Reasons
Why Crime in New Orleans Keeps Skyrocketing

Newsmaker
Baton Rouge Storm Recovery

Style
How a Headwrap Can Change Your Style
On Thursday, July 6th, Mayor Mitch Landrieu gave his final State of the City Address. While the City of New Orleans has improved in many areas, including a more-balanced budget, and a $2.4 billion Capital Improvement Plan, crime in New Orleans remains rampant.

Lately, violent tourist-centered crimes in the French Quarter have been on the rise. Crime remains even worse throughout the City. In fact, in a joint report between Nola.com and NOPD, 365 people have been killed since the start of 2017. That averages to about two people wounded or killed per day.

As crime continues to skyrocket, who or what is responsible for New Orleans High Crime Statistic?

Mayor Mitch Landrieu said NOLA For Life and CeaseFire New Orleans have helped to the reduce crime rates Citywide. Photo by Derek Bridges/Wikimedia Commons

Jerome Jupiter, Deputy Director of Youth Empowerment Project.

Brian Turner, Assistant Professor of Clinical Psychology at Xavier University of Louisiana.

State of the Union Address - Landrieu’s Perspective

“Seven years ago, when I gave my first State of the City Address, the basic message is that we inherited a mess and we needed to change course,” Mayor Mitch Landrieu said last week at his final State of the City Address.

The mayor noted the City has overcome a large deficit, a dysfunctional police department and “a mess of
YEP targets underserved youth and young adults, providing opportunities to build soft and hard skills for gainful employment.

They want to earn livable wages to strengthen ties to communities,” Jupiter said.

Providing underserved populations with learning opportunities to sharpen trades and communication skills is one of the most important things YEP provides, Jupiter said.

“It builds folks self-confidence and self-efficacy on what they can accomplish. Often, many people, including African-Americans, don’t see models in their lives who are often successful. That keeps people making unhealthy and unwise circumstances,” he added.

YEP offers free services to youth and young adults to ensure they practice skills to maintain gainful employment.

Some of YEP’s strongest programs include its mentoring arm, and working line program, which both creates a model of success for the youth at hand.

A Psychological Explanation for Crime

“Most people are not going to come into the world thinking I have to rob people,” said Brian Turner, an Assistant Professor of Clinical Psychology at Xavier University of Louisiana. Turner’s research interests include the interaction of culture and psychology; Social Justice and Equality; and a broad range of diversity, multicultural, and inclusion issues.

“There is a cross landscape that, due to a dire circumstance, will expose a person to criminal behavior to which they decide to engage in that activity,” Turner said.

The assistant professor of psychology noted that a person’s state of mind can be damaged by being underserved in society. That puts people in the position to commit crimes against other people.

People think about themselves first. If I need to rob you to eat, then that’s what I’m going to do,” he added.

“The more deficient you are in society, the more likely you are Black,” Turner added, speaking on statistics of Black well-being.

Turner believed the movie “Juice” (1992) put crime in perspective: Once you hold the gun you have power. In this case, many deprived people confuse criminalization with power.

“The first thing we should do is look at economic equality, reduce mass incarceration from Black people,” Turner said, thinking of ways to reverse the cycle of criminalization.

The professor also believes that the Healthcare System needs to better serve the needs of the African-American Community. In the United States, there is more emphasis on physical health than mental health services in the Black Community, Turner said.

“The Healthcare System is not run by African-Americans. The system is always going to go against us as a people.”
Rep. Richmond Announces More than $15.4M in Grants for Ascension Parish, the Greater Baton Rouge Food Bank and Baton Rouge Schools

Data News Staff Edited Report

On July 10th, Rep. Cedric Richmond (LA-02) announced the availability of more than $15.4 million in Federal Funding for Flood Recovery Projects throughout Louisiana. The resources will go towards reimbursing schools in Baton Rouge for remediation activities, improvements to the Greater Baton Rouge Food Bank, and debris-related activities in Ascension Parish following last August’s Severe Storms and Flooding:

“We are continuing to fight for every resource that will help us get closer to a full recovery,” said Rep. Richmond. “These grants will help Ascension Parish cover the costs of debris removal, the Greater Baton Rouge Food Bank repair their facilities, and schools throughout Baton Rouge provide temporary facilities as well as afford necessary maintenance so their doors could remain open after the disastrous flooding last summer. While this help is appreciated, we still have a lot of work ahead of us to make these communities whole again.”

FEMA grants announced today include:

- **Ascension (Parish)**
  This award provides $5,920,572.99 in Federal Funding to Ascension Parish for debris-related activities as a result of Severe Storms and Flooding.

- **Cristo Rey Baton Rouge Franciscan High School**
  This award provides $2,680,466.24 in funding to Cristo Rey Baton Rouge Franciscan High School (Cristo Rey), to provide temporary facilities which are required as a result of damages withstood to the school during Severe Storms and Flooding.

- **Greater Baton Rouge Food Bank**
  This award provides $1,032,101.20 in Federal Funding to the Greater Baton Rouge Food Bank for their Distribution Facility as a result of Severe Storms and Flooding.

- **East Baton Rouge School Board**
  - The award provides $1,211,377.76 in funding to the East Baton Rouge Parish School Board, to provide funding associated with remediation activities at Glen Oaks Park Elementary School as a result of Severe Storms and Flooding.
  - The award provides $1,698,012.21 in funding to the East Baton Rouge Parish School Board, to provide funding associated with remediation activities at Brookstown Magnet Middle School as a result of Severe Storms and Flooding.

- **East Baton Rouge School Board**
  - This award will provide $2,930,976.66 in Federal Funding to the East Baton Rouge School Board (EBRSB) for Emergency Protective Measures as a result of Severe Storms and Flooding.

Check out our new website at LADataNews.com
Big Chief Clarence Delcour
Creole Osceolias Tribe

Glenn Jones
Data News Weekly
Contributor

Tribe Timeline:
Present – 1978 Creole Osceola Tribe
1972- 1977 Yellow Pocahontas Tribe

A chief with unbridled imagination and love of the power of the tambourine Big Chief Delcour started masking with the Yellow Pocahontas Tribe under Big Chief Toote Montana. Though Big Chief loved his tutelage under Chief Toote, the style of sewing became an issue and his imagination for his own style pushed him to leave and begin his own tribe the Creole Osceola Tribe. Teaming up with the Artist, Albert Brown, Chief began to create the style of beading called “3D Flat”. While sewing into his Creole roots of Bosco Ville where he comes out (reveals new suite for Tootie Montana, I was fresh out of the Indians when I was a little boy

Big Chief Clarence Delcour Creole Tribe

Big Chief Clarence Delcour Creole.

I didn't want to bleed like that. We found a way to sew this where we didn't have to bleed, and it came out good.

q) What is the difference in your style of sewing from the YPH?
   a) They called theirs a 3-dimensional raised, and it’s very pretty. I call ours a 3-dimensional flat. As you can see it’s defined very well, it lets you see the picture. I don't sew patches I sew sheets. When I finish that sheet its ready to go on.
   q) Meaning of the name Creole Osceola
   a) I named it the Creole Osceola because we considered our area to be creole. It’s an old creole area, come from the upper 7th ward to Gentilly. A lot of people don’t know the first underground to free slaves was through Chief Osceola from Florida and he also married a slave woman so I said hey this is what I want to do and this is what I did.
   q) How do you combine uptown and downtown styles?
   a) Now we are territorial and I was a downtown tribe. When I first came out, first ten maybe fifteen years I wore feathers. But my mind my imaginary mind it brought me into an uptown thing which were plum but I didn't want them long. I wanted like the size of a feather, but they were plum. I started putting plums on there, now I sew with beads which is an uptown thing. Downtown was a sequence Indian and I mix beads with my work and sequence. So, I mixed an uptown thing with a downtown thing.

q) What is most precious in Indian practice?
   a) It’s a different age thing now. If you would ever go back and look at some pictures, your practices were ceremonial. Beautiful thing, tambourines were very important. Sometimes now you have orchestras, ain't no Africans or Indians had no orchestras. Tambourines… that’s the one thing I likes about the Pocahontas. When you got a good tambourine practice. Its power coming out. Everybody sending that from there heart, to their arm through that tambourine! You got guys that can beat that like an orchestra. We treat it just like an orchestra. That means a whole lot to do. If you do it one or two years

q) What made you leave the Yellow Pocahontas?
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q) Chief what words of advice would you give youth coming into this culture?
   a) Well, it’s hard to dictate this to the youth. You can only do this if the youth want to do it, you can’t make him or her do it. In doing it, I would say test your heart, think about it. Know if this is what you really want to do. If you do it one or two years and you don’t do it no more, than your heart is not in it. Check your heart out, think about it, and don’t fool yourself. You can have just as much fun following the Indians. I told you earlier they got guys never put a suit on and they know more about Indians than anybody, than anybody!
Headwraps are good for a bad hair day. They can represent your heritage in style, or even change a drab look to fab. Headwraps come in several lengths, colors, and patterns, and are now one of the most popular fashion statements in Black culture.

In Africa, headwraps were and can be used as carrying supports to transport water or various items commonly carried on top of a woman’s head. Today, headwraps are used as easy fashion statements that only require a simple wrap around and twist. Headwraps are worn with any ensemble of some of the most elegant gowns, to the plainest workout gear. Kori James, a local model, wears headwraps on the go and in her down time, saying they are “one of the easiest hair and fashion statements around”. “I have worn a headwrap to school, work, a party, it doesn’t matter. It’s something you can dress up or down, if you have a head and the right pattern” said James.

Some of the most stylish headwraps can be found in local beauty stores, on the Wraplife.com or even within your own closet with last winter’s scarves. For information on headwraps email Delinkey@yahoo.com or direct message @Delannii on Instagram to request a how-to-wear, headwrap tutorial.

How Headwraps Can Help Your Wardrobe

Delaney George
Fashion Columnist

Delaney’s Armoire

Delaney George
Fashion Columnist

TECHNOLOGY UPDATE
from the Clerk of Civil District Court for the Parish of Orleans
HONORABLE DALE N. ATKINS

E-FILING LAUNCH
JULY 2017

“It is with great excitement that I announce the launch of E-Filing in the Office of the Clerk of Civil District Court for Orleans Parish.”

Hon. Dale N. Atkins

E-Filing is now available to attorneys through our new E-Filing and existing Remote Access subscription online services.

Subscribers are required to attend Remote Access with E-Filing Training hosted by the Clerk of Court prior to the activation of an account’s E-Filing capability. This training course qualifies for 2.00 CLE hours for attorneys and paralegals. To schedule E-Filing training, please contact Lisa Griffin at (504) 467-0042 or lgriffin@orleanscdc.com.

✓ 2014 – Land Records Online Consolidation
✓ 2015 – New Civil Case Management System
✓ 2016 – New Civil Remote Access System
✓ 2017 – Civil Electronic Filing

This person wears a multi-patterned head wrapped paired with an all grey dress.

Model lays in an all grey dress while wearing a grey and orange African head wrap.

Model and Co-owner of Abstract Nola, Antarah Leilani wears a solid bright yellow head wrap. Shot by: Miesha Williams, Id: Mieshaaw
I discovered alcohol-free gel for natural hair approximately three years ago when I began my natural hair journey. Growing up, I always used gel to style my hair whether natural or straightened. It was my go-to product when I had absolutely no idea what to do with my hair so my last resort was slicking it back. Unfortunately, I was not aware of the difference between gels that contained alcohol and those that didn’t. As a result, my hair would become quite dry and brittle after several uses of gel that contained alcohol. As a veteran natural, I now only use gel that is alcohol-free and it has become a staple amongst my many beauty products. Here are 3 of my favorite ways to use gel to do anything from style to maintaining my natural curl.

1. Sleek Buns – Gel is perfect for slicking down those pesky fly-away curls that won’t lay down in a cute high/low bun style. I use the Eco Styler Line to give me a lasting hold all day. I tend to use a lot because my hair is thick. Luckily, this gel doesn’t harden too much to have your hair feeling like a rock.

2. Baby Hairs – The little hairs that frame your hairline are very in-style right now and a little alcohol-free gel is perfect to get them to lay down. However, for some textures, using just gel to lay them down may only work temporarily but a light gel may be a little safer than using a stickier substance that may damage your hairline if used too often.

3. Curl Definition – Sometimes I really enjoy an undefined fro but when I want to have ultra-defined ringlets and kinks, I use some gel to give my hair a sleeker look. After washing my hair, I apply my Eco-Styler Gel in small sections all over my head until it is fully immersed. I let it dry overnight and then wash it out in the morning. This washes out the hardened gel cast and leaves my curls defined. I like to use a diffuser to dry my hair or let it air dry.

Destiny Johnson
Natural Hair Columnist
Black Families Believe Racial Inequality Growing in U.S. Schools

Bria Nicole Stone
NNPA Newswire Contributor

Black families overwhelmingly believe that their schools are underfunded, and that racial inequality is growing, according to a poll conducted by The Leadership Conference Education Fund and the Anzalone Liszt Grove Research firm.

The Leadership Conference Education Fund, which is the education and research arm of the Leadership Conference on Civil and Human Rights, developed the poll to "explore how Black and Latino parents and families view the American education system's success in educating their children," according to a press release about the survey.

The poll revealed that 90 percent of Black parents and families believe schools in Black communities are underfunded compared to White communities.

Decades of vigilant struggles, sacrifices and civil rights legislation enacted in the 1960s won federal promises to ensure that discrimination is illegal and would not be tolerated. Unfettered access to housing, voting rights, fair credit, public accommodations and more were marked and celebrated as hard-fought victories for Black Americans and other people of color. In later years, additional protections were added as amendments to safeguard the rights of the elderly, disabled, and the LGTB community.

Now in 2017, a growing number of interests are openly questioning whether the Trump Administration intends to uphold these laws. More specifically, a series of federal agencies with offices dedicated to civil rights are at risk. Through budget cuts and staff reductions, these agencies will either outright deny or severely limit the ability to challenge discrimination that continues today.

In a July 16, 2017, press release, the leadership conference said that the findings come at a critical time for public education in the United States as states are currently developing education plans as part of their obligations under the Every Student Succeeds Act (ESSA).

"These plans are states' opportunities to make a clear declaration about their belief in the education of all children and a commitment to ensuring children get the education they deserve," the press release said.

Republicans in the United States Congress continue to chip away at ESSA, making it harder for states to clearly define those commitments. In March, Republicans voted to rollback accountability measures established by the Obama Administration, Education Week reported.

"The Obama-era accountability rules, finalized late last year, set ground rules for how schools must be rated for school-improvement purposes, specified the requirements of (and flexibility for) states dealing with high testing opt-out rates in individual schools, and outlined how states would have to handle the 'school quality' indicator in accountability systems," according to the Education Week blog post.

Opponents of the Republican-led rules change said, "that the move..."
New Orleans Releases City’s First Climate Action Strategy

Today, Mayor Mitch Landrieu joined City and State officials and community stakeholders to unveil New Orleans’ Climate Action Strategy, Climate Action for a Resilient New Orleans, a strategic roadmap for the City of New Orleans to combat climate change. Climate Action for a Resilient New Orleans proposes 11 strategies and 25 actions to reduce greenhouse gas emissions 50 percent by 2030. At the event, Mayor Landrieu signed an Executive Order to adopt Climate Action for a Resilient New Orleans as guiding policy and to commit to the principles and goals of the Paris Agreement. The strategy will help New Orleans to become a more equitable, adaptable and prosperous place for all of its residents as the City approaches its tricentennial in 2018.

“Climate change is one of the greatest threats to our coastal communities, nation and world,” said Mayor Mitch Landrieu. “In New Orleans, we face a triple threat: subsidence, coastal erosion and sea level rise. If unchecked, New Orleans, like many coastal cities, will be forced to retreat. This strategy will help us transition to a low-carbon economy that not only helps manage our climate risk, but also creates new businesses, jobs, and wealth.”

Climate Action for a Resilient New Orleans lays out clear, actionable steps in response to these challenges, focused on four goals to lower the City’s Carbon Emissions 50 percent by 2030:

- Low-Carbon Economy: Reduce greenhouse gas emissions across the city to support climate change and driving urban development.
- Community Resilience: Build community resilience to climate impacts and reduce vulnerability to future storms.
- Infrastructure: Improve infrastructure for the future, enhance water management and support conservation and open space.
- Transparency and Engagement: Create a culture of transparency and engagement, prepare the community for climate Services (HHS), Housing and Urban Development (HUD), Justice, Labor, and the Legal Services Corporation.

More criticism of the Education Department under Secretary Betsy DeVos arrived on June 27 when 34 U.S. Senators representing 22 states sent their own detailed letter of concern. Two of the three Black U.S. Senators now serving in the Senate were signatories: California’s Kamala Harris and New Jersey’s Cory Booker.

“Climate change is an existential threat to our communities, our country, and our world. The Department of Education’s proposal to cut funding for civil rights under Title VI of the Civil Rights Act, Title IX of the Education Amendments Act of 1972, and other civil rights protections would be disastrous for students and communities across the nation. These actions would be not only harmful, discriminatory, and damaging to civil rights enforcement, but they would also undermine the very progress that has been made in recent years to ensure that all students, particularly those in low-income communities and communities of color, get a fair and equal opportunity to succeed,” the letter stated.

The senators’ letter continued: “Closing cases quickly at the expense of the quality of the investigation is not in the long-term interests of the complainants and impedes students, teachers, and families in receiving just resolutions. Rather than abandon a systematic approach, we strongly urge you to support increased funding for OCR’s budget to allow the office to hire additional personnel to swiftly resolve complaints.”

Research by the Center for Responsible Lending (CRL) has found that students of color are often targeted by high-cost private career and training institutes that advertise high incomes for 21st Century jobs. However, the outcomes promised and the experiences of these students do not match. Only 27 percent of all for-profit students in four-year programs graduate within six years. Students who do not graduate almost always wind up with deep debt and low-paying jobs. When their loan repayments become too costly to maintain, loan defaults result that mar their credit profiles.

“If the Education Department was serious about addressing civil rights enforcement,” noted Robin Howarth, a CRL senior researcher, “they would be continuing the Obama Administration’s emphasis on adequate staffing of this complex and time-consuming function. Instead, they opt for gutting the standards of investigation in favor of quick resolution of cases.”

Howarth is right. Closing complaint cases quickly is not the same thing as justice.

Charlene Crowell is the Communications Deputy Director for the Center for Responsible Lending. She can be reached at Charlene.crowell@responsiblelending.org.
ABCT Offers Second Session for Summer Performing Arts Camp

This is your opportunity to enroll your child in the 4 final Weeks

Data News Staff Edited Report

ABCT Summer Program is more than a Camp... It’s Culture!

Second Session
July 10th - August 6, 2017
Culminates with the soulful, hit musical Play, 'Ol Skool

CAMP HOURS: Monday - Friday: 8:30 A.M. - 3 P.M.
For Youth/Teen 7 – 17 years of age
Breakfast and Lunch will be provided
For Registration
Call: 504-862-PLAY
www.anthonybeantheater.com

- More than a training ground for the arts; it is a safe and nurturing environment where community is emphasized, friendship valued and personal growth celebrated.
- The ideal place for children to learn about the arts and develop creative skills, as they discover more about themselves and their world.
- ABCT Summer Camp was founded to help children 7 - 17 years of age expand their artistic boundaries and cultural outlook.
- ABCT Summer Camp is a full day theater experience. No previous theater experience is required. Your child will enjoy 4 weeks of special art activities and high-quality, hands-on workshops including:
  - Theater - Playwriting - Performance
  - Production - Costuming - Lighting - Set Building

"Ol Skool," will have you singing and dancing in the aisles to your favorite 'oldies but goodies' as the kids re-enact the songs of yesterday and today. You will see the kids perform such hits as "The Marvelette's "Please, Mr. Postman," The Dixie Cups' "Chapel of Love", Frankie Lynn’s "Why Do Fools Fall in Love", Irma Thomas's "It’s Raining" and many, many more.

For more information, Call: (504) 862-PLAY (7529)
www.anthonybeantheater.com

The Anthony Bean Community Theater Summer Camp is housed at the University Center - Southern University at New Orleans, 6400 Press Drive, New Orleans, LA 70126

Schools, Continued from page 8.

was unnecessary, would create confusion in states about whether and to what extent their ESSA accountability plans comply with the law, and could endanger crucial protections for disadvantaged students.”

In the report, researchers with the Leadership Conference Education Fund said that the findings of the “New Education Majority” poll, should be a clarion call for advocates and policymakers who must come to terms with the fact that a successful education policy must be responsive to the needs of Black, Latino and Asian children, who make up a majority of public school students in America.

Researchers recommended opening the decision-making processes around educational policies to Black and Latino families, especially decisions regarding priorities and funding; integrating implicit bias and cultural responsiveness training into teacher preparation and professional development; preparing, hiring, supporting and retaining strong Black and Latino teachers; designing accountability systems that focus on high academic achievement, especially for Black and Latino children; and supporting and improving any school where Black or Latino children are not being effectively educated.

Given the context of ESSA implementation, King said that the federal government, states, school districts and schools have a great opportunity to put policies into place that are responsive to the needs and values of the new majority of public school children.

“We need to ensure that every single school is organized around excellence for every single child,” said King. “Parents in this poll spoke to the value of a state’s rating of a school’s success in educating children well, a central piece of ESSA’s accountability requirements, as well as the need to ensure that educators have the [resources] and preparation to support every child’s success and to overcome historic barriers to opportunity.”

MCDONOGH 35
The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school’s Centennial Celebration (1917 to 2017).
If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdonogh35alumniassociation@yahoo.com, mcdonogh35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.
Submit New Orleans school items to Orleans@nola.com. Include contact information.
Can’t Stop, Won’t Stop
A Bad Boy Story

Dwight Brown
NNPA Newswire Film Critic

The job of a good documentary is to probe, uncover and get answers to tough questions. The job of a promotional reel is to exalt its subject. This nonfiction film lays squarely in-between. On some levels it’s revealing. On others, it has as much depth as an 8” x 10” glossy.

Bad Boy Records, which started in 1990 and is still run by Sean Combs aka ‘Puffy,’ aka ‘P. Diddy,’ had a sterling roster of hip-hop and rap artists in its heyday. On the eve of a 20th Anniversary reunion performance at Brooklyn’s Barclays Arena, those who are still alive, and that is a consideration, gather at a gigantic studio in the farmlands of Pennsylvania for days of rehearsals. A camera catches the choreographing, artistic stage directing and the old rivalries that still fester.

Supervising artists is a bit like herding puppies, but Combs and Laurieann Gibson, the creative director of the tour, seem to have things in hand. Faith Evans, Lil’ Kim, Mase, Mary J Blige and others whose careers blossomed under Combs are feeling a rejuvenation that is contagious. As the artists, now approaching middle age, scramble to get their mojo back, and Combs bellows, “We’re going to win,” director/cinematographer Daniel Kaufman records their moves.

Can’t call Kaufman’s lens prying because little in what you see feels candid. He most often shoots in black and white, which gives the dark cavernous rehearsal studio scenes, with the misty spotlights and gray backdrops, an ominous and engrossing look. The place evokes a superheroes lair, like Captain America, Spiderman, Black Widow and Black Panther are plotting to save the world.

The common denominator for Bad Boy Records, the reunion concert and all the artists, is Combs. It is fitting in many ways that this documentary charts his rise, a 12-year-old paperboy to a mogul who Forbes magazine dubs as the wealthiest hip-hop artist in the world, with $700M+ and counting.

Easy to see why his fans, and those who would like to follow his path to success, would want to know how he ascended to his throne. In many ways, the audiences gets a primer on Combs rise to fame and fortune, from his own words: “I don’t want the Chrysler that looks like the Phantom (Rolls Royce), I want the Phantom.” A friend also attests to his ambition: “He was the kind of kid who hung out with you, but was always thinking ahead.”

As viewers watch Combs manage his artists, they will decide if he is a taskmaster, a bully, prima donna, shepherd or a motivator. Any of these words can describe the character on-screen, and which label fits him best may be more about the viewer’s predisposition or interpretation than Combs himself.

The highlights of Combs’ rise are on view. However the low points of his career, personal life and biggest controversies, are not on the spectrum. The one exception is the death of his buddy Biggie Smalls. Anyone looking for the truth about this pivotal moment is by design.

The film, with fresh interviews from Andre Harrell, Blige, Jimmy Iovine and Jay-Z, and archival footage featuring Fab Five Freddy, Heavy D, President Barack Obama, Russell Simmons and Nina Simone, is rich with opportunities. You’re hoping it will build to the concert that the artists have been prepping for. It does, but glimpses of the stage extravaganza are fleeting and come during the final credits. One of the film’s biggest transgressions, besides not cornering Combs and grilling him like a district attorney, is not giving the audience enough time with the actual performances to balance out all the waiting. Since Combs is listed as the film’s producer, this is not an accident. This is by design.

Some of the target audience, the children of the 90s, will wish that “Can’t Stop Won’t Stop: A Bad Boy Story” had been a concert film featuring the legendary hip-hop artists who revolutionized the music industry. Some may be okay with 80 minutes of back-slapping, self-indulgent, self-promotional footage. One man’s promotional reel can be another’s documentary.

Visit NNPA News Wire Film Critic Dwight Brown at DwightBrownink.com and BlackPressUSA.com. Dwight Brown is a Film Critic and Travel Writer. As a film critic, he regularly attends international film festivals including Cannes, Sundance, Toronto and the American Black Film Festival. Read more movie reviews by Dwight Brown here and at DwightBrownink.com.
Our DTU Fellows are busy connecting and collecting amazing stories from the African American community! This year, Discover the Unexpected presented by the all-new 2018 Chevrolet Equinox in partnership with the National Newspaper Publishers Association includes students from Howard University, Spelman College, Morehouse College and Clark Atlanta University. Check out the inspirational stories and exciting videos from our 8 DTU Fellows from Atlanta, Washington D.C., Raleigh and New Orleans.

2017 DTU Fellows: Noni Marshall (Howard University), Alexa Spencer (Howard University), Darrell Williams (Morehouse College), Tiana Hunt (Clark Atlanta University), Ayron Lewallen (Morehouse College), Taylor Burris (Spelman College), Jordan Fisher (Clark Atlanta University), Kelsey Jones (Spelman College)

#discovertheunexpected

DISCOVER MORE OF THEIR STORY AT NNPA.ORG/DTU