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**Big Chief Clarence Delcour
Creole Osceolas Tribe**

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A Data News Weekly Exclusive

Reasons Why Crime in New Orleans Keeps Skyrocketing

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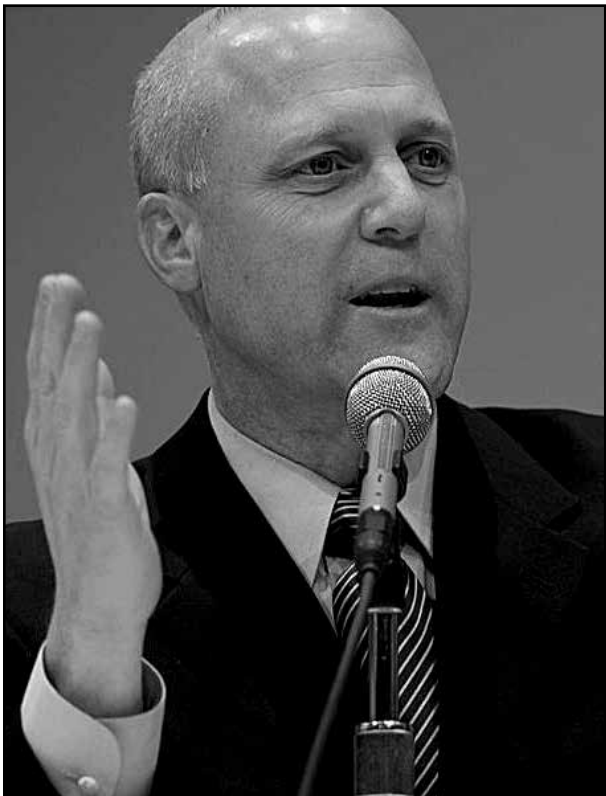
**How a Headwrap
Can Change
Your Style**



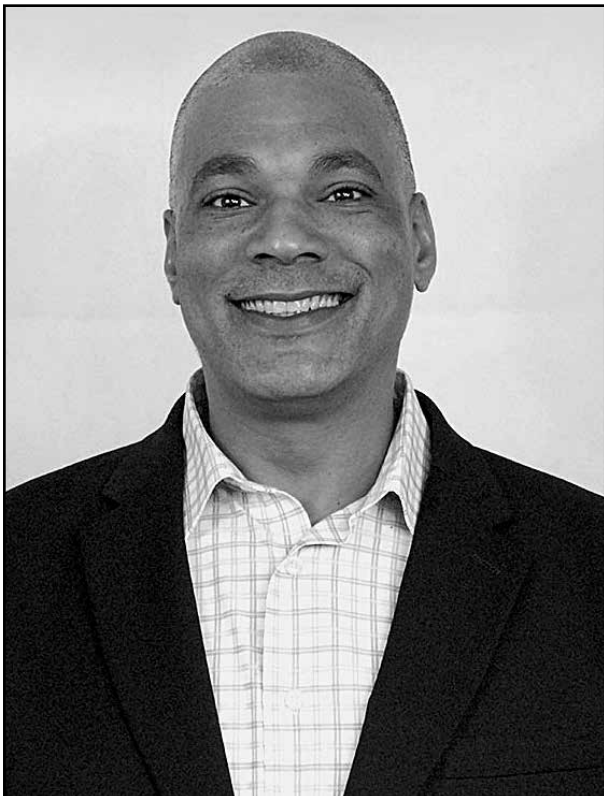
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Why Crime Skyrockets in New Orleans

Perspectives from the Mayor, a Psychologist and a Non-profit Leader



Mayor Mitch Landrieu said NOLA For Life and CeaseFire New Orleans have helped to the reduce crime rates Citywide. Photo by Derek Bridges/Wikimedia Commons



Jerome Jupiter, Deputy Director of Youth Empowerment Project.



Brian Turner, Assistant Professor of Clinical Psychology at Xavier University of Louisiana.

Eric M Craig
Editor-in-Chief

On Thursday, July 6th, Mayor Mitch Landrieu gave his final State of the City Address. While the City of New Orleans has improved in many areas, including a more-balanced budget, and a \$2.4 billion Capital Improvement Plan, crime in New Orleans remains rampant.

Lately, violent tourist-centered crimes in the French Quarter have been on the rise. Crime remains even worse throughout the City. In fact, in a joint report between Nola.com and NOPD, 365 people have been killed since the start of 2017. That averages to about two people wounded or killed per day.

As crime continues to skyrocket, who or what is responsible for New Orleans High Crime Statistic?

State of the Union Address - Landrieu's Perspective

"Seven years ago, when I gave my first State of the City Address, the basic message is that we inherited a mess and we needed to change course," Mayor Mitch Landrieu said last week at his final State of the City Address.

The mayor noted the City has overcome a large deficit, a dysfunctional police department and "a mess of

Cover Story, Continued on page 2.

Cover photo by Derek Bridges/Wikimedia Commons

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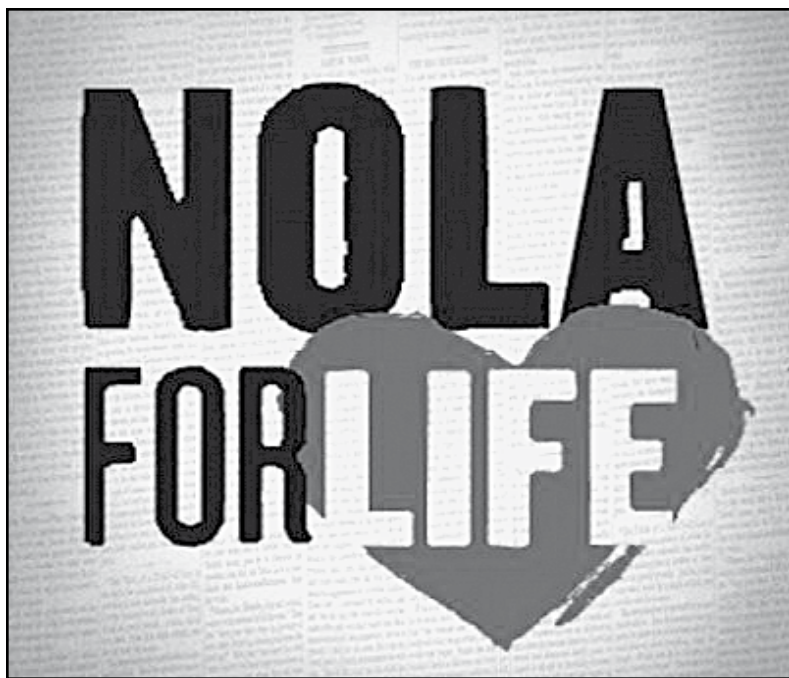
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YOUTH EMPOWERMENT PROJECT

YEP targets underserved youth and young adults, providing opportunities to build soft and hard skills for gainful employment.



epic proportions." One of the most important thing that will challenge New Orleans is climate change and costal deterioration, he added.

Landrieu said the next largest problem after the environment is crime. Over the last seven years the Landrieu administration has fought crime by increasing funding for public safety and homeland security preparedness. As of 2017, Landrieu boasted a 64 percent community satisfaction rate of NOPD, which is a City record.

"The people of New Orleans know that NOPD cannot solve all of our problems, even with shootings and murders," Landrieu said.

Mentioning 1999 as being one of New Orleans lowest years for crime, that figure was still six times higher than the national average.

"We need to get rid of the root cause of the crimes," Landrieu said, bringing up the accolades of his administration's NOLA for Life Crime Reduction Strategy.

"Here is the truth," Landrieu said. "If our young people don't have good opportunities, if there are no other pathways to real prosperity than crime and drugs, we will continue to be cursed with this same violence that the City of New Orleans has been cursed with for generations."

Landrieu said that the City has increased its efforts on justice reform, and has doubled-down on providing better trained, man-

aged, and paid police. But it doesn't stop there.

"One of the greatest lessons I have learned as mayor is that after so many decades of violence and dysfunction, old patterns of behavior are hard to break, no matter how much your throw at it," Landrieu said. "The easy thing to do is to point fingers and start blaming each other.

The mayor said there is no quick fix to the problem, but the entire City needs to take responsibility for its high crime rate.

Nonprofits Fight Back

Poverty, lack of opportunities, and illiteracy are some of the reasons that many people turn to a life of crime, according to statistics on the Youth Empowerment Program in New Orleans.

"I think there are a plethora of issues as to why folks are in vulnerable positions and underserved populations," said Jerome Jupiter, the Deputy Director of Youth Empowerment Project. "We look at how we can try to shift that and be more positive and helping young people succeed in life."

Jupiter noted that hard and soft skills are the most important thing to have to deter people from a life of crime.

"Eighty-one percent of people that come to YEP come on their own volition. They want better lives. They want to be better parents.

They want to earn livable wages to strengthen ties to communities," Jupiter said.

Providing underserved population with learning opportunities to sharpen trades and communication skills is one of the most important things YEP provides, Jupiter said.

"It builds folks self-confidence and self-efficacy on what they can accomplish. Often, many people, including African-Americans, don't see models in their lives who are often successful. That keeps people making unhealthy and unwise circumstances," he added.

YEP offers free services to youth and young adults to ensure they

practice skills to maintain gainful employment.

Some of YEP's strongest programs include its mentoring arm, and working line program, which both creates a model of success for the youth at hand.

A Psychological Explanation fro Crime

"Most people are not going to come into the world thinking I have to rob people," said Brian Turner, an Assistant Professor of Clinical Psychology at Xavier University of Louisiana. Turner's research interests include the interaction of culture and psychology; Social Justice and Equality; and a broad range of diversity, multicultural, and inclusion issues.

"There is a cross landscape that, due to a dire circumstance, will expose a person to criminal behavior to which they decide to engage in that activity," Turner said.

The assistant professor of psychology noted that a person's state of mind can be damaged by being underserved in society. That puts people in the position to commit

crimes against other people.

"People think about themselves first. If I need to rob you to eat, then that's what I'm going to do," he added.

"The more deficient you are in society, the more likely you are Black," Turner added, speaking on statistics of Black well-being.

Turner believed the movie "Juice" (1992) put crime in perspective: Once you hold the gun you have power. In this case, many deprived people confuse criminalization with power.

"The first thing we should do is look at economic equality, reduce mass incarceration from Black people," Turner said, thinking of ways to reverse the cycle of criminalization.

The professor also believes that the Healthcare System needs to better serve the needs of the African-American Community. In the United States, there is more emphasis on physical health than mental health services in the Black Community, Turner said.

"The Healthcare System is not run by African-Americans. The system is always going to go against us as a people."



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Rep. Richmond Announces More than \$15.4M in Grants for Ascension Parish, the Greater Baton Rouge Food Bank and Baton Rouge Schools

Data News Staff Edited Report

On July 10th, Rep. Cedric Richmond (LA-02) announced the availability of more than \$15.4 million in Federal Funding for Flood Recovery Projects throughout Louisiana. The resources will go towards reimbursing schools in Baton Rouge for remediation activities, improvements to the Greater Baton Rouge Food Bank, and debris-related activities in Ascension Parish following last August's Severe Storms and Flooding:

"We are continuing to fight for every resource that will help us get closer to a full recovery," said Rep. Richmond. "These grants will help Ascension Parish cover the costs of debris removal, the Greater Baton Rouge Food Bank repair their facilities, and schools throughout Baton Rouge provide temporary fa-



Congressman Cedric Richmond (LA-02), chair of the Congressional Black Caucus.

cilities as well as afford necessary maintenance so their doors could remain open after the disastrous flooding last summer. While this help is appreciated, we still have a lot of work ahead of us to make these communities whole again."

FEMA grants announced today include:

Ascension (Parish)

This award provides \$5,920,572.99 in Federal Funding to Ascension Parish for debris related activities as a result of Severe Storms and Flooding.

Cristo Rey Baton Rouge Franciscan High School

This award provides \$2,680,466.24 in funding to Cristo Rey Baton Rouge Franciscan High School (Cristo Rey), to provide temporary facilities which are required as a result of damages withstood to the school during Severe Storms and Flooding.

Greater Baton Rouge Food Bank

This award provides \$1,032,101.20 in Federal Funding

to the Greater Baton Rouge Food Bank for their Distribution Facility as a result of Severe Storms and Flooding.

East Baton Rouge School Board

The award provides \$1,211,377.76 in funding to the East Baton Rouge Parish School Board, to provide funding associated with remediation activities at Glen Oaks Park Elementary School as a result of Severe Storms and Flooding.

East Baton Rouge School Board

The award provides \$1,698,012.21 in funding to the East Baton Rouge Parish School Board, to provide funding associated with remediation activities at Brookstown Magnet Middle School as a result of Severe Storms and Flooding.

East Baton Rouge School Board

This award will provide \$2,930,976.66 in Federal Funding to East Baton Rouge School Board (EBRSB) for Emergency Protective Measures as a result of Severe Storms and Flooding.

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Big Chief Clarence Delcour Creole Osceolas Tribe

Glenn Jones
Data News Weekly
Contributor

Tribe Timeline:
Present – 1978 Creole Osceola
Tribe
1972- 1977 Yellow Pocahontas
Tribe

A chief with unbridled imagination and Love of the power of the tambourine Big Chief Delcour started masking with the Yellow Pocahontas Tribe under Big Chief Tootie Montana. Though Big Chief loved his tutelage under Chief Tootie, the style of sewing became an issue and his imagination for his own style pushed him to leave and begin his own tribe the Creole Osceola Tribe. Teaming up with the Artist, Albert Brown, Chief began to create the style of beading called “3D Flat”. While sewing into his Creole roots of Bosco Ville where he comes out (reveals new suite for Mardi Gras) from his 1918 Family home. This Creole area from which he hails along with Chief Osceola of Florida whom started the first Underground Railroad is how the Tribe received its name sake. We sat down with Big Chief Delcour and received first-hand accounts of his 48 plus years of masking through segregation, Vietnam, integration, police relations and City support of the culture he so dearly loves.

q) What was your first experience with this Black Masking Culture?

a) Watching them, I admired Tootie Montana. I was fresh out of Vietnam. I remember following the Indians when I was a little boy and would come out Bosco Ville, in town, but was always escorted by my parents. Watching the Indians that was one tribe that caught my attention.

q) What made you want to be a Black Masking Indian?

a) Excitement, it makes me



Big Chief Clarence Delcour Creole.

calm. I knew what I like to wear, but I couldn't draw it. But I had a friend Albert Brown. He can draw anything. He can draw you while you're talking. He can draw animation. So, as time went on, that's what we did, he designed for me for about 40 some years. Our words were, I dream it, he draws it and I sew it.

q) What are the responsibilities of a Chief?

a) Its guiding your tribe, so that's what I usually go by in a manner that you're going to do how I have imaged it to be. If you can't do what I imaged it to be then you're going against all what I want it to be. So that's why I have those type of things in my mind to do with my tribe.

q) Why did you leave the Yellow Pocahontas?

a) My imagination was getting stronger. I loved him. He always treated me good but I figured I couldn't sew like they sew. I couldn't sew on the material like they sew. Like some guys used that as a proof of sewing “look at my fingers”. I

didn't want to bleed like that. We found a way to sew this where we didn't have to bleed, and it came out good.

q) What is the difference in your style of sewing from the YPH?

a) They called theirs a 3-dimensional raised, and it's very pretty. I call ours a 3-dimensional flat. As you can see it's defined very well, it lets you see the picture. I don't sew patches I sew sheets. When I finish that sheet its ready to go on.

q) Meaning of the name Creole Osceola

a) I named it the Creole Osceola because we considered our area to be creole. It's an old creole area, come from the upper 7th ward to Gentilly. A lot of people don't know the first underground to free slaves was through Chief Osceola from Florida and he also married a slave woman so I said hey this is what I want to do and this is what I did.

q) How do you combine uptown and downtown styles?

a) Now we are territorial and I was a downtown tribe. When I first

came out, first ten maybe fifteen years I wore feathers. But my mind my imaginary mind it brought me into an uptown thing which were plum but I didn't want them long. I wanted like the size of a feather, but they were plum. I started putting plums on there, now I sew with beads which is an uptown thing. Downtown was a sequence Indian and I mix beads with my work and sequence. So, I mixed an uptown thing with a downtown thing.

q) What is most precious in Indian practice?

a) It's a different age thing now. If you would ever go back and look at some pictures, your practices were ceremonial. Beautiful thing, tambourines were very important. Sometimes now you have orchestras, ain't no Africans or Indians had no orchestras. Tambourines... that's the one thing I likes about the Pocahontas. When you got a good tambourine practice. Its power coming out. Everybody sending that from there heart, to their arm through that tambourines! You got guys that can beat that like an orchestra. They beat it just like an orchestra. That means a whole lot when you are standing there watching that...that's monster man, that's monster.

q) Chief what words of advice would you give youth coming into this culture?

a) Well, it's hard to dictate this to the youth. You can only do this if the youth want to do it, you can't make him or her do it. In doing it, I would say test your heart, think about it. Know if this is what you really want to do. If you do it one or two years and you don't do it no more, than your heart is not in it. Check your heart out, think about it, and don't fool yourself. You can have just as much fun following the Indians. I told you earlier they got guys never put a suit on and they know more about Indians than anybody, than anybody!

For full video and more go to BNOLA.NET

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Delaney's Armoire

How Headwraps Can Help Your Wardrobe



Delaney George
Fashion Columnist

Headwraps are good for a bad hair day. They can represent your heritage in style, or even change a drab look to fab. Headwraps come in several lengths, colors, and patterns, and are now one of the most popular fashion

statements in Black culture.

In Africa, headwraps were and can be used as carrying supports to transport water or various items commonly carried on top of a woman's head. Today, headwraps are used as easy fashion statements that only require a simple wrap around and twist.

Headwraps are worn with any ensemble of some of the most elegant gowns, to the plainest workout gear. Kori James, a local model, wears headwraps on the go and in her down time, saying they are "one of the easiest hair and fashion statements around".

"I have worn a headwrap to school, work, a party, it doesn't matter. It's something you can dress up or down, if you have a head and the right pattern" said James.

Some of the most stylish headwraps can be found in local beauty stores, on the Wraplife.com or even within your own closet with last winter's scarves. For information on headwraps email Delinkey@yahoo.com or direct message @Delannii on Instagram to request a how-to-wear, headwrap tutorial.



Model lays in an all grey dress while wearing a grey and orange African head wrap.

TECHNOLOGY UPDATE

from the Clerk of Civil District Court
for the Parish of Orleans
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Hon. Dale N. Atkins

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- ✓ 2014 – Land Records Online Consolidation
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This person wears a multi-colored head wrapped paired with an all grey dress.



Model and Co-owner of Abstract Nola, Antarah Leilani wears a solid bright yellow head wrap. Shot by: Miesha Williams, IG: Mieshaaw

The Curly Corner

My 3 Favorite Ways to Use Alcohol-Free Gel on Natural Hair



Destiny Johnson
Natural Hair Columnist

I discovered alcohol-free gel for natural hair approximately three years ago when I began my natural hair journey. Growing up, I always used gel to style my hair whether natural or straightened. It was my go-to product when I had absolutely no idea what to do with my hair so my last resort was slicking it back. Unfortunately, I was not aware of the difference between gels that contained alcohol and those that

didn't. As a result, my hair would become quite dry and brittle after several uses of gel that contained alcohol. As a veteran natural, I now only use gel that is alcohol-free and it has become a staple amongst my many beauty products. Here are 3 of my favorite ways to use gel to do anything from style to maintaining my natural curl.

1. Sleek Buns – Gel is perfect for slicking down those pesky fly-away curls that won't lay down in a cute high/low bun style. I use the Eco Styler Line to give me a lasting hold all day. I tend to use a lot because my hair is thick. Luckily, this gel doesn't harden too much to have your hair feeling like a rock.

2. Baby Hairs – The little hairs that frame your hairline are very

in-style right now and a little alcohol-free gel is perfect to get them to lay down. However, for some textures, using just gel to lay them down may only work temporarily but a light gel may be a little safer than using a stickier substance that may damage your hairline if used too often.

3. Curl Definition – Sometimes I really enjoy an undefined fro but when I want to have ultra-defined ringlets and kinks, I use some gel to give my hair a sleeker look. After washing my hair, I apply my Eco-Styler Gel in small sections all over my head until it is fully immersed. I let it dry overnight and then wash it out in the morning. This washes out the hardened gel cast and leaves my curls defined. I like to use a diffuser to dry my hair or let it air dry.



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ACLA-17208

Black Families Believe Racial Inequality Growing in U.S. Schools

Bria Nicole Stone
NNPA Newswire Contributor

Black families overwhelmingly believe that their schools are underfunded, and that racial inequality is growing, according to a poll conducted by The Leadership Conference Education Fund and the Anzalone Liszt Grove Research firm.

The Leadership Conference Education Fund, which is the education and research arm of the Leadership Conference on Civil and Human Rights, developed the poll to “explore how Black and Latino parents and families view the American education system’s success in educating their children,” according to a press release about the survey.

The poll revealed that 90 percent of Black parents and families believe schools in Black communities are underfunded compared to White communities.

The poll also showed that almost 75 percent of Black parents and families believe that the education Black students receive is worse than what White students.

A report about the poll said that, “Among Black parents and family members whose child’s teachers are mostly White, only 42 percent believe that schools are trying their best to educate Black students, 16 points below the share of those whose children have mostly Black teachers.”

Liz King, the senior policy analyst and the director of education policy for The Leadership Conference Education Fund, said that there has been a lot of research that’s come out lately that suggests an implicit bias that educators, who are mostly White, have towards Black and Latino children.

The press release about the poll said that the findings come at a critically important time for public education in the United States as states



The poll also showed that almost 75 percent of Black parents and families believe that the education Black students receive is worse than that of White students. Photo by Jbak87/Wikipedia Commons

are currently developing education plans as part of their obligations under the Every Student Succeeds Act (ESSA).

“These plans are states’ opportunities to make a clear declaration about their belief in the education of all children and a commitment to

ensuring children get the education they deserve,” the press release said.

Republicans in the United States Congress continue to chip away at ESSA, making it harder for states to clearly define those commitments.

In March, Republicans voted to rollback accountability measures established by the Obama Administration, Education Week reported.

“The Obama-era accountability rules, finalized late last year, set ground rules for how schools must be rated for school-improvement purposes, specified the requirements of (and flexibility for) states dealing with high testing opt-out rates in individual schools, and outlined how states would have to handle the ‘school quality’ indicator in accountability systems,” according to the Education Week blog post.

Opponents of the Republican-led rules change said, “that the move

Schools, Continued
on page 10.

Trump’s Proposed Budget Cuts Threaten Civil Rights



Charlene Crowell
NNPA Newswire Columnist

Decades of vigilant struggles, sacrifices and civil rights legislation enacted in the 1960s won federal promises to ensure that discrimination is illegal and would not be tolerated. Unfettered access to housing, voting rights, fair credit, public accommodations and more were marked and celebrated as hard-fought victories for Black Americans and other people of color. In later years, additional protections were added as amendments to safeguard the rights of the elderly, disabled, and the LGBT community.

Now in 2017, a growing number

of interests are openly questioning whether the Trump Administration intends to uphold these laws. More specifically, a series of federal agencies with offices dedicated to civil rights are at risk. Through budget cuts and staff reductions, these agencies will either outright deny or severely limit the ability to challenge discrimination that continues today.

Case in point: the Department of Education’s scaling back of civil rights enforcement. Proposed Trump Administration departmental budget cuts will result in the loss of the equivalent of 46, full-time positions. For remaining staff, case-load levels will rise.

Commenting on the severity of cuts, Laura Dunn, the executive director of SurvJustice, a DC-based nonprofit that supports legal justice recently told Inside Higher Ed, “They know that they can’t complete these investigations with such a lean budget and inadequate staffing.”



Trump budget cuts are not supportive of minorities in the United States.

On June 8, Candice Jackson, the Acting Assistant Secretary for the Office of Civil Rights (OCR) issued an internal Education memo directing all 12 regional Office of Civil Rights (OCR) staff of immediately begin new practices. Per Jackson, the Education Department goal is to swiftly address compliance is-

suces, reach reasonable resolution agreements and encourage voluntary settlements wherever possible. Staff members, who handle investigations, were advised to clear case backlogs and resolve complaints in a “reasonable time frame.”

Education’s OCR is charged to prevent, identify, end and remedy

discrimination against students. OCR investigates education complaints involving admissions, recruitment, financial aid, academic programs, student treatment and services, vocational education, housing, employment and more. Complaints may be filed by an affected consumer or on behalf of another person or group.

Under the Obama Administration, additional OCR staffing in the Education Department was added to better meet the goal of closing cases within 180 days. In some instances, clearing case backlogs took years, instead of days, to thoroughly investigate and resolve complaints.

On June 16, the nonpartisan U.S. Commission on Civil Rights weighed in on proposed cuts and issued a lengthy statement detailing a new two-year, comprehensive assessment of federal civil rights enforcement. In part the statement read, “The review will examine the

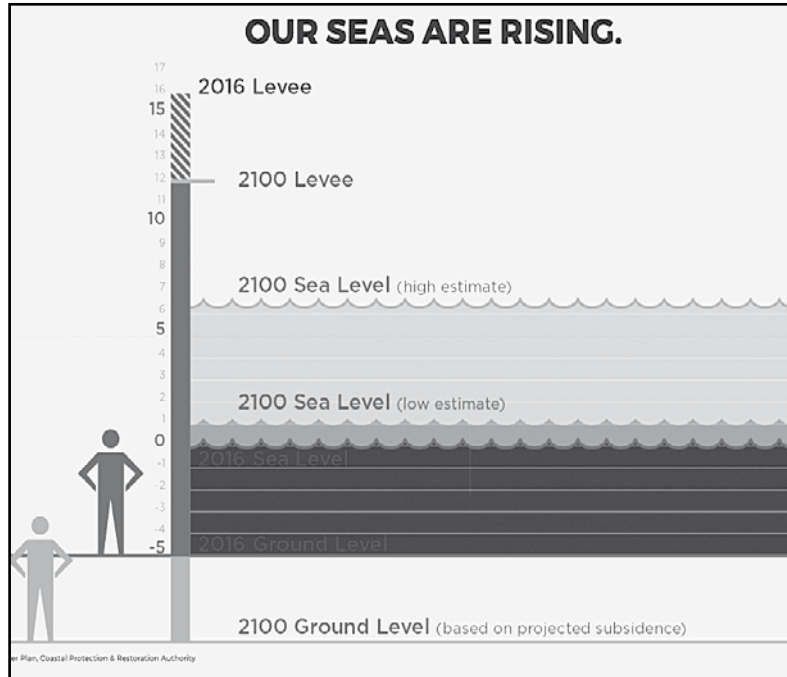
Trump, Continued on page 9.

New Orleans Releases City's First Climate Action Strategy

Data News Staff Edited Report

Today, Mayor Mitch Landrieu joined City and State officials and community stakeholders to unveil New Orleans' Climate Action Strategy, Climate Action for a Resilient New Orleans, a strategic roadmap for the City of New Orleans to combat climate change. Climate Action for a Resilient New Orleans proposes 11 strategies and 25 actions to reduce greenhouse gas emissions 50 percent by 2030. At the event, Mayor Landrieu signed an Executive Order to adopt Climate Action for a Resilient New Orleans as guiding policy and to commit to the principles and goals of the Paris Agreement. The strategy will help New Orleans to become a more equitable, adaptable and prosperous place for all of its residents as the City approaches its tricentennial in 2018.

"Climate change is one of the greatest threats to our coastal communities, nation and world," said Mayor Mitch Landrieu. "In New Orleans, we face a triple threat: subsidence, coastal erosion and



Climate Action for a Resilient New Orleans lays out clear, actionable steps in response to these challenges, focused on four goals to lower the City's Carbon Emissions 50 percent by 2030.

sea level rise. If unchecked, New Orleans, like many coastal cities, will be forced to retreat. This strategy will help us transition to a low-carbon economy that not only helps manage our climate risk, but also creates new businesses,

jobs, and wealth."

Climate Action for a Resilient New Orleans builds upon a large body of work the City has already undertaken.

In September 2015, Mayor Landrieu addressed resilience,

sustainable development and other issues facing cities across the globe as part of visits by His Holiness Pope Francis to the U.S. This was the second visit Landrieu has had with Pope Francis in 2015. At the request of the pontiff, Landrieu in July 2015 joined a select group of mayors, local governors and representatives of the United Nations for a historic two-day summit at the Vatican to discuss solutions to global issues including climate change.

In December 2015, Mayor Landrieu stood with 464 mayors from more than 115 countries at the COP21 in Paris as mayors committed to combat the existential threat of climate change in cities. Mayor Landrieu signed the Global Covenant of Mayors on Climate and Energy, adding New Orleans to the team of more than 7,400 cities in

119 countries worldwide committed to taking climate action.

In June 2017, Mayor Landrieu joined 342 other mayors in the Climate Mayors Agreement following President Donald Trump's withdrawal from the Parish Climate Accord. The agreement pledges that the mayors, who represent more than 65 million Americans in 44 states, adopted the accord.

Mayor Landrieu is also a part of C40 Cities, which connects more than 90 of the world's greatest cities, representing more than 650 million people and one quarter of the global economy. Created and led by cities, C40 is focused on tackling climate change and driving urban action that reduces greenhouse gas emissions and climate risks, while increasing the health, well-being and economic opportunities of urban citizens.

Trump, Continued from page 8.

degree to which current budgets and staffing levels allow civil rights offices to perform their statutory and regulatory functions."

"The Commission has grave concerns about continuing signals from the current Administration, including the President's proposed budget and statements of Cabinet and senior Administration officials, that the protection and fulfillment of civil rights of all persons will not be appropriately prioritized," continued the Commission statement. "These proposed cuts are particularly troubling in light of Education Secretary Betsy DeVos' repeated refusal in Congressional testimony and other public statements to commit that the Department would enforce federal civil rights laws."

Other agencies that will also be reviewed by the Commission include: Environmental Protection Agency (EPA), Health and Human Services (HHS), Housing and Urban Development (HUD), Justice, Labor, and the Legal Services Corporation.

More criticism of the Education Department under Secretary DeVos arrived on June 27 when 34 U.S. Senators representing 22 states sent their own detailed letter of concern. Two of the three Black U.S. Senators now serving in the Senate were signatories: California's Kamala Harris and New Jersey's Cory Booker.

"You claim to support civil rights and oppose discrimination, but your actions belie your assurances," wrote the Senators.

The senators' letter continued: "Closing cases quickly at the expense of the quality of the investigation is not in the long-term interests of the complainants and impedes students, teachers, and families in receiving just resolutions. Rather than abandon a systematic approach, we strongly urge you to support increased funding for OCR's budget to allow the office to hire additional personnel to swiftly resolve complaints."

Research by the Center for Responsible Lending (CRL) has found that students of color are often targeted by high-cost private career and training institutes that advertise high incomes for 21st Century

jobs. However, the outcomes promised and the experiences of these students do not match. Only 27 percent of all for-profit students in four-year programs graduate within six years.

Students who do not graduate almost always wind up with deep student debt and low-paying jobs. When their loan repayments become too costly to maintain, loan defaults result that mar their credit profiles.

"If the Education Department was serious about addressing civil rights enforcement," noted Robin Howarth, a CRL senior researcher, "they would be continuing the Obama Administration's emphasis on adequate staffing of this complex and time-consuming function. Instead, they opt for gutting the standards of investigation in favor of quick resolution of cases."

Howarth is right. Closing complaint cases quickly is not the same thing as justice.

Charlene Crowell is the Communications Deputy Director for the Center for Responsible Lending. She can be reached at Charlene.crowell@responsiblelending.org.

SUMMONS (Family Law)		CITACIÓN (Derecho familiar)	
NOTICE TO RESPONDENT (Name): Sheryl K. Rodrigue AVISO AL DEMANDADO (Nombre):		FOR COURT/USE ONLY (SOLO PARA USO DE LA CORTE)	
You have been sued. Read the information below and on the next page. Lo han demandado. Lea la información a continuación y en la página siguiente.		FILED SUPERIOR COURT OF CALIFORNIA COUNTY OF RIVERSIDE MAY 16 2017 A. Moquez	
Petitioner's name is: Patrick J. Rodrigue Nombre del demandante:		CASE NUMBER (NÚMERO DE CASO): SWD1701196	
You have 30 calendar days after this Summons and Petition are served on you to file a Response (Form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services website (www.lawhelp.org), or by contacting your local county bar association.		Tiene 30 días de calendario después de haber recibido la entrega legal de este Citación y Petición para presentar una Respuesta (formulario FL-120) ante la corte y efectuar la entrega legal de una copia al demandante. Una carta o llamada telefónica o una audiencia de la corte no basta para protegerlo. Si no presenta su Respuesta a tiempo, la corte puede dar órdenes que afecten su matrimonio o pareja de hecho, sus bienes y la custodia de sus hijos. La corte también le puede ordenar que pague manutención y honorarios y costos legales. Para asesoramiento legal, póngase en contacto de inmediato con un abogado. Puede obtener información para encontrar un abogado en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en el sitio web de los Servicios Legales de California (www.lawhelp.org) o poniéndose en contacto con el colegio de abogados de su condado.	
NOTICE—RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.		AVISO—LAS ÓRDENES DE RESTRICCIÓN SE ENCUENTRAN EN LA PÁGINA 2: Las órdenes de restricción están en vigencia en cuanto a ambos cónyuges o miembros de la pareja de hecho hasta que se desista la petición, se emita un fallo o la corte dé otras órdenes. Cualquier agencia del orden público que haya recibido o visto una copia de estas órdenes puede hacerlas acatar en cualquier lugar de California.	
FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party.		EXENCIÓN DE CUOTAS: Si no puede pagar la cuota de presentación, pida al secretario un formulario de exención de cuotas. La corte puede ordenar que usted pague, ya sea en parte o por completo, las cuotas y costos de la corte previamente exentados a petición de usted o de la otra parte.	
1. The name and address of the court are (El nombre y dirección de la corte son): RIVERSIDE COUNTY SUPERIOR COURT Hemet Branch 880 N. State Street Hemet, CA 92343		2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, dirección y número de teléfono del abogado del demandante, o del demandante si no tiene abogado, son): Marc A. Duxbury, Esq. SBN:140889 COUNTY LAW CENTER 1901 Camino Vida Roble, Suite 114 Carlsbad, CA 92008 (760) 438-5291 140889	
Date (Fecha): MAY 16 2017		Clerk, by (Secretario, por): Deputy (Asistente):	
Form Adopted for Mandatory Use Judicial Council of California FL-110 (Rev. January 1, 2012)		SUMMONS (Family Law) Legal Solutions Plus Family Code §§ 307, 238, 2084.7, 2084.7, 7700; Code of Civil Procedure, §§ 413.10, 416.50-416.50 www.courts.ca.gov	

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Data News Staff Edited Report

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Schools, Continued from page 8.

was unnecessary, would create confusion in states about whether and to what extent their ESSA accountability plans comply with the law, and could endanger crucial protections for disadvantaged students."

In the report, researchers with the Leadership Conference Education Fund said that the findings of the "New Education Majority" poll, should be a clarion call for advocates and policymakers who must come to terms with the fact that a successful education policy must be responsive to the needs of Black, Latino and Asian children, who make up a majority of public school students in America.

Researchers recommended opening the decision-making processes around educational policies to Black and Latino families, especially decisions regarding priorities and funding; integrating implicit bias and cultural responsiveness training into teacher preparation and professional development; preparing, hiring, supporting and retaining strong

Black and Latino teachers; designing accountability systems that focus on high academic achievement, especially for Black and Latino children; and supporting and improving any school where Black or Latino children are not being effectively educated.

Given the context of ESSA implementation, King said that the federal government, states, school districts and schools have a great opportunity to put policies into place that are responsive to the needs and values of the new majority of public school children.

"We need to ensure that every single school is organized around excellence for every single child," said King. "Parents in this poll spoke to the value of a state's rating of a school's success in educating children well, a central piece of ESSA's accountability requirements, as well as the need to ensure that educators have the [resources] and preparation to support every child's success and to overcome historic barriers to opportunity."

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Submit New Orleans school items to Orleans@nola.com. Include contact information.

ladatanews.com

Can't Stop, Won't Stop A Bad Boy Story

Dwight Brown
NNPA Newswire Film Critic

The job of a good documentary is to probe, uncover and get answers to tough questions. The job of a promotional reel is to exalt its subject. This non-fiction film lays squarely in-between. On some levels it's revealing. On others, it has as much depth as an 8" x 10" glossy.

Bad Boy Records, which started in 1993 and is still run by Sean Combs aka 'Puffy,' aka 'P. Diddy,' had a sterling roster of hip-hop and rap artists in its heyday. On the eve of a 20th Anniversary reunion performance at Brooklyn's Barclays Arena, those who are still alive, and that is a consideration, gather at a gigantic studio in the farmlands of Pennsylvania for days of rehearsals. A camera catches the choreographing, artistic stage directing and the old rivalries that still fester.

Supervising artists is a bit like herding puppies, but Combs and Laurieann Gibson, the creative director of the tour, seem to have things in hand. Faith Evans, Lil' Kim, Mase, Mary J Blige and others whose careers blossomed under Combs are feeling a rejuvenation that is contagious. As the artists, now approaching middle age, scramble to get their mojo back, and Combs bellows, "We're going to win," director/cinematographer Daniel Kaufman records their moves.

Can't call Kaufman's lens prying because little in what you see feels candid. He most often shoots in black and white, which gives the dark cavernous rehearsal studio scenes, with the misty spotlights and gray backdrops, an ominous and engrossing look. The place evokes a superheroes lair, like Captain America, Spiderman, Black Widow and Black Panther are plotting to save the world.

The common denominator for Bad Boy Records, the reunion concert and all the artists, is Combs. It is fitting in many ways that this documentary charts his life from a 12-year-old paperboy to a mogul who Forbes magazine dubs as the wealthiest hip-hop artist in the world, with \$700M+ and counting.

Easy to see why his fans, and those who would like to follow his path to success, would want to know how he ascended to his throne. In many ways, the audiences gets a



Sean Combs in "Can't Stop, Won't Stop: A Bad Boy Story." (Bad Boy Films)



Bad Boy recording artists at 20th Anniversary Reunion. (Bad Boy Films)

primer on Combs rise to fame and fortune, from his own words: "I don't want the Chrysler that looks like the Phantom (Rolls Royce), I want the Phantom." A friend also attest to his ambition: "He was the kind of kid who hung out with you, but was always thinking ahead."

As viewers watch Combs manage his artists, they will decide if he is a taskmaster, a bully, prima donna, shepherd or a motivator. Any of these words can describe the character on-screen, and which label fits him best may be more about the viewer's predisposition or interpretation than Combs himself.

The highlights of Comb's rise are on view. However the low points of his career, personal life and big-

gest controversies, are not on the spectrum. The one exception is the death of his buddy Biggie Smalls. Anyone looking for the truth about the riff between Tupac and Smalls will not get that question answered (the film, "All Eyez on Me," tries to depict Pac's side of the story). Regardless, Biggie's death weighs heavily on Combs, and all the artists he represents. It is Biggie's spirit that sustains them as they prep for a show that could be a monster or a bust. The Notorious B.I.G. is in their hearts.

One of the most authentic moments in the film is when Faith Evans and Lil Kim, who both loved Biggie Smalls, let go of their strife and talk like sisters. Also of note is

an intimate phone call to Biggie's mom by Combs when he asks her to pray for him and the show.

These touching moments almost counteract some very superficial scenes: Combs blows his nose with tissue paper that looks like dollar bills. He gets a hypodermic needle injection in his butt from a doctor and the audience is forced to see his right cheek. The camera plays peek-a-boo with him as he showers nude in a bathroom that really didn't need a camera crew. Those moments are when you feel like you are being force-fed the Kool-Aid intravenously. But you have to keep in mind that that same blinding narcissistic ego is the same spirit that drove the paperboy to become a millionaire.

The film, with fresh interviews from Andre Harrell, Blige, Jimmy Iovine and Jay-Z, and archival footage featuring Fab Five Freddy, Heavy D, President Barack Obama, Russell Simmons and Nina Simone, is rich with opportunities. You're hoping it will build to the concert that the artists have been prepping for. It does, but glimpses of the on-stage extravaganza are fleeting and come during the final credits. One of the film's biggest transgressions, besides not cornering Combs and grilling him like a district attorney, is not giving the audience enough time with the actual performances to balance out all the waiting. Since Combs is listed as the film's producer, this is not an accident. This is by design.

Some of the target audience, the children of the '90s, will wish that "Can't Stop Won't Stop: A Bad Boy Story" had been a concert film featuring the legendary hip-hop artists who revolutionized the music industry. Some may be okay with 80 minutes of back-slapping, self-indulgent, self-promotional footage.

One man's promotional reel can be another's documentary.

Visit NNPA News Wire Film Critic Dwight Brown at DwightBrownInk.com and BlackPressUSA.com. Dwight Brown is a Film Critic and Travel Writer. As a film critic, he regularly attends international film festivals including Cannes, Sundance, Toronto and the American Black Film Festival. Read more movie reviews by Dwight Brown here and at DwightBrownInk.com.

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