You should want to make a difference, and that is what separates DJ Jubilee from a lot of other artists who don’t think of themselves as role models. I think they should take the initiative to do great things, when you are in the

spotlight, you should carry yourself as a positive young man or lady and always encourage folks to try to do the right thing.”

Temple says he wants more people in the community to become involved in the mission of changing other people’s lives for the better. “I believe we can do great things in the City of New Orleans. Yes, we need to put pressure on our leaders to do the right things, but more importantly, we’ve got to come out and do some things ourselves to improve our City.”

When talking about his life and legacy he says, “I want people to say DJ Jubilee brought to us a wonderful time, he had us dancing for days, and he was a brother that was positive. He didn’t smoke weed, he didn’t do drugs nor was he a negative person. I just want them to look at me as somebody who is very inspirational; somebody who stayed positive through thick and thin, and who always had encouraging words for everybody.”

JMJ
Joseph M. Jones
Continuing Education Fund



Exhibit brings African-American History to Local Communities

Langston Bowles-Fulmore
Data News Weekly
Contributor

The Smithsonian Institution selected Xavier University as the current site for its traveling exhibit titled “Changing America: The Emancipation Proclamation” and the “March on Washington,” that is currently housed at the university’s library from March 22, 2017 until May 5, 2017.

“The exhibit is a great piece of history. Hopefully it educates the students and makes them more humble. So, they know people had to sacrifice for them to be where they are now,” said Eric Joseph, the Head Research Associate at Xavier’s library. On average about 20 people come to the exhibit on a daily basis, Joseph said of the response to the exhibit. “I would love to see more exhibits like this on campus,” Joseph said.

The exhibit was made in 2013 by the Smithsonian National Mu-



The Smithsonian Traveling Exhibit titled “Changing America” is currently housed at Xavier University’s library. Photo by Langston Bowles-Fulmore.

seum of American History with the help of the National Museum for African-American History to help show students how the Emancipation Proclamation and the March on Washington helped to get America to where it is today on the issue of Civil Rights, even though the two events are about 100 years

apart. These two events both paved the way for the opportunities that African-Americans have today. The first event, the Emancipation Proclamation, issued on Jan. 1, 1863, was responsible for officially granting African-Americans freedom from slavery across the nation. The second event on Aug. 28, 1963, was a

high point in the Civil Rights Movement for equal rights for African-Americans where Rev. Martin Luther King delivered his infamous “I Have a Dream” speech to over 250,000 people.

“I have heard about both events, however I never really thought about how they really contributed

to African-American culture,” said Derek Dixon, a freshman, Public Health Major from Oakland, Calif. “It is crazy how many things happen in life that you don’t really pay attention to but they play a huge role in your life,” Dixon said.

Smithsonian Travelling Exhibits have a different home every year chosen by the Smithsonian Institution based on what institutions apply to house it, Joseph explained. The exhibit is one of fourteen exhibits that the Smithsonian will have this year. Other exhibits can find themselves in local museums, universities, public libraries, and art galleries.

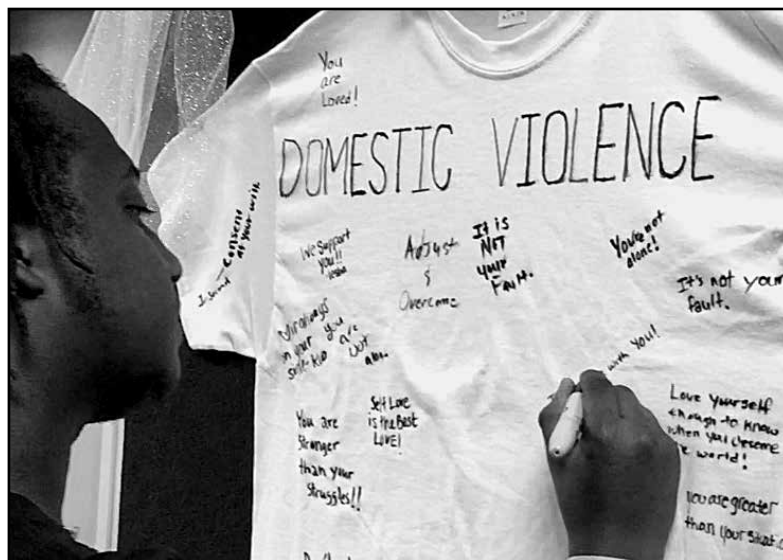
“I am proud to see such a prestigious institution have an exhibit like this,” said Jared Sanders, a freshman who studies Business Management at Xavier and is a native of Memphis, Tenn. “Having the exhibit anywhere else wouldn’t be right. I am glad that Xavier won the grant to host the exhibit,” Sanders said.

Experts at Denim Day Activities Bring Awareness About Sexual Assault

Cayli Cheeks
Data News Weekly
Contributor

Students at Xavier University were encouraged to make a social statement with their fashion on April 19th by wearing denim jeans to mark Denim Day, an Annual International Campaign for Sexual Violence Education and Prevention. The university’s Counseling and Wellness Center led several events as part of the national effort by bringing representatives from several community organizations including the Metropolitan Center for Women and Children, Women with a Vision, Sexual Trauma Awareness and Response or STAR, Viet NOLA, and the Louisiana Foundation Against Sexual Assault.

Josef Canaria, the Assault Project Coordinator for LAFASA, and Portia Gordon, the New Orleans Counseling Director for STAR, led



Natalie Ambrose, an Expert in Sexual Violence and Licensed Therapist educates students on sexual assault on college campuses.

students in a conversation about sexual violence prevention and proper consent.

“You and your partner are synchronized swimmers, and consent

is the pool, if one swimmer jumps out of the pool, the synchronicity is lost, and the routine has to stop,” Canaria told students. “We should think of consent this way,” he said.

Natalie Ambrose, an Alumna of Xavier who works as a licensed therapist in the New Orleans area specializes in sexual violence treatment and anti-sexual assault activism. She hosted a program educating students on the definition of sexual assault and awareness of its prominence.

“Sexual assault is a problem that occurs everywhere, very often, especially on college campuses, and it is something that we don’t talk about enough,” Ambrose said. “We need to have more events like these on college campuses, at churches and in community centers to really raise awareness and increase prevention,” she added.

Approximately 1 in 5 women and 1 in 16 men are sexually assaulted in college, however, approximately 63 percent of sexual assaults are not reported, according to the National Sexual Violence Resource Center. Sexual violence often goes unre-

ported due to victims’ self-blame, guilt, shame, or embarrassment, the fear of not being believed, a lack of trust in the Criminal Justice System, or fear of the perpetrator, according to a study by the Bureau of Justice Statistics. Victim blaming and persecution can be quite common in cases of sexual assault, further decreasing the number of incidents that are reported.

“We want our students [to] know that this issue is, essentially, a public health problem and it might be affecting the person sitting to the left or right of them,” said Chantel Gant, the Associate Director of the Counseling and Wellness Center at Xavier. “In communities of color especially, this issue is not often addressed, and that’s why we’ve been hosting Denim Day at Xavier for the past several years,” Gant said.

Read the full story on LADatanews.com

Local Salon Educates Community on Natural Hair Care

Leonard Lewis IV
Data News Weekly
Contributor

What's your favorite hair care products and are they right for Black hair? Women across the City showed up for a first of its kind Swap and Shop Hair Product Exchange Event on Sunday, April 23rd, to have those and other questions answered. The event allowing women to pick hair care products after learning more about the chemicals that are in them, and how it could affect their hair. Local entrepreneurs from the Baby Bangz Hair Salon teamed up with Upper Level Public Relations Students at Xavier to host the community event at Propeller, an Entrepreneurship Incubator, on Washington Avenue.

"It is important that Baby Bangz has events like this to give women a support system locally with their hair, especially those who are natural or thinking about going natural," said Paula Bland, the Creator and Mixologist for The Love of People Natural Hair Product Line, a local brand created to support women as they "go natural."

Like Bland, the other hair stylists in the salon see that their work as



Local women sought out advice on natural hair care by New Orleans Entrepreneurs at Baby Bangz Hair Salon at the first Swap and Shop Community Event to support Black women's natural hair care on Sunday, April 23rd. Photo by Leonard Lewis IV.

not solely a job, but a passion. Their goal as a salon is to make their clients self-sufficient in choosing hair products, with the Swap and Shop Event being an extension of that, according to Anastasia Ebel, the Owner of Baby Bangz, located at 3241 Dumaine St. Along with choosing and swapping hair products, women could see demonstrations by Baby Bangz Hair Stylists, and educational discussions on how to buy hair products and which ones are

the best fit for them.

"We like to think of ourselves as a non-traditional salon because this isn't a place you just come to every two weeks, and natural hair is something that is constantly evolving and we are endlessly learning because of it," Ebel said.

"When you come to our salon, we are here with you and we work to learn together," Ebel added, noting that given the strong turnout, they were encouraged as a

salon to continue with such community events.

Salons like Baby Bangz have noticed the demand for hair relaxers or perms going downward and African-American natural hair products trending upward, the stylists said. Because of this shift in consumer behavior, Ebel said, she is now part of a national trend of salons moving to cater to natural hair clients. Swap and Shop gave women opportunities to give their natural hair testimonials, and share their experiences in going natural.

"It's important for women with natural hair to know what products are good for healthy hair," said LaTisha Shipman, who attended the event.

More importantly, Baby Bangz teamed up with The Beautiful Foundation, a non-profit organization dedicated to leadership development and emotional well-being of teenage girls. Money and hair products not picked by participants in the swap from this event were donated to The Beautiful Foundation.

"I think the Swap and Shop Event was a success allowing women to educate other women on going natural," said Cheron Perkins, a Xavier student who stopped by the event.

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Jerome Smith Tamborine & Fan Summer Camp

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