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New Orleans

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Deacon John Celebrates 60 Years!

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A Data News Weekly Exclusive



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Democracy Reconsidered

Steve Scalise Shooting and Questions of Civil Society and the Future of America



Could Donald Trump's dividing tactics be the root cause of the shooting against U.S. Rep Scalise.



U.S. Representative Steve Scalise (R-LA1).

Edwin Buggage
Editor

Polarized America

Recently, we watched with horror as a lone gunman James Hodgkinson decided he would take his problems with the political divide in America into his own hands. Shooting several people on a baseball field as members of the Republican Congressional Baseball Team were practicing for their annual baseball game with proceeds benefitting charity; and as they prepared for this day of bi-partisan unity shots rang out striking five people including Louisiana Congressman

and House Majority Whip Steve Scalise. This tragedy led many to reconsider this age of unbridled contentious rhetoric gone too far. And has the political polarization that we see played out in the traditional and new media daily manifested itself into something that threatens civil society and the future of our republic.

A Call for Unity

After the shooting, many elected leaders put aside the partisan bickering that has begun to characterize our recent political environment. With President Trump in the spirit of unity saying in his prepared remarks, "We are stronger when we are together, we

are better when we work for a common good." Also, New Orleans Mayor Mitch Landrieu, who has been on the national stage as of late because of him leading the way in the removal of four Confederate Monuments stated in a speech surrounding the shooting, "Unfortunately we have been here before in our country," Landrieu said, "But this is no less shocking. We all have to be clear as we stand in unity together that an attack on any public official, any staff member, any first responder, is an attack on our very democracy and on all Americans."

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Cover Story, Continued from page 2.

The Changing Role of Media in our Democracy

As we look into our brave new world where the traditional media is sometimes more part of an infotainment business model where they must sacrifice educating and informing the public in a race to the bottom to pull in the audience share. Additionally, on social media, while it provides a space for any and all to create content; we must ask ourselves is this good for the future of society? Is this something that can foster civil discourse or are a combination of all these factors leading to the demise of the citizenry being able to talk through differences as it relates to issues and those that lead our public elected officials to create sound public policies?

Shedrick Roy is an Activist in New Orleans, who uses social media to spread many of his views on the issues of the day. He thinks it is a useful tool and empowers people to have discussions around important issues. "I feel social media when it is used for good can inform the public, and when people are listening to points of view that are not their own and trying to find solutions; talking to another and not at each other. Although this is not always the case, but to have the opportunity to speak to fellow citizens about issues and also its use to mobilize, organize and educate people is a good thing."

But as this rings a bell of truth, there is a downside to this information democracy. It is one where many can get an unhealthy diet of information that reinforces personal and political bias. Hal Clark, a playwright and host of local public affairs radio program on WYLD FM98 Sunday Journal, states of this phenomenon and calls for the traditional media to act more responsibly, "I think it is the traditional media's job to report the facts, unfortunately, that just doesn't happen. Now many of these media companies are starting to placate to a targeted audience whether it is liberal or conservative. However, today I don't know if people are paying the same amount of attention to the general media as they have in the past because of the different choices as it relates to getting information via the internet, social media etc. And while this is a good thing they have choices, the downside of it is that many times people are now only paying attention to only the news they agree with."

Trumpism: Political Discourse in the Age of the Divider-in-Chief

The question for us as a society is how we deal with an information democracy where disagreements of opinions do not turn into cari-

cature or demonizing opposing viewpoints. With the byproduct of this being acts of extremism, such as the shooting of Steve Scalise and several other innocent people. Something that is being fueled by what some are calling the divider-in-chief that is President Trump. Since his emergence on the po-

that old, it's the worst I've seen it."

This political divide is of great concern for those who desire to have a productive discourse that leads to sound and responsible public policy. Louisiana State Senator Wesley Bishop says he is concerned about how polarized things are and feels this is the worse it's

is what I've tried to do is respectfully disagree with my colleagues and sometimes compromise to get things done because that's what people elected us to do."

Democracy in the 21st Century

Today questions about how to

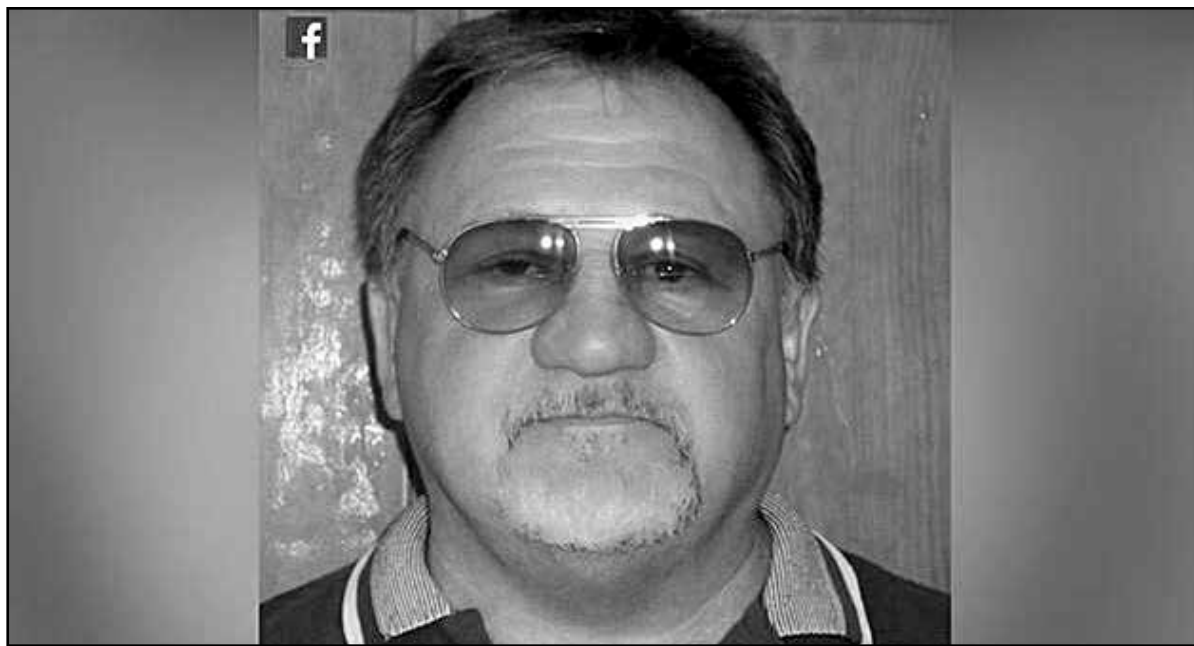
our apathy our elected officials can do what they want which in some cases is nothing at all because we are not participating in the political process. We are voting at a 25-30% rate here in New Orleans. We have to get involved; we can't get disenchanted because we are suffering."

Theresa Butler is a graduate student studying Library Science and works in a University Library, she feels the expanded landscape of information and access is good, but believes this must be married with more organic forms of civil engagement if things are to get done to better society. "It's good that a lot of people use social media to discuss their political views, but we as a society shouldn't rely 100% on social media. Being physically active in political engagements is key."

Coming Together and the Search for Truth

While America has been throughout its history a nation founded on the premise and promises of equality, freedom and liberty this has not been the reality. In fact, we still struggle today with how to become a more perfect union. But the one thing that's helped us moving in that direction is the freedom to express ourselves as guaranteed by the first amendment. Today, we have this right more than at any time to express ourselves, but we must begin to talk to each other and not at each other if we are to survive as a nation. That we must not resort to extremism and succumb to the worst of our nature by demonizing those whose views are different than our own; and in this landscape where in the highest office in the land we have someone who is fanning the flames of this division for political gain this is not only irresponsible but dangerous and threatens the future of our nation and place on the global stage.

Hal Clark speaks of this and says that collectively and individually we must be more vigilant in being informed if we are to survive as a nation of laws and one where civility trumps division. "I feel Donald Trump is taking advantage of those who aren't going past his tweets. He says something is fake and there are a lot of people who would not seek out source. He is taking advantage of this polarization, he knows there are people who will take what he says as gospel and will not go and find out anything for themselves. But I feel the solution lies in the individual, they should not just take anybody's word as gospel. Go pass the 140 characters or skimming of articles, we have to do just a little more work on our own to get to some semblance of truth and that would benefit our community and society as a whole."



James Hodgkinson wounded U.S. Rep. Steve Scalise and four others on Wednesday, June 14. Hodgkinson is believed to be a Bernie Sanders supporter.



Shedrick Roy is a New Orleans activist.



U.S. Representative Cedric Richmond serves as the Chair of the Congressional Black Caucus. Richmond believes the climate breeds divisiveness.



Theresa Butler believes social media can play a positive and negative role in today's political climate.

litical stage it can be reasonably argued that some of his rhetoric is irresponsible and beneath what is appropriate for someone occupying the highest office in the land. And while in the aftermath of the shooting he made a call for unity; it is his divisive words that help widen the political divide in America. One who points out this fact is Louisiana Congressman and Chair of the Congressional Black Caucus Cedric Richmond. In a speech following the shooting he stated of the shaping of political discourse, "I think it all starts at the top, to tell you the truth Elections have consequences, but, too, words have real consequences. And the political climate, as far as my lifetime, and I'm not

ever been since he's been an elected official, "When we see somebody by their rhetoric acting like they want to turn back the hands of all the progress we have fought for this is problem. When we hear things such as Make America Great Again, I have to ask when were we not great or what's stopping us from being great right now? And Trump is saying this on the heels of the first Black president and he is saying things that should not be said in the outhouse much less as the White House. This type of mean spiritedness and partisanship and atmosphere where some are acting on their impulses does not lend itself to good public policy that help those most in need. And that

be civically engaged in the 21st Century is one we must answer. And it can be argued that citizens have more opportunities to be informed than at any time in human history. But with expanded access to information it may perhaps be necessary to revisit what it means to be literate and informed in the 21st Century; and how in this Brave New World we think about this if we are to live in a civil society. Shedrick Roy feels it is important to not only speak about issues online, but for people to get involved to help find solutions to the problems that plague many communities. Speaking of the citizen's responsibility in making elected officials more accountable he says, "It is because of

Lower 9th Ward Music Park Grand Opening

Harvey Brown
Data News Weekly
Contributor

Last September, Lower 9th Ward Entrepreneur Burnell Cotlon opened the first laundry facility in the Lower 9 since Hurricane Katrina. At the end of June, Cotlon will open a new edition to his Lower 9th Ward Complex.

On June 30, between 4 p.m. and 10 p.m., Cotlon invites the New Orleans Community to witness the grand opening of the Lower 9th Ward Music Park. The Friday event will have music performances, food vendors and activities for all of the family. The event is free and open to the public. A ribbon cutting ceremony will be held at 7 p.m. Cotlon's complex is located at 2036 Caffin Ave.

"We are proud to add the Music



Cotlon opened the first grocery store in the Lower 9th Ward since Hurricane Katrina in September of 2015.

wrote in an official release.

"Burnell has opened a Grocery Store, Barber Shop/Hair Salon, a Snoball Stand, a Po-Boy/Hot Meal Stand, and recently, a Laundromat. We hope to grow stronger and faster through the continued support of our community and wide-ranging friends of the Lower 9th, and we have begun fundraising for the next big project: The Lower 9th Ward Employment Center," they added.

The upcoming music park will feature an interactive art and sound station. Cotlon created the park in collaboration with The Urban Conga, a design firm that encourages social interaction through its station. "The Urban Conga created the installation using touch sensor technology that allows the installation to resonate sounds when touched. The interactive art area will illuminate at night to provide a safe, well-lit space in the community for kids and families to gather," The Urban Conga wrote in its official release on the upcoming station.

Park to a growing number of businesses and services that serve the Lower 9th Ward Community," Cotlon's public relation officer



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Correction: The Organization Behind the Bayou Classic

Data News Staff

In 2018 and 2019, NOCCI will work with Lone Star Sports as the Management Team for the State Fair Football Showdown, featuring Southern University verses Texas Southern University at the Cotton Bowl Stadium in Dallas, Texas.

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Big Chief of the Week-3 Big Chief Alfred Womble

Glen K. Jones
Data News Weekly
Contributor

Tribe timeline:

From 1963-present/ Big Chief
Alfred Womble

Cheyenne Hunters/Cheyenne Tribe
From 1940's-1964/ Mr. Alfred
Womble Sr.

Golden Blades Tribe/Cheyenne
Hunters

The Cheyenne Gang is the only full bloodline tribe in New Orleans. Chief Al has been masking for 46 years and with his wife (Wanda Womble) as his Big Queen been masking with him for 30 yrs. they have been passing it on from their children to their grandchildren for 5 generations of Black Masking.

Q: Chief Al how did your tribe begin?

Answer: My father masked, I started right before Martin Luther King died (63-64). I just took to it. Kids were learning the craft of sewing and beading. I just took to it because it was a part of our community culture.

Q: Where did this culture start from?

(4 banners of Indigenous Black Masking)

Answer: Being one of the older chiefs, how I was taught the Mardi Gras Indians (MGI) come under four banners right now different Banners, one of the older banners come from slavery, and that's what most people assimilate too. If you see some of my old costumes (suits) I had red Indians. The red man symbolizes the American Indian and it's when the slaves left from the plantations and ran to the American Indian for shelter and somewhere to go to get from the slave masters. That's one culture that come under our banner (1) Up-town culture

Another culture (2) the Down-



Big Chief Alfred Womble

town Culture which you will see, when you go see TooTie (Montana) and Mamut and them, they don't make people they make designs and abstract bead work and that come from Maya Inca, see this City came from French, Spanish and the 7th ward creole people came under that so their costumes (suits) really emulate that.

Third (3) banner is a guy name Victor's Fiyiyi. Victor makes the only African costume (suite) under MGI Banner in this culture. I think if we all would've knew more of our African culture we all would have made that type of costume (suite). We all came from different (banners), (to be) under the MGI Banner.

Now I've changed my Banner from the slave which was the red man, to the brown (4th banner) man, because I've been doing my history, I found there were actually Black Indians (indigenous) here. They wasn't African, they wasn't Red men, and we were Black Indians (indigenous) here. So, my suits changed to show who I really am.

Q: Chief how does the City of

New Orleans or tourism dept. support Black Masking Tribes like yourself?

Answer: They do not support us in no form, no fashion. I think it's a shame the way they exploit us nationwide and they really just ignore us. People come from all over the world to see MGI and the City really don't help us at all.

Q: Chief you are matter of fact when you say on all your suits you Draw it, Bead it, Stone it, decorate it, hook it up, and design it! Why is that?

Answer: My first three years of masking we were a poor family. I wanted to mask so bad, my first year too! I didn't really know the craft, but I wanted to be a MGI. So, I got some card board, I was like 3rd or 2nd grade. I made a suite out of plain card board. I came around the bar room Hollering and Screaming and Jumping and everybody laughed at me. The kids back then were so mean. They threw rocks hitting me like, Boom! Boom! My momma begged me to take off that suit but I refused too. But eventually I evolved. From Rocks being

thrown at me to winning the Crystal Feather Award for best Chief in the City. My wife won Big Queen twice! So, I tell kids DON'T GIVE UP! No matter how much money you do have or don't have, keep doing your craft, your art and one day you will get your own Crystal Feather.

Q: Chief in the next 300 years what would you like society to say was your legacy, your impact?

Answer: If I can make an impact I would just like to let the kids know, to keep passing it down from generations, like I was taught. We pass it down from my daddy to me, to my children to my grandchildren to keep it alive. To keep the spirit of who we are! Not just Mardi Gras Indians, but a Black American Indians of African descent.

See you hear the Drums, when you hear the beats of the drum its spiritual, it brings something out in your spirit. The drums speak. I want the generations to know let the music DIE and this gone DIE. So, keep the music coming, keep the drums alive and if they do that! We will be alright!

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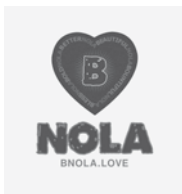
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Deacon John Celebrates 60 Years of Music

Kichea S. Burt
Photographer

Celebrating 60 years in the music business, while supporting himself only with his music and never taking a 'day job', Deacon John Moore performed for two sets at Tipitina's, running about an hour and a half each this past Saturday night. In a radio interview on WWOZ John said the secret to his longevity and success in the business was by being versatile and learning many different genres of music. He demonstrated this Saturday night by playing everything from The Beatles to Frank Sinatra tunes, along with an eclectic mix of funk, jazz and R&B.



Visit www.ladatanews.com for more photos from these events

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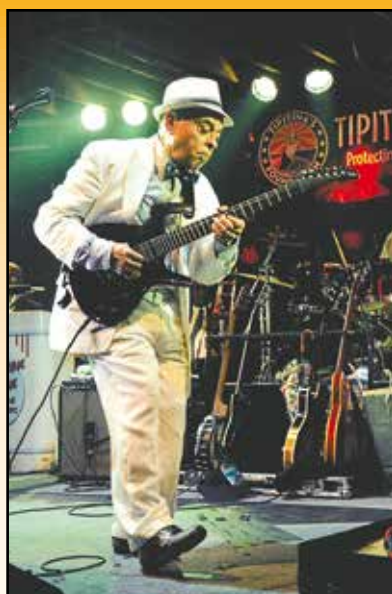
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New Orleans is Steadily Improving, According to Year-End Report

Data News Staff Edited Report

Days before Mayor Mitch Landrieu holds the Annual State of the City Address, the Office of the Mayor released the ResultsNOLA 2016 Year-End Performance Report. The report shows how the City has improved—and in some cases retrogressed—in the last year. Topics include public safety, sustainable and resilient communities, economic development, healthy children and families, and open and effective government.

“Since taking office in 2010, we have been committed to setting goals, tracking performance and getting results,” said Mayor Mitch Landrieu in an official release. “We have made significant progress as a



New Orleans has seen improvements in several areas over the last year, including increased public safety, added recreational resources, and better storm preparedness.

City and this report highlights the work we've done to improve the quality of life for all New Orleanians.”

Highlights of the 2016 year-end report include:

Public Safety

- Since 2010, the percentage of residents that report being satisfied with the New Orleans Police Department (NOPD) has increased from 50 to 64, the highest level reported for this measure. Over the same time period, the City has strengthened the NOPD Public Integrity Bureau by appointing a civilian leader and adding emphasis on procedural justice with new training that highlights the importance of fair, impartial and unbiased police conduct.

Children and Families

- In 2011, Mayor Landrieu challenged New Orleans to unite in an effort to combat the obesity rate of youth within the parish – which culminated in the Fit NOLA Initiative. Since 2010, New Orleans' American Fitness Index score increased from 38 to 46, eclipsing that of many other similar-sized Southern cities.

- Since 2010, percentage of children proficient on end-of-course tests increased from 30 percent to 58 percent, while the percentage of schools awarded “A” or “B” grades by the State of Louisiana increased from 15 percent to 26 percent.

- In 2016, NORDC opened three new recreation centers and one new swimming pool – bringing the

State and Local,
Continued on page 9.

How to Prepare for Hurricane Season

What to do, things to pack

Data News Staff Edited Report

How to Prepare for Hurricane Season

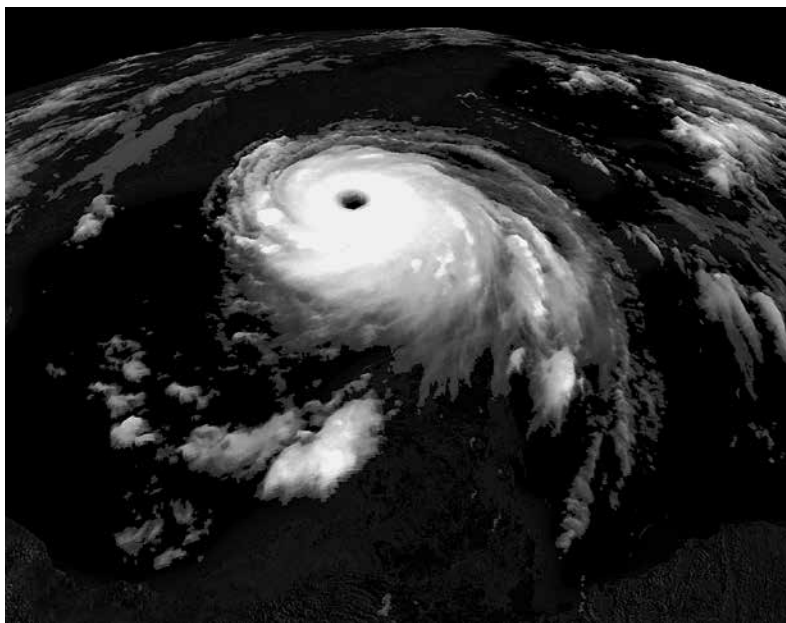
From June 1 to November 30, New Orleans like many Gulf Coast Cities are in hurricane season. While most of the weather phenomenon created in the gulf is likely to dissipate, there is still the chance of a tropical storm—or hurricane—developing.

In an effort to prepare New Orleans for the upcoming tropical storm that is meandering the gulf, or for future storms and hurricane, The Red Cross created a to-do list to prepare for any case scenario.

“Our Red Cross disaster specialists and leadership are monitoring the storms closely and are ready to assist,” said Joshua Joachim, Chief Executive of the Red Cross in Louisiana. “We urge our neighbors to take care now to prepare their families and connect with their neighbors: Build a kit, make a plan, stay informed.”

PROTECT YOUR HOME

- Protect windows with permanent storm shutters or invest in one-half inch marine plywood that is



Hurricane preparedness starts by being proactive today.

- pre-cut to fit your doors and windows.
- Identify a place to store lawn furniture, toys, gardening tools and trash cans (away from stairs and exits) to prevent them from being moved by high winds and possibly hurting someone.
- Clear loose and clogged rain gutters and downspouts to prevent flooding and unnecessary pressure on the awnings.
- Given the risks of weathering a

storm in place, mobile home residents should evacuate early in response to severe weather. Never ride out a tropical storm, hurricane or tornado in a mobile home – even if it's in a non-evacuation zone.

- Remember that standard homeowners' insurance doesn't cover flooding but flood insurance does. Get information at www.FloodSmart.gov.

RIGHT BEFORE

- Listen to local area radio, NOAA radio or TV stations for the latest information and updates.
 - Be prepared to evacuate quickly and know your routes and destinations. Find a local emergency shelter.
 - Check your emergency kit and replenish any items missing or in short supply, especially medications or other medical supplies. Keep it nearby.
- Then, If You Can, Do This
- Fill plastic bottles with clean water for drinking.
 - Fill bathtubs and sinks with water for flushing the toilet or washing the floor or clothing.
 - Fill your car's gas tank, in case an evacuation notice is issued.
 - Turn off propane tanks and unplug small appliances.
 - Bring in anything that can be picked up by the wind, such as bicycles and patio furniture.

If You Still Have Time, Do This

- Move your furniture and valuables to higher floors of your home.
- Turn off utilities if told to do so by authorities to prevent damage to your home or within the com-

munity. If you shut your gas off, a professional is required to turn it back on.

- Unplug small appliances to reduce potential damage from power surges that may occur.

If You Have Pets or Livestock

- Consider a precautionary evacuation of your animals, especially any large or numerous animals. Waiting until the last minute could be fatal for them and dangerous for you.
- Where possible, move livestock to higher ground. If using a horse or other trailer to evacuate your animals, move sooner rather than later.
- Bring your companion animals indoors and maintain direct control of them. Be sure that your pet emergency kit is ready to go in case of evacuation.

For more information on hurricane preparedness, visit the official Red Cross website at <http://www.redcross.org/louisiana>, or the City of New Orleans' hurricane preparedness website at www.nola.gov/ready/.

Judge Relents, Mistrial Declared in Cosby Sex Assault Case

Stacy M. Brown
NNPA Newswire Contributor

NORRISTOWN—Saturday morning, Montgomery County Judge Steven T. O'Neill finally bent to the will of the jury and declared a mistrial in Bill Cosby's sexual assault case.

"The legacy remains intact," said Andrew Wyatt, the longtime spokesman for the legendary entertainer. "For Gloria Allred and all those other lawyers, tell them to go back to law school and take another class."

Wyatt continued: "The legacy hasn't gone anywhere, it's intact, [Bill Cosby] feels vindicated."

Jurors deliberated for more than 53 hours, several times asking to have testimony re-read, before declaring a second time that they were hopelessly deadlocked.

The judge, who seven times previously denied mistrial requests made by the defense, finally gave in and declared the mistrial.

Cosby, 79, had maintained his innocence even rejecting a friendly plea deal offered by prosecutors just before the trial in early June.

"I'm innocent. I'm not going to



Montgomery County Judge Steven T. O'Neill declared a mistrial in the Bill Cosby sexual assault case. Here Cosby arrives to the Montgomery County Courthouse in Norristown, Pa., alongside his wife, Camille on June 13. (POOL PHOTO)

plea to something I did not do," Cosby said, during an inclusive interview with the NNPA Newswire. As he walked out of the courtroom on Saturday, still a free man, he again thanked the Black Press for being fair. "Thank you for everything. Thank you for your fairness. I'm going home."

Cosby's wife, Camille, released a statement blasting the judge and prosecutors.

"Heinously and exploitive ambitious. How do I describe the judge? Overtly and arrogantly collaborating with the District Attorney," said Camille Cosby. "How do I describe the counsels for the accusers? To-

tally unethical.

Camille Cosby described mainstream media as, "blatantly vicious entities that continually disseminated intentional omissions of truths for the primary purpose of greedily selling sensationalism at the expense of a human life."

Camille, like her husband, went on to thank their lawyers, their staff and Wyatt.

The judge has asked that prosecutors file a new case within 120 days; District Attorney Kevin Steele said he would.

Camille Cosby also said in the statement that she was grateful for the jurors, "who tenaciously fought to review the evidence; which is the rightful way to make a sound decision."

The statement continued: "Ultimately, that is a manifestation of

justice, based on facts, not lies. As a very special friend once stated, 'truth can be subdued, but not destroyed.'"

Neither Cosby nor his team would address the district attorney's statement that he would seek a retrial.

Brian McMonagle, Cosby's lead defense attorney who proved his reputation as one of the best in the business, thanked the jury and judge in court.

After a brief statement that was read by Wyatt, Cosby and his team hopped into a waiting SUV and drove away from the Montgomery County Courthouse, certainly hoping to never see it again.

"Mr. Cosby's power is back," said Wyatt. "He has been restored."

State and Local, Continued from page 8.

total number of recreation centers, parks, and playgrounds to 35. Since 2010, the number of recreation centers has increased from four to twelve.

Sustainable and Resilient Communities

- From 2008 to 2016, the percentage of residents rating flood control

"fair" or better has increased from 39 percent to 59 percent, reflecting Mayor Landrieu's commitment to building back better than before. In 2016, the Landrieu Administration finalized a \$2 billion settlement with FEMA to fund repairs to roads and subsurface infrastructure damaged by Hurricane Katrina, while also passing a \$15 million drainage renewal millage. During 2016, the Landrieu Administration also se-

cured more than \$200 million for resilience projects that combine water management, storm water protection, workforce development and neighborhood revitalization. This amount includes the \$141 million from HUD's National Disaster Resilience Competition, as well as \$60 million under FEMA's Hazard Mitigation Grant Program.

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AVISO AL DEMANDADO (Nombre):		FOR COURT USE ONLY (SOLO PARA USO DE LA CORTE)
<p>You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.</p> <p>Petitioner's name is: Patrick J. Rodrigue Nombre del demandante:</p> <p>CASE NUMBER (NÚMERO DE CASO): SWD1701196</p>		<p>FILED SUPERIOR COURT OF CALIFORNIA COUNTY OF RIVERSIDE MAY 16 2017 A. Moquez</p>
<p>You have 30 calendar days after this Summons and Petition are served on you to file a Response (Form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you.</p> <p>If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs.</p> <p>For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.legalhelp.org), or by contacting your local county bar association.</p>		<p>Tiene 30 días de calendario después de haber recibido la entrada legal de este Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo.</p> <p>Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afectan su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención, y honorarios y costos legales.</p> <p>Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucourt.ca.gov), en el sitio web de los Servicios Legales de California (www.legalhelp.org) o poniéndose en contacto con el colegio de abogados de su condado.</p>
<p>NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.</p>		<p>AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se desquite la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.</p>
<p>FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.</p>		<p>EXEMCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentados a petición de usted o de la otra parte.</p>
<p>1. The name and address of the court are (El nombre y dirección de la corte son): RIVERSIDE COUNTY SUPERIOR COURT Hemet Branch 880 N. State Street Hemet, CA 92543</p> <p>2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Marc A. Duxbury, Esq. SBN:140889 COUNTY LAW CENTER 1901 Camino Vida Roble, Suite 114 Carlsbad, CA 92008 (760) 438-5291 140889</p>		<p>Clerk, by (Secretario, por) _____ Deputy (Asistente) _____</p> <p>Date (Fecha): MAY 16 2017</p>
<p>Form Adopted for Mandatory Use Judicial Council of California FL-110 (Rev. January 1, 2015)</p>		<p>Page 1 of 2</p> <p>Summons (Family Law) Legal Solutions & Plus</p> <p>Family Code, §§ 203, 238, 2004.7, 2040, 7700; Code of Civil Procedure, §§ 413.20, 416.50-416.50 www.courts.ca.gov</p>

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Delaney's Armoire

Three Ways to Capture the Perfect Photo

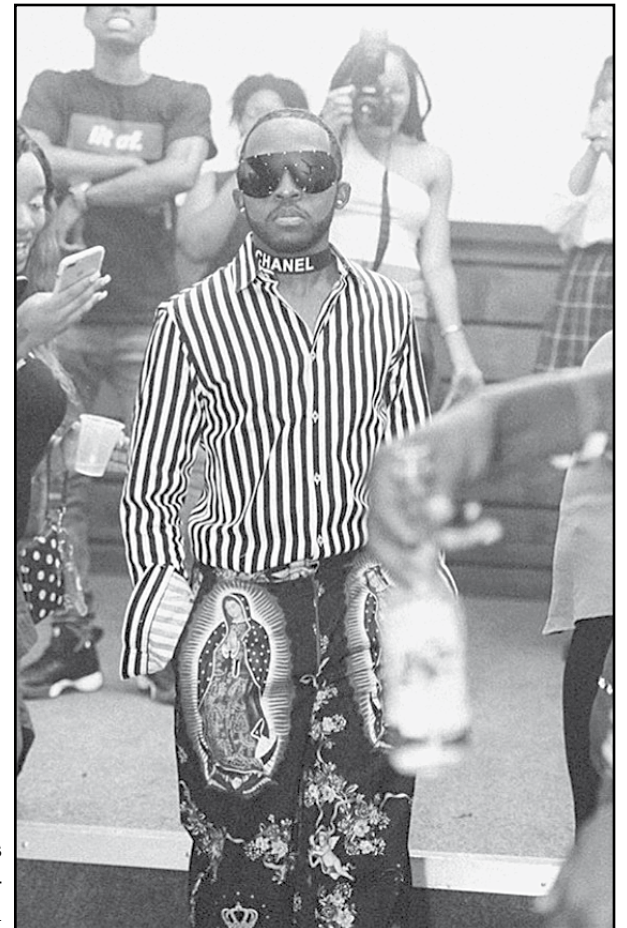


Delaney George
Fashion Columnist

Have you said to yourself, "I want pictures done," or "I wish I could do a photoshoot in this," before? Many people find themselves wanting professional shots taken in this day and age. Whether it be a headshot for a LinkedIn account, a shoot to boost your confidence, or just a high-quality shot to post on Instagram, photos have become one of the most important elements in the social world.



The Mechanics: @LanesLense on Instagram, a local photographer caught shooting. Shot by local photographer and videographer @Malcxlmj on Instagram.



The expression: Local model and stylist @Syrahjoxo on Instagram struts at his event with a fierce face, body language, and confidence.



The Mechanics: @LanesLense on Instagram, a local photographer caught shooting. Shot by local photographer and videographer @Malcxlmj on Instagram.

With these three tips, your photoshoot is sure to look like the next fashion magazine cover.

The Mechanics:

A camera is only as good as it's photographer and choosing a great photographer for your shoot

is vital for its success. Photographers tend to have vast variations of styles and you should always consider the shot you are trying to portray before choosing. Make-up artist, stylist and hair stylists should be given the same consideration.

The Look:

No matter the shoot's purpose, putting your best foot forward is always key. In the business world look your sharpest, in the fashion world look your fiercest—while genuinely being yourself. The look can make or break the shoot because it also portrays a message and has the power to control a photo. Your shot will either draw

people in for creativity or clash, so always choose your aesthetics wisely.

The Expressions:

Prepare yourself for the shoot by practicing facial expressions in the mirror. Based on the occasion, your expression is the first thing people will notice. What's the mood of the photo? Are you angry? Eager? Inviting? Your expression is the bulk of the story of the photo.

For more information on photo tips and modeling email Delinkey@yahoo.com


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MCDONOGH 35

The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school's Centennial Celebration (1917 to 2017).

If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdonogh35alumni-association@yahoo.com, mcdonogh35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to Orleans@nola.com. Include contact information.

The Curly Corner

Why You Should Embrace the Frizz



Destiny Johnson
Natural Hair Columnist

I love wearing my hair out and curly but there is one thing that I absolutely cannot avoid. Frizz. My hair has natural frizz that keeps my curls from forming perfect spirals. I can usually get most of my hair to form its beautiful curls and spirals with the many oils, gels, and butters that I can plaster on it. However, I often notice that not all of my hair will obey me at once. To get most of my hair to be totally defined, I have to do a prolonged deep conditioning, be very precise in how I apply my hair product, and let it totally air dry without my hair touching any wind.

However, instead of forcing my hair to have a uniform curl throughout, I embrace my curls



Embrace the frizz via <https://www.africanamericanhairstylevideos.com>.

as they are which includes the frizz. I can wear a variety of styles with frizz included which

includes fluffy afro puffs, thick buns, and a soft-to-the-touch wash and go. The natural frizz

in my hair allows it to look more natural and effortless. I don't want to look like I actually spent 2 to 3 hours trying to comb product through my hair, so I let my natural frizz come through.

Leaving your hair to be a bit frizzy adds movement, volume, and softness. A completely gelled down look may force your hair to look stiff and crunchy to the touch. Although your frizz may be minimal after applying gel, your curls and kinks won't flow together on their own accord. Frizz creates volume which can be a plus for naturals with thinner hair.

So, embrace every imperfection in your natural hair because that is what makes your crown of glory unique. No two naturals are the same and the amount of frizz that you prefer in your hair is up to you. However, if frizz keeps crawling up on you during hair styling or daily wear, embrace all the beautiful things that your curls and kinks can do. Being natural requires the appreciation of imperfection.

Happy Growing!

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Discover the Unexpected is back! This year’s DTU journalism fellowship presented by the all-new 2018 Chevrolet Equinox in partnership with the National Newspaper Publishers Association has expanded beyond Howard University to include students from Spelman College, Morehouse College and Clark Atlanta University. Our 8 DTU Fellows will share stories from Atlanta, Washington D.C., Raleigh and New Orleans. Our young journalists will explore and share stories from these rich strongholds of African American history and culture. Join them as they embark on this exciting journey of inspiration, education and discovery.