Analyzing Police Brutality in the U.S.

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Lauren Victoria Burke
NNPA Newswire Contributor

Police brutality in the Black community is as old as law enforcement itself.


“Even as a prosecutor I was still a Black man,” said Butler during an interview on MSNBC with Rev. Al Sharpton. “I was even arrested for a crime I didn’t commit. I was acquitted in less than five minutes.”

In his book, Butler points out that Black people have never been in a situation of good faith in America with police.

“When we say that the system is targeting Black men, that’s true,” Butler told Sharpton. Butler worked as a prosecutor at the Department of Justice and is now a professor at Georgetown Law School in Washington, D.C. Butler also had a few recommendations for decreasing incidents of police brutality.

“Half of cops should be women,” Butler suggested. “Women cops are much less likely to shoot people.”

Butler continued: “Cops should have college de...
Butler writes about police brutality in "Chokehold: Policing Black Men." Image via Georgetown University.

Georgetown Law Professor Paul Butler. Photo via Georgetown University.

Butler writes about police brutality in "Chokehold: Policing Black Men." Image via Georgetown University.

Georgetown Law Professor Paul Butler. Photo via Georgetown University.

Cover Story, Continued from page 2.

grees. Cops with college degrees are much less likely to shoot unarmed people."

Butler takes a "no-holds-barred" approach to writing about police brutality.

In his book, Butler also points out that White men commit the majority of violent crime in the United States and that a White woman is ten times more likely to be raped by a White male acquaintance than becoming a victim of a violent crime perpetrated by a Black man.

Butler also speaks forcefully on the unwarranted fear Whites have of Blacks, and how that perception ends up impacting American policing.

Lauren Victoria Burke is a speaker, writer and political analyst. She appears on “NewsOne Now” with Roland Martin every Monday. Lauren is also a frequent contributor to the NNPA Newswire and BlackPressUSA.com. Connect with Lauren by email at LBurke007@gmail.com and on Twitter at @LVBurke.

Check out our new website at LADeataNews.com
Newsmaker

Orleans Parish Sheriff Marlin Gusman Inducted into Louisiana Justice Hall of Fame

Data News Staff Report

The Louisiana State Penitentiary inducted Orleans Parish Sheriff Marlin Gusman to the Louisiana Justice Hall of Fame on, Friday, July 14, along with eight other officials. The Penitentiary, which voted for Gusman unanimously, recognized Gusman and the other eight officials that work justice, civil rights and the protection of the public.

“I am humbled by the invitation for induction into the Louisiana Justice Hall of Fame,” said Gusman.

“In my 12 years as Orleans Parish Sheriff, I have championed alternatives to incarceration and support of victims’ rights, while advocating for measures to increase public safety. To be recognized along with such an impressive group of inductees is truly an honor.”

The Justice Hall of Fame was established by the Louisiana State Penitentiary Museum Foundation Board of Directors in 2004 to honor and acknowledge the men and women of Louisiana who have served their community and their state in the honorable professions of law enforcement, the judiciary, criminal justice, civil service, and other related fields, including governmental service, corrections, education, communications/media, victim services, volunteerism, sponsorships and community activism.

As a member of the Justice Hall of Fame, Sheriff Gusman will have a permanent exhibit inside of the Louisiana State Penitentiary Museum to display memorabilia representing aspects of his life and career in law enforcement. The day-long ceremony involves a tour of the Louisiana State Penitentiary at Angola, a viewing of its Museum Complex and a formal banquet honoring the inductees.

The Thirteenth Annual Louisiana Justice Hall of Fame inductees include:

• Honorable Dennis R. Bagneris, Sr.
• Honorable Leon A. Cannizzaro, Jr
• Honorable Jimmy N. Dimos
• Honorable Marlin N. Gusman
• Major General Bennett C. Landreneau
• Honorable Marc H. Morial
• Honorable Newell Normand
• Rabbi Arnold S. Task

NAACCP to Hold Freedom Fund/Scholarship Banquet

Data News Staff Report

The NAACP New Orleans Branch will hold its annual Freedom Fund/Scholarship Banquet on August 12, 2017 at 7 p.m. at the Abundance of Desire Center, 3000 Desire Parkway.

The Banquet will be primary fund-raising event for our branch and for a deserving scholar. Your contributions will help us sustain the New Orleans Branch that is honoring its 103-year legacy. The Branch will continue to engage our citizenry and commemorate some of our successes.

The featured speaker will be Dr. Cynthia Butler McIntyre, NAACP National Board Member.

This will be a night of fine dining and entertainment, with NAACP national leaders, elected officials, and community leaders in attendance.

For ticket information or Souvenir Ad Book information, call 504 909-8011 or 504 628-4529.
Big Chief Victor Harris Fi Yi Yi

By: Glenn Jones
Data News Weekly
Contributor

Timeline:
Present – 1984 Mandingo Warriors
1965 – 1984 Yellow Pocahontas
(Flag boy)

Chief Fi Yi Yi has been a part of the Black Masking Culture (BMC) for over 50 years in New Orleans. Well respected amongst his peers and the community for his warrior spirit. For twenty years he was a Flag Boy for a legend. It is often said but rarely valued “in order to lead you must learn to follow”. Fi Yi Yi’s devotion and dedication as flag boy has made him a Mighty Chief that has created his own banner under the Mardi Gras Indians (BMC). The Mandingo Warriors Tribe is an African Banner, the fourth. This humble warrior’s community investment has been as mighty as his great spirit.

Q) How did the Mandingo Warriors and the spirit of Fi Yi Yi begin?
   a) Well, it started out in 1984 but at the time I wasn’t the spirit of FT Yi Yi. I was only the flag boy of the Legendary Chief Tootie Montana of the Yellow Pocahontas and I was his flag boy for 20 years. I started off with the Yellow Pocahontas in 1965. He will always be in my heart. He will always be my chief.

Q) What separated you from the Yellow Pocahontas?
   a) They had a guy named Ernie Skipper. He wanted to make a record. He called me and said hey Flag (because I was a Flag boy) Meet us across the street from Blunts Bar at a little house studio. He told me what he wanted me to do. He gave me my little que and I said: Flag Boy, Flag Boy, Flag of the Nation I’m the Flag Boy, I’m Flag Boy the next one with a

Big Chief Victor Harris Fi Yi Yi

big bad reputation I’m Flag Boy from downtown and I won’t bow down because I don’t know how I’ll meet everybody let them come you know and with my traditional Howler.

I thought it was nice but it was so good to him, he took it and ran with it and from that point I didn’t hear no more about that. Now when I did hear about it “Wow” it was a big ole conflict. It kept coming up and then I said well I gotta go and find out what is all this. Next thing I hear I’m out the tribe. I knew nothing about what they were talking about I knew zero! The guy Ernie Skipper took the record and he wrote Shot Gun Joe, Ernie Skipper, Flag (me), and he used the Yellow Pocahontas and that was the problem.

Q) What was the difference between going from Flag Boy to Chief?
   a) I’m in control. Nobody wants to hear that but I’m in control and when they hear the word FT Yi Yi people come running you know. It’s like a blessing everybody comes in for blessings believe me because they coming to be blessed. It’s a blessing. It’s a healing that’s what. It’s all about when you hear FT Yi Yi everybody coming and when everybody’s feeling good you hear FT Yi Yi you forget your sickness. It’s a healing thing and when FT Yi Yi comes everything else stops.

Q) After that major transition what was the environment like for masking in 7th ward?
   Q) Chief how does your tribe impact the community?
   a) I give a back to the school picture. We are doing that. So, you see who walk on that field while we give them a school bag we give them every supply. We give them every thing necessary that they need and we give them all school supplies. We give them everything necessary that they need to put in their school pack. Pencils, paper, erasers, toilet paper, barrettes, you name it. Sharpener, rulers we just don’t give them a school bag we pack it. Colors, glue and not only that but, we feed them, many people and everybody who walk on that field while we are doing that. So, you see yeah, we have an impact.

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Remembering Isaac Edward, Jr.

Kichea S. Burt
Photographer

Via Isaac Edward, Jr.’s obituary: Isaac “Mr. Ike” Edward Jr., retired Army Air Corp of the 92nd Division, served during World War II. He was born in Washington, DC to the late Isaac Edward Sr. and Cedmoia Anthony on May 1, 1923, and departed this life on Wednesday, July 5, 2017.
How to Strut your Best Mommy & Me Ensembles

Being a new mommy can be one of the most special times in a parent’s life, especially for a mommy fashionista. Mothers can take advantage of a fashion opportunity by dressing their little one up as they would themselves. It’s never too early to start passing down style, class and the art of chic.

Mommy and me eyewear:
There’s no better way to block out the summer heat than with a cute pair of shades. Cheetah print, all white, and vibrant neon summer colored shades would be perfect for a mom and her little supermodel. Local retailers such as @boldlense on Instagram, sells adult and child size shades for the mommies and daddies who want to keep themselves and their little one shaded and stylish.

Following in your stylish footsteps:
Matching shoes, whether it be sandals, flip-flops, or even beach shoes are one of the many cute ways to match your mini-me. Many stores and local vendors commonly sell adult styles that can be found in kids shoes as well. Even if your ensembles don’t match, you and your little fashionista can step out in style with your matching footwear.

Who wore it best:
There’s nothing cuter than you and your cutie dressed exactly alike from head to toe. Let your little one get inspired by your closet or you get inspired by theirs. Matching shirts, skirts, pants, headbands and accessories are always a fun and fashionable idea. You can even take it a step further and style your hair the same as your kid’s assuring a cuteness overload.

For more information on how to be the most fashionable with your child email Delinkoy@yahoo.com

Delaney George
Fashion Columnist

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Visit www.ladatanews.com
Ol’ Southern Racism Fuels Economic Inequality in Louisiana

Our state is the third poorest state in the nation where 347,000 Black and Hispanic children live in poverty. The latest Census reported that Louisiana’s 31 percent poverty rate in the Black community dwarfs that of Whites (12 percent) and Hispanics (16 percent). Forty-two percent of our households struggle to meet their basic needs and our Black women only make 48 cent for every dollar that men make.

The Pew Charitable Trust released a report that measures residents’ average earnings growth over time, ranking state mobility based on people’s earnings, their peers and ability to move on the economic spectrum. They found that even though the economy is on the uptick, most of the decline in mobility is due to unequal distribution of economic growth. Louisiana is considered an economically poor state. Thirty-five percent of our jobs are low-wage and more than 205,000 Black children here are living in families where the parent(s) do not have full-time, year-round employment. Considering the large gaps between the very poor and very rich in this state, Louisiana is named one of three “worst states” for economic mobility. Black people have an especially hard time with mobility in Louisiana, with little to no fault of our own. Let me explain.

Being subjected to an American history rife with policies that economically oppress people of color has its effects, and they’ve been building up. Eighty-seven percent of the time Black people have been in the Americas, since being dragged across the Atlantic in the 1600s, it was legal to block us from building wealth, i.e., slavery, sharecropping, and exclusion from the benefits of GI bill after fighting for our country in WWII. Even after civil rights legislation released us from overt oppression, discriminatory policies for the low-income and melanin-rich continue to weigh us down. Legislative bills to raise minimum wage are routinely shot down in Louisiana for fear of stressing businesses at the expense of helping low-wage earners. The rise of corporate power in politics has made it so that only the most affluent keep their money bags—which is why everyone isn’t moving on up like George and Weezy Jefferson. Additionally, Louisiana tax policy simply isn’t doing enough to repair the tax structure for a sus-

Welcoming Immigrants Keeps America Great

Economic mobility is the ability for someone to go from low or no income to middle income in one lifetime, or for the next generation to earn money at a higher tax bracket. This is the essence of the American Dream. However, today it is more difficult for young adults to surpass their parent’s socioeconomic status than it was in the 80s.

We were taught if we work hard and funnel enough opportunities and blessings our way, we would be able to provide a better life for our children and grandchildren. However, the data on economic mobility says otherwise, especially for people of color in Louisiana.

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Rep. André Carson
(D-Ind.)

President Donald Trump was elected on his pledge to make America great again. Yet, for all of his rhetoric, he seems to have forgotten the men and women, from every corner of the globe, who have worked so hard to build the great country we see today.

President Trump leads a nation of immigrants, yet part of his plan involves suspending our country’s refugee program and barring immigrants from six predominantly Muslim countries.

It’s a policy that is not only unsafe; it’s unlawful, uninformed, and un-American.

Many of the most shameful periods in our nation’s history were those in which we permitted hatred and fear of the “Other” to shape our public policy. Beginning with slavery—which took a civil war to overcome—to the denial of entry to Jews fleeing Nazism, or the internment of Japanese Americans, today these moments are correctly judged as shameful departures from our core values. Right now, we face one of those moments.

President Trump’s ban is affecting millions; mothers with young children, family members trying to reach their loved ones who are already here, and those desperately fleeing for their lives. These people look to America as a land of hope and opportunity, where they can build new lives away from the violence and persecution they face in their home countries. To turn them away at our doorstep is cruel.

This policy degrades our alliances with countries we rely on in the war against ISIS—most of which are majority Muslim. We cannot ask for their assistance while simultaneously insulting their religion and questioning their reliability. This policy, born out of fear rather than a security strategy, threatens our friend-

President Trump’s travel ban and propaganda has displaced many minority and international families. Photo by Laurie Shaud/Flickr.com

ships, fuels terrorist propaganda, and supports the false narrative that the West is waging a war against Islam. It makes us a target for terrorism rather than keeping us safe.

As a member of the House Intelligence Committee, I know better than most the wide array of threats our country faces every day. We cannot ignore them. But forcing an entire population to shoulder the blame is unjust and does nothing but divide us further.

This ban is not an effective way to protect Americans. Instead, we should be investing in our intelligence professionals, who can analyze information and develop calculated responses in real-time. Additionally, we can further strengthen our immigrant vetting...
New Study:

Black Homeownership Falls to 42.2 Percent

Charlene Crowell
NNPA Newswire Columnist

For the 12th consecutive year, America’s national homeownership rate has declined, according to the Center for Responsible Lending (CFED) report, “State of the Nation’s Housing 2017.” This year’s report also found that the nation’s homeownership rate in 2016 was just 42.2 percent, compared to 46.5 percent in 2005. The report found that the homeownership rate is lowest in the nation’s largest metro areas, with a 42.2 percent rate in Atlanta, Baltimore, Dallas, Detroit, and Los Angeles.

The lack of access to mortgage financing in Black America has a long history rooted in outright discrimination. Just as communities of color were historically targeted for predatory and high-cost mortgages that pushed them into foreclosure, these same communities are the most likely to have suffered credit score declines from foreclosures, unemployment or delinquent debt—or a combination of all three. A 2017 CFED report, “A Downpayment on the Divide,” the mortgage denial rate for Blacks is more than 25 percent, near 20 percent for Latinos, but just over 10 percent for White applicants.

Charlene Crowell says that the lack of access to mortgage financing in Black America has a long history rooted in outright discrimination. Just as communities of color were wrongly targeted for predatory and high-cost mortgages that pushed them into foreclosure, these same communities are the most likely to have suffered credit score declines from foreclosures, unemployment or delinquent debt—or a combination of all three. According to a 2017 CFED report, “A Downpayment on the Divide,” the mortgage denial rate for Blacks is more than 25 percent, near 20 percent for Latinos, but just over 10 percent for White applicants.

The issue of housing affordability is just as challenging. CFED also found that whites are three times more likely than Blacks to receive financial assistance from families to pay for down payments and other upfront costs that accompany a mortgage. The racial disparity is due to America’s history of whites being able to accumulate wealth through homeownership opportunities while Blacks were denied. As a result, Black households typically delay homeownership 8 years longer than Whites, resulting in a comparable delay in building home equity.

JCHS also found that nearly 39 million American families are financially challenged with their cost of housing. So, is the American Dream of homeownership realistic for communities of color?

When communities of all sizes, colors, and economies succeed, so does America. When much of our nation has financially recovered from the foreclosure crisis that brought the loss of homes, jobs, businesses, and wealth, recovery has been uneven and left many communities behind.

Those entrusted with leadership roles in the public and private sectors must agree that it is in our national interest to ensure that the recovery is inclusive and sustainable long-term. Broad access to mortgage credit still helps families and the national economy.

“The goal must be to ensure that the full universe of creditworthy borrowers—regardless of where they live, including in rural areas, or who they are—have access to the credit they need to be able to secure a mortgage so that they can build their American dreams,” concluded Calhoun.

Charlene Crowell is the communications deputy director for the Center for Responsible Lending. She can be reached at Charlene.crowell@responsiblelending.org.
Dwight Brown
NNPA Newswire Film Critic

This hilarious and relentlessly bawdy take on a girls’ weekend reunion in New Orleans is following in the footsteps of some very popular female-uplifting movies like “Sex In The City” and “Bridesmaids.” But “Girls Trip” is not a copycat. It’s very unique and will leave its own lasting imprint on the good-girls-gone-wild genre.

Ten minutes into this comedy, you’re asking yourself, “Who the hell wrote this?” The story is contemporary, the dialogue is laugh-out-loud funny, the characters are distinct and their life dramas, rivalries and relationship problems are thoroughly engaging for 122 minutes.

Blame the naughty humor on Kenya Barris (TV’s “Black-ish”) and Tracy Oliver (“Barbershop”). They completely understand the laird minds of ladies who’ve had too-many cocktails and speak their mind. And for audience members who do not have a petty mouth, but wish they did, this crew says every wicked thing you ever thought, but never had the nerve to say.

Ryan Pierce (Regina Hall, “When The Bough Breaks”) is a successful and envied author, somewhat like an Oprah without a TV show. She’s married to ex-NFL player Stewart (Mike Colter, “Luke Cage”). On the surface, they have an ideal marriage and are on the verge of getting their own talk show. Behind closed doors, they’ve got problems. However, they must protect their brand and are determined to keep up their facade.

Ryan talks her old college girlfriends, who used to call themselves the “Flossy Posse,” into a reunion in New Orleans at the annual Essence Music Festival. There’s Dina (Tiffany Haddish, “The Carmichael Show”), the brassy one who talks like a drunk hooker, “We gonna get some d—k this weekend.” Lisa (Jada Pinkett Smith), a nurse with two kids, is the prudish one: “Dina! I need you to use your lady mouth.” Sasha (Queen Latifah) is a gossip columnist, who is having trouble paying her bills.

The foursome gathers at the airport, checks into a lavish hotel and in short order they are kicked out thanks to Dina’s outlandish behavior. Apparently the finer establishments don’t take kindly to women who threaten patrons with broken champagne bottles. The group moves to a fleabag motel that’s frequented by SS prostitutes.

That’s the set up, and director Malcolm Lee (“The Best Man”), who has become the populist voice for the Black middle-class, works his magic. Scenes melt into each other with a quick rhythm, and each has its own dynamic, builds to a crescendo and leaves plenty of room for the cast to engage in comical banter. He gives the actresses room to play their characters to the max. Bedroom scenes, dance-offs, bar fights, Beale Street parades, testy confrontations, shocking revelations and raunchy repartee are orchestrated with precision.

You barely have time to breathe between the outrageous scenes (editor Paul Millsap, “The Best Man Holiday”). The cast works well together as an ensemble. Pinkett Smith finds the humor in her dour character, who is in desperate need of a wild night out. When she hooks up with a lanky 21-year-old (Kofi Siriboe, “Queen Sugar”), she gets her mojo back. Hall, as the lead character, has the right mix of shocking indignation and resignation. Latifah adds texture to the financially challenged Sasha. Larenz Tate plays an old friend named Julian, who is a sensitive soul and a perfect counterbalance to Stewart, a hardened lothario. Tate hasn’t aged a day since 1997’s “Love Jones.”

Haddish gets the best lines and the most outrageous physical humor. What she does with a banana and a grapefruit in one scene is so whacked out she could earn a best supporting actress award. She lifts the Dina character off the page, brings her alive on screen and displays a go-for-the-jugular humor that makes you think she will do anything for a laugh, just like Melissa McCarthy.

The quartet of actresses must share top-billing with New Orleans and the Essence Music Festival. Through the lens of cinematographer Greg Gardiner (“The Best Man Holiday”) NOLA looks red and bright oranges. Also, if you’ve been curious about the Essence Music Festival and have never gone, you’re getting a free look. Glimpses of concert performances by Maxwell, Faith Evans and others enliven the footage. Cameos by Morris Chestnut and Ava DuVernay add verve.

There is something endearing about watching old friends work through their differences and rekindle the love and solidarity that once united them. But that’s like reading Playboy for the great articles. Audiences who venture out to see Girls Trip are really hungering for outlandish humor and a good date movie—and that’s what they’ll get. They will laugh themselves silly and leave happy.

Every two seconds you’ll find yourself saying, “I can’t believe they just said that.” But they did—and it was oh-so funny!

Dwight Brown is a film critic and travel writer. As a film critic, he regularly attends international film festivals including Cannes, Sundance, Toronto and the American Black Film Festival. Read more movie reviews by Dwight Brown here and at DwightBrownink.com.
3 Reasons Why You Should Try Fulani Braids This Summer

Fulani braids are the perfect way to upgrade your style. Photo via www.africanamericanhairstylevideos.com.

Braids and natural hair have been paired since past and current natural hair movements. Throughout the decades since the 1960s, braids have been a way to reveal your afro-centric style or non-conforming personality. In 2017, thinner braids are beginning to make a comeback through the rediscovered “Fulani Braid Style” that was first spotted on the Singer Alicia Keys in the early 2000s.

This style originates from braids worn by the women of the Fulani Tribe that is scattered across Niger, Nigeria, and other West African countries. They are readily identified by the forward-facing braids that sit above each ear with attached colorful beads. Cowry shells and gold braid cuffs can also be incorporated into this hairstyle for creativity.

Here are 3 reasons why you should rock Fulani braids sometime this summer:

1. Fulani braids are a great protective style if you want to give your curls a rest in the summer heat. They can protect from dryness and even promote growth due to low manipulation.
2. This the perfect way to display your admiration for African Culture and style.
3. Fulani braids are ultra-feminine and go well with any outfit from casual to elegant and depending on how you adorn your braids with beads, gold, or shells you can add flair to any wardrobe.

Happy Growing!

Racism, Continued from page 8.

Tenable and fair future where everyone can get the mobility to roll out of their tight situation.

Policies fueled by that of southern racism are the core reason why the economic inequality hasn’t begun to level in Louisiana and neighboring states. Policies that gerrymander districts, segregate the population, and disinvest from Black communities have long-term effects. Racially-segregated, Black communities have low capital, meaning it’s harder to get ‘hooked up’ with an interview, internship, or first job that may lift someone out of poverty. Our communities are targets for mass incarceration with “poverty violations” like officers scouting innocent drivers in the hopes that one will be driving with a suspended license or a warrant. Education is one of the silver bullets; even after taking student loan debt into account, most college graduates earn more than their parents did.

Economic mobility is such a challenge for Black people in this state, because of the deep economic inequality created by historical and current racist policies. We need to do our part to heal racism in our state and turn them away.

Policies fueled by that old southern racism and because of the deep economic inequality have been proven wrong time after time. And with each challenge we have overcome, it has become increasingly clear that our country is stronger when we embrace diversity of all types. Today, immigrants from all parts of the world and people of all faiths have been central to our economic success, vibrant democratic discourse, and cultural richness.

We must keep America great by embracing immigrants and refugees, not denying a safe haven for those who need our help the most. We should be focusing on real tools to keep our country safe, relying on facts and analysis instead of uninformed biases.

Since our founding, our country has struggled with discrimination and inequality. But experience has shown us that those pushing fear and hatred have been proven wrong time after time. And with each challenge we have overcome, it has become increasingly clear that our country is stronger when we embrace diversity of all types. Today, immigrants from all parts of the world and people of all faiths have been central to our economic success, vibrant democratic discourse, and cultural richness.

Racism, Continued from page 8.

Immigrants, Continued from page 8.

processes to better weed out any legitimate threats without categorically denying a safe haven for those who need our help the most. We should be focusing on real tools to keep our country safe, relying on facts and analysis instead of uninformed biases.

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Rep. André Carson represents the 7th District of Indiana. He is First Vice Chair of the Congressional Black Caucus and one of two Muslims in Congress. Rep. Carson sits on the House Intelligence Committee and the House Transportation and Infrastructure Committee. Follow Rep. Carson on Twitter @RepAndréCarson.

Job Opportunity
Freelance Writers Wanted

Data News Weekly: “The People’s Paper, is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to terryjones@bellsouth.net or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

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We can’t wait to hear from you!

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MCDONOGH 35

The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school’s Centennial Celebration (1917 to 2017).

If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdonogh35alumniassociation@yahoo.com, mcdonogh35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to Orleans@nola.com. Include contact information.
Our DTU Fellows are busy connecting and collecting amazing stories from the African American community! This year, Discover the Unexpected presented by the all-new 2018 Chevrolet Equinox in partnership with the National Newspaper Publishers Association includes students from Howard University, Spelman College, Morehouse College and Clark Atlanta University. Check out the inspirational stories and exciting videos from our 8 DTU Fellows from Atlanta, Washington D.C., Raleigh and New Orleans.

#discovertheunexpected

DISCOVER MORE OF THEIR STORY AT NNPA.ORG/DTU