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New Orleans

# Data

News Weekly

"The People's Paper"

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New Orleans Inspires Cuban Art

Data Zone Page 6

August 5 - August 11, 2017 52nd Year Volume 15 [www.ladatanews.com](http://www.ladatanews.com)

A Data News Weekly Exclusive



# What to Expect at SatchmoFest

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# The 17th Annual Satchmo Summerfest Happens This Weekend

*Held at the New Orleans Jazz Museum*

**Eric Craig**  
Multimedia Editor

This Weekend, French Quarter Festivals, Inc. will hold its 17th Anniversary Satchmo Summer-Fest presented by Chevron. The festival will run August 4th-6th at the New Orleans Jazz Museum at the Mint. Daily admission for adults is \$5. Children 12 and under are free.

The longstanding tradition of Satchmo Summer-Fest honors and celebrates New Orleans Legend Louis Armstrong. With the same powerhouse behind the Annual French Quarter Festival, this year's Satchmo Summer-Fest will showcase some of the best cultural performers around nation.

The annual festival aligns with Armstrong's true birthday, which was August 4., 1901.

## The Events

This year, New Orleans Data News Weekly will serve as a sponsor for the 17th Annual Event.

On August 3rd, FQFI will hold a Kickoff Party and The Spirit of Satchmo Awards that will both benefit FQFI. The party, which will be held at the Omni Royal New Orleans Hotel, will begin at 7 p.m. and end



Hot 8 Brass Band

at 9 p.m. Taking place during the party, The Spirit of Satchmo Award recipients include James Andrews, Germaine Dazzle, and David Kunian. Tickets can be bought on the FQFI official website via Eventbrite.

Starting on August 4th, there will be several breathtaking performances; dance lessons (free for those admitted) by NOLA Jitterbugs; several food and drink vendors; Pops'

**Cover Story,**  
Continued on page 4.



Kermit Ruffins

Cover photo by Kichea S. Burt.

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# NAACP Focuses on Millennials for Future Growth

**Lauren Poteat**  
NNPA Newswire Contributor

As Derrick Johnson assumes the role of interim president of the National Association for the Advancement of Colored People (NAACP), leaders of the nation's oldest Black civil rights organization say that young people must come first.

Youth-led civil rights groups like Color of Change, Black Youth Project 100 and Dream Defenders have effectively used technology and social media to advance their causes online and around the world, while critics of the NAACP question the group's relevancy, as it struggles to connect to a younger generation that doesn't always relate to the battles of Civil Rights Movement of the 1960s.

During a press conference held on July 21, kicking off the group's national convention in Baltimore, Md., many NAACP officials and affiliates gathered to address a critical need to keep millennials active and engaged within the organization.

"We have a responsibility to lift up the least of us, but most im-



NAACP D.C. Branch President Akosua Ali gives remarks during a press conference during the group's 108th National Convention in Baltimore, Md. (Hamil Harris/NNPA)

portantly to put our hands on the young people," said Baltimore's Mayor Catherine Pugh. "We can change the trajectory of our lives. Let's have some real conversations

around guns in the community killing our children, because we need [our children] to grow up and be a part of the future of our nation."

In order to ensure that such

goals come into fruition, NAACP D.C. branch President Akosua Ali, formally announced the launch of a national Next Generation Young Professional Leadership Program to train eligible millennials for leadership roles in the NAACP.

The initiative is in line with the NAACP's National Youth and College Division that cultivates young, civil rights leaders. Messages promoting the division were prominently displayed during the convention.

"This national convention will be critical in transforming the association," Ali said. "The Youth and College Division continues to train and cultivate young leaders that are activists within their own community and, because of that, the NAACP will launch a Next Generation Young Professional Leadership Program geared toward training young adults between the ages of 21 and 35," for positions in the NAACP.

Ali continued: "These positions include, but are not limited to: political action chairs, health chairs, environmental justice chairs and

branch leaders. We have been very fortunate to have the support of national and youth board members, who have all given input into what is needed for young people to remain active to remain engaged and to be strong leaders within this organization and we are immensely excited about the future of the NAACP through this program."

Eager to see the organization grow and move forward, Hiruy Hadgu, an NAACP member from Howard County, Md., shared his views on the organization's plan to ramp up efforts to actively engage and recruit younger members.

"I joined the NAACP after the 2016 election and was responsible for helping my chapter revamp membership efforts, which proved difficult, as we had a hard time keeping up with who was a member or not...a lot of the processes seemed old and outdated and overall didn't really seem to engage people," said Hadgu. "I'm only 31, but with these challenging times, I think it's very important to really re-engage with the community...especially our youth."

Cover Story, Continued from page 2.



Charmaine Neville at the 16th annual Satchmo SummerFest

Playhouse— an interactive active created for children to learn about jazz music; and several panels, discussion, and lectures on the history and influence of Jazz music in New Orleans.

## Lineup:

Performances will take place across three distinct stages at the old U.S. Mint: Back o' Town Stage, Cornet Chop Suey Stage, and Red Beans and Ricely Yours.

## Anticipated performances include:

Hot 8 Brass Band, Catherine Russell, New Orleans Swamp Donkeys, Bill Summers & Jazalsa, Kermit Ruffins, John Boutté,



Satchmo Fest will run August 4th through 6th at the New Orleans Jazz Museum.

Meschiya Lake and the Little Big Horns, Jeremy Davenport, Shamarr Allen and the Underdaws, Evan Christopher's Clarinet Road, Ellis Marsalis, Wendell Brunious, Charmaine Neville, and a Trumpet Tribute to Louis Armstrong featuring Kermit Ruffins, James Andrews and the Crescent City All-Stars.

For a list of the full lineups and

specific times of performances, visit <http://fqfi.org/satchmo/schedule/stage>.

On Sunday, FQFI will hold a special Jazz Mass at the St. Augustine Church in Tremé, followed by a traditional second-line parade led by the Tremé Brass Band. The night will end with a Trumpet Tribute closing out the event during the Satchmo Birthday Party.



# RTA begins Construction on Cemeteries Transit Center

**Harvey Brown**  
Data News Weekly  
Contributor

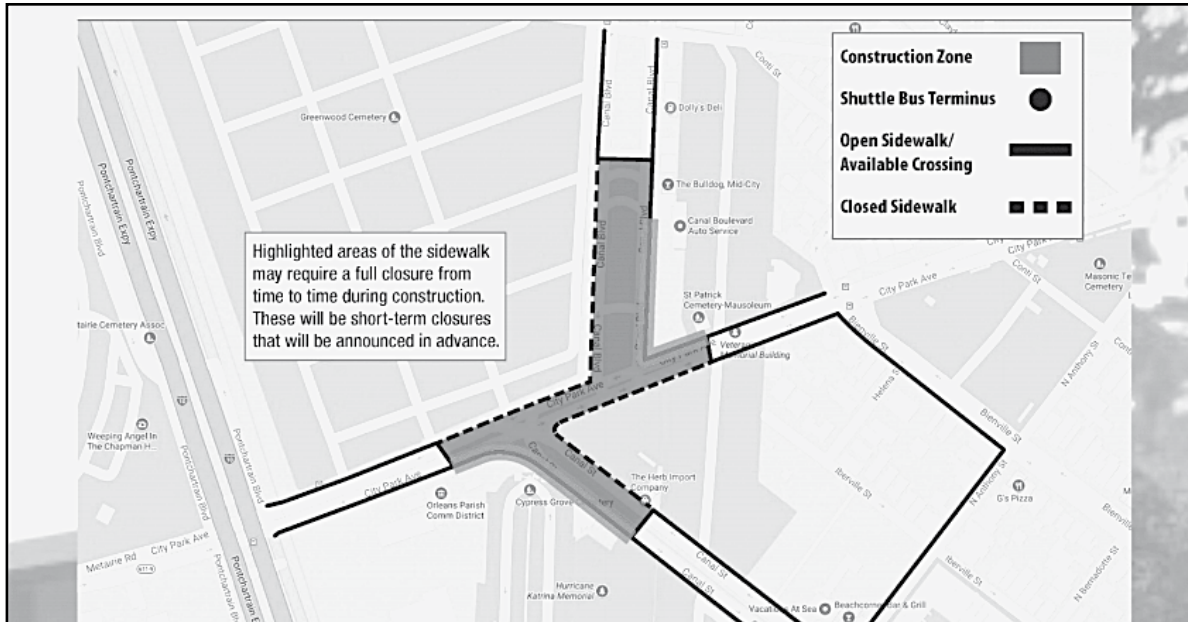
Starting Monday, July 31st, the New Orleans Regional Transportation Authority will begin construction of its Cemeteries Transit Center. The project is funded in part by the Federal Transit Administration.

Construction will affect the City Park Avenue Intersection, where Canal Boulevard and Canal Street cross. RTA anticipates construction to take place until November 27, 2017.

"We finally have the go to take this project," said Diana Mateo Hernandez, Transdev Public Relations Manager. "It's an inconvenience, but we're trying our best to take care of the issue at hand. You'll be less likely to miss your transfer. It will help us to coordinate our schedules."

The planned transit center will make it easier for transit users to transfer from the Cemeteries Streetcar line to several buses, including Jefferson Transit E-lines.

The construction will also bring new traffic signals, pedestrian signals, streetcar shelters, and a covered walkway between transfer points.



The completion date of the new RTA Development will last until November 27, 2017.

During the construction sidewalks will remain partially closed and most streets will be closed. For the month of August, RTA said that the downtown-bound Canal Street lane will remain open for the month of August.

The planned construction will also affect pedestrian and vehicle access to nearby businesses.

"It's important for everyone to know how to navigate through this project," Hernandez said. "All of the businesses will remain open, and

thoroughfare to access the businesses. We've reached out to the businesses, sending out mailings about the project."

Hernandez said the business plan will mirror the process North Rampart businesses went through during the construction of last year's streetcar line.

## Why Now?


"As soon as the track worth was built and all of those ducks were lined up, we said 'let's not wait.' There's always an excuse: Hurricane season, Mardi Gras, and things that make New Orleans what it is," Hernandez said. "Somebody was going to be impacted there's always something going on."

And if RTA would have left lanes open, it could have delayed the project for months.

"If we installed it bit-by-bit, at the end of the day, you would still have had majored impact to the traffic, detours, backups, and headaches," Hernandez said.

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# New Orleans Inspires Cuban Art

By Deja Dennis -  
Photos by Olivia Vega

**Havana, Cuba** – Miles away from the aroma of creole cooking, oaks draped with Mardi Gras beads, and the sweet sound of jazz music, in a small corner of Old Havana, Cuba, the spirit of New Orleans shows up in the work of Daniela Ochoa, 23.

In an alley studio one block from the Historic Plaza de la Cathedral, the paintings of classic American cars mix with impressionist and surrealist depictions of Cuban life. This is the work of Ochoa, an Afro-Latina Artist, born and raised in the center of Havana. But it's hard to miss Ochoa's images of Black figures with bright gold trumpets and saxophones that light up the place. It's jazz music.

"New Orleans is very close to the Caribbean, and we all love the music and the bright colors," Ochoa said. When tourists from New Orleans visit her studio, they fall in love with the way the soul of the City is captured in Ochoa's paintings. This is how she builds her clientele.

"They are very kind, very friendly to us," Ochoa said. When she thinks of New Orleans, she thinks of the music and the people. She believes that both Cuban culture and New Orleans culture have similarities, like the carefree way of living and the joyful atmosphere. These cultural influences are what inspire Ochoa's creative work.

"I've been painting since I was five," Ochoa said. In fact, it was her father Danilo Ochoa who passed his talent for art on to his daughter. He started by giving Daniela paper and telling her to create whatever she liked. As her skills matured, her father began giving her his unfinished paintings to complete. This is how her career got started. However, Ochoa was unsure about pursuing her artistry. She took a break and studied social work like her mother.

"I didn't like the work because it was complicated," Ochoa said about social work in Cuba. After working for a couple of years, she went back to painting. She rented a space in Old Havana, while still studying Psychology.

"I love Psychology, because you have to apply psychology to all parts of society and for paintings especially, you know," Ochoa said.

When she first decided to make a career out of painting, she said her mother did not fully understand the importance of her art. However, after seeing onlookers' reactions to Ochoa's work, her mother is now more supportive.

And so are her most loyal friends.

"I love it. I love her paintings and I love her dedication she has to paint," Selena Hernandez, a friend of Ochoa, said in Spanish as she gazed around the studio. Ochoa believes that if she loves what she paints, then others will too.

"When I paint I feel free," Ochoa said. And like the colors in so many of her paintings, Ochoa's future is also bright.

"She has already been invited to other countries and she still hasn't been one-year painting," Elisabeth Saenz, the studio's owner, said in Spanish.

"I do not see myself in Cuba in five years," Ochoa said. "I want to be in the Louvre." She dreams of having her art show up in galleries all over the world. But no matter where she goes, she will always paint with Cuba, her home, in mind.





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# Despite Unequal Treatment, Black Women Will Rise



**Julianne Malveaux**  
NNPA Columnist

Many women's organizations commemorate Equal Pay Day, which this year was April 5. It meant that women, in general, would have had to work all of 2016, and until April 5, 2017, to earn the same amount of money that a White man earned in 2016. Few will recognize July 31, 2017, the day that the pay for African-American women catch up to the 2016 earnings of White

men—seven extra months. Hispanic women will have to work until October, or nearly 10 extra months, to earn the same money White men earned last year.

I wonder about our “women’s coalitions” when majority women’s organizations, like the National Organization for Women, are basically silent on Black Women’s Equal Pay Day. I wonder how much Black women’s issues really matter to majority women’s organizations. It matters when they want to present a multiracial, multicultural “united front” at a Women’s March, but less so at other times.

The lesson, Black women, is a lesson some sisters remember from 1991, when Anita Hill testified during the Clarence Thomas confirmation hearings. People had all kind of explanations for Hill’s testimony,



**Julianne Malveaux** says that we can’t count on everybody to be “woke,” when it comes to Black women’s issues.

most of them woefully wrong and viewed through a lens, darkly. Led by feminists Elsa Barkley Brown, Deborah King and Barbara Ransby, more than 1500 women raised enough money to pay for an ad in

the New York Times on November 17, 1991. The ad, titled “African-American Women in Defense of Ourselves” (AAWIDO), reminded Black women that no one should speak for us, except us. No one can

be relied on to defend us, except us. And no one can be depended on to celebrate us, but us. No one can lead advocacy for our equal pay, but us.

I’m not dismissing our allies—“woke” men of color, especially Black men, “woke” White women and other women of color—I’m just saying we can’t count on everybody to be woke. Evidence: How much noise did majority group’s make on Black Women’s Equal Pay Day?

And in the Reign of Ignorance, there is likely to be even less noise, as the House Appropriations Committee has actually proposed defunding a program that collects salary data from employers. Without the data, we won’t know the extent of pay discrimination. We

**Black Women,**  
Continued on page 10.

## Ask Alma

# I Can’t Have Kids and I Haven’t Told My Fiancé



**Alma Gill**  
NNPA Newswire Columnist

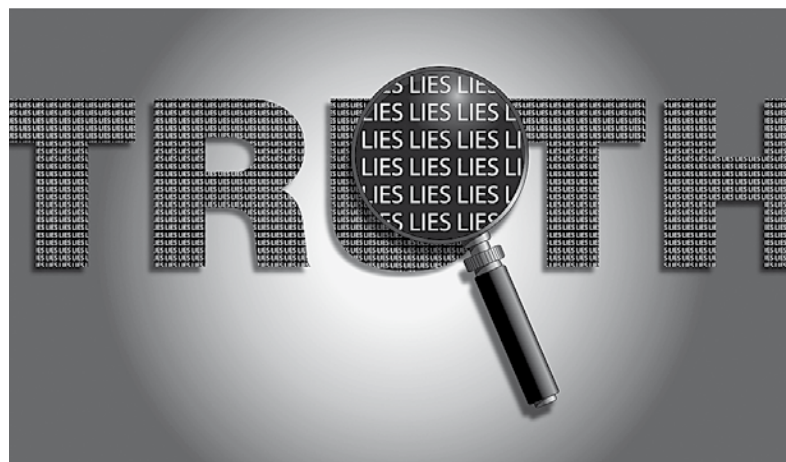
*other person who knows is my sister. I didn’t tell him when we first met, it just never seemed like the right time. I can’t tell him now that we can’t have children, because I don’t want to ruin our life together.*

*I know that we’re meant for each other. I am praying that I may be able to have a miracle baby; I know it happens. I’m 37 and I know if we don’t get married now, I never will. I don’t want to live my life alone. I want to be happily married and have my husband for the rest of my life. My sister is my maid of honor and she’s threatening to tell him. I told her, I will disown her if she does. I think she’s just jealous of my future husband and our relationship. How can I stop her from ruining my life?*

*Signed,  
Super Secret*

Dear Super Secret,

Um, did I miss a sentence? How is your sister, the one who’s telling the truth, ruining your life? Oh no, Miss Thing, you gotta own your decision of deceitfulness.



**Alma Gill** says that it’s almost impossible to build a marriage on a foundation of lies.

You’re absolutely “azzbackward” in this treacherous portrayal of a partnership and I promise you that your “azzbackwardness” will come back to haunt you.

Having a child is a sacred bond between two people and should not be taken lightly. I could see if you didn’t know you couldn’t have children, that’s one thing, but to already be aware of this information and not share it with your future husband is vicious and vindictive. Yes, I said it,

you’re selfish, self-centered, shammy and not to be trusted.

The only happiness you’re willing to acknowledge is your own. How one sided is that and who wants to be in a relationship with someone who is constantly tilted to the left? You’re so blinded by what you want and what makes you and only you happy. That’s pathetic.

I hear you when you say there have been miracle babies, yeah, um, it happens, but it also

doesn’t happen, more than you want to admit.

Tell your fiancé, now, right now. He has a right to know about your medical condition. If you had been up front the entire time, I’m sure he would understand and remain committed to walking this path of life with you. I find the fact that you’re comfortable drowning in a sea of “conniving and cunning” quite troubling. In your head, disowning your sister is the “right” thing to do, if she discloses your secret. So, much so your logic is to disown your sister.

Chil’ please. You made your bed and now you have to lie in it.

Whatever comes your way is what you deserve. SMDH, I hope your sister does tell him the truth and I hope you keep your promise and disown her, both of them will be all the better for it.

Alma Gill’s newsroom experience spans more than 25 years, including various roles at USA Today, Newsday and the Washington Post. Email questions to: [alwaysaskalma@gmail.com](mailto:alwaysaskalma@gmail.com). Follow her on Facebook at “Ask Alma” and Twitter @almaaskalma.

Dear Alma,

*I’m getting married in three weeks and I couldn’t be happier. My fiancé is the best man I’ve ever met and he loves me like a queen. All of our wedding arrangements have been made and he is so loving and generous; he paid for everything. I knew from the moment we met, that I wanted to be with him and I want to spend the rest of my life loving him. Our relationship is perfect except for one thing. I know he wants to have children, that’s all we talk about and I wish I could, but I can’t. I’ve known since I was 23 years old. This has been a heart-breaking reality for me and the only*



# Big Chief Pie Monogram Hunters Tribe

By: Glenn Jones  
Data News Weekly  
Contributor

Timeline:  
monogram hunters  
Chief Pie -Present – 1992  
Chief Becate Batiste – 1850's – 1930's

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste masking early as 1855 in Treme'. In 1992 Chief Pie with the blessing of his than Big Chief Tootie Montana and his second Chief brother Edward Montana to bring back their father's tribe namesake. Chief Pie and his 30 plus tribe members holds the honor and history close to their hearts and Deep in their Soul!

Big Chief Pie, second Chief is his son Jeremy Stevenson along with his queen Denice Smith all echo Chiefs' strong belief in the need for a one Indian Nation. The debate of downtown and uptown is distracting from the true vultures of our culture. There is only one culture! This thing, they got going on with this "up and down thing" it's gotta stop! At some point, we gotta be able to be an Indian Nation! When we get to that than all the other doors will open.

Q) Chief what year did you start masking?

a) I started with Yellow Pocahontas at 12 years old under Tootie Montana

Q) Why did you choose Monogram Hunters as your tribe's name?

a) I masked 25 years under Tootie and I wanted to pull my own



Big Chief Pie Monogram, Hunters Tribe

tribe. So, I went to him and I asked him in 1992 Chief can I take your daddy's (tribe) name, and I did that because, like I said I wanted to give something back. Not just cause the dream I had, even though nobody understood where I was coming from. When it's all said and done or when I'm done, or if we done before Yellow Pocahontas, or if Yellow Pocahontas is done before me at least we will still have a Yellow Pocahontas on the street. So that's why I asked them to take his dads name to be Monogram Hunters.

Q) Is Black Masking easy to do with such a large tribe?

a) It's hard, it's real hard to Mask. You know you take food off you table to Mask. Listen I have seen husband and wife's break up because you Masking. That (masking) comes first, that's how deep the Spirit is. Know, I need, and I got a personal relationship with Jesus just like I got with this Indian thing. You know what I'm saying, and I told you that earlier. Imma compromise with you and you got to compromise with me, but it's a beautiful thing when you got a whole bunch of people.

Q) Would there be a Mardi Gras

without Indians?

a) If we as a nation stay together this Indian thing we would be able to get it up. There's No way we should be paying for feathers. There's No way we should be paying for beads nothing on the Indian suit, cause it's something we giving to the City. Just like Rex, and Bacchus. We giving a whole lot to the City. This is one Gumbo. This one Gumbo pot and without the Indians you have no Mardi Gras. Without the Social Aid and Pleasure Clubs you have no Mardi Gras. Without the baby dolls, you have now Mardi Gras. Without the Skeleton Man, you have no Mardi Gras. Without Rex, you have no Mardi Gras. So, all these things are important, but Rex and Bacchus and all these are they identifiable. But the Indians you don't see us in commercial or on Bill Boards.

Q) Is it worth it sewing with your queen?

a) It's always worth it. When I sit at the table and I got to fight with queen about the bead color, but this is what we got to do for it to be what it is supposed to be. Queen: Denice Smith - We bounce off each other. He would suggest a color and I would say NO let's do this col-

or. I asked him to try the gold over his silver. Chief Pie: I said I not putting no gold on that, Go to sleep women. Queen: When I woke up he had I don't know how many pieces done in gold. (Queen laughs heavy...) Chief Pie: It's all worth it the devil has his moments, but God gets the victory.

Q) Tribe is family - 83

a) Most people have a tribe. We have a family tribe. We are bout it about it every day. When I say we bout it about it every day? We not bout no drama. Don't want to hurt nothing don't want to see nothing die. But we are committed to what we do. There's a difference between some of the people. Anybody can put an Indian suit on, but do you have the love for this in you. I had this since I was 12 years old I had it before then. I just had to recognize what my dream was.

Q) What is Black Masking for you?

a) When people come down I want them to know when they see (my) the suit that's what's inside of me. When I paint my face red. When I put on these Indian suits. When I sew these Indian suits. It's not just for me. It's for the people I've never seen before. Its people that came an gone (inside of me). You're just not seeing me. You're seeing Tootie your seeing his brother, you will see spy boy, flag boy, and all the people that's gone. So, when you see me you're seeing a world of people in me.

Q) What does it mean to be a Chief?

a) It comes from years of sewing, blood, sweat, tear sacrifice. Sometimes even putting your life on the line. You understand! When you put your name on something, you gotta be something!

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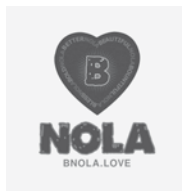
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## Delaney's Armoire

# You're Picture Perfect So Frame It!



**Delaney George**  
Fashion Columnist

Every once in a while, a woman's insecurities may come out to bother her. That little black dress may be too little and your lucky jeans may have lost their spark. When this happens, you may not feel your sexiest, but luckily due to new advances in modern technology, there are a few waves to make every twist, turn and curve on your body pop.

## Waist Trainers:

Waist training is the new "It" workout tool. Waist trainers are commonly used for slimming down a woman's waist and highlighting her bottom area. Waist trainers also provide a perfect

slimming silhouette and back arch under any ensemble, but it is advised to only be worn while working out for safety purposes.

## Corset Tops:

Corsets, like waist trainers, highlight a smaller curvier waist but unlike a waist trainer it also accentuates the bosom area of a woman. The tighter it's pulled, the more striking you look; a corset is an old fashion favorite that never disappoints. A corset top is sure to hold everything together and in the right spots.

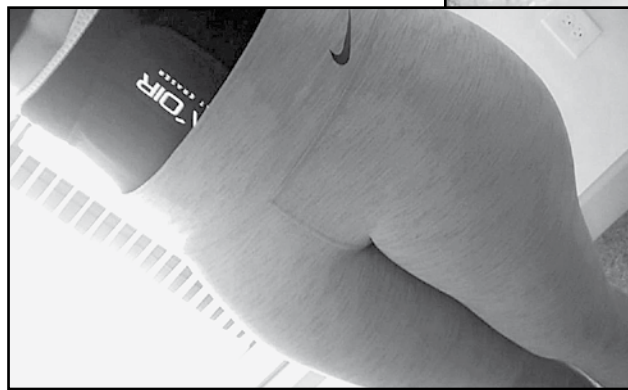
## Skirt Slits:

Long skirts, short skirts, jean skirts, no matter the type, all look amazing with leg slits. Nothing screams sexy like a leg peeking out of a stylish skirt. Skirt slits highlight your leg without showing too much. Or for our daring fashionistas, a mini skirt or dress with a slit is sure to turn heads.

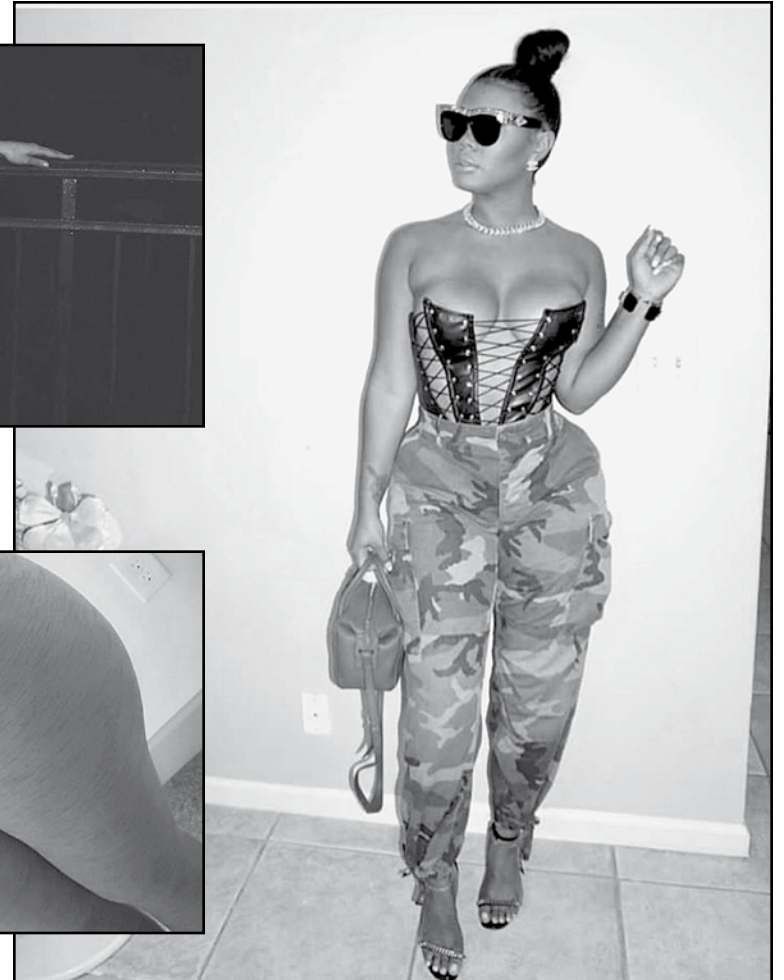
For more information on these sexy body accents email [delinkey@yahoo.com](mailto:delinkey@yahoo.com)



Golden silk midi skirt, with a distinct left slit in the leg.



Waist trainer worn by a client of Kaoir Fitness on Instagram.



Sexy Corset top paired with army pants on @styledbyteajaye on Instagram.

## Black Women, Continued from page 8.

know plenty now. We know that Black women earn 63 cents for every dollar paid to White men; White women earn 80 cents for every dollar White men make. We know that Black women in Louisiana earn the least compared to White men, about 48 cents on the dollar. In comparison, Black women in Missouri, Tennessee, Maryland and Pennsylvania earn 68 cents for every dollar a White man earns. Whatever we earn, it ain't equal.

What we don't know is how women fare inside some organizations and you can't dismantle pay discrimination without having the details of it. Under President Barack Obama, the Equal Employment Opportunity Commission established requirements to provide pay transparency. Businesses with more than 100 employees were required to start releasing salary data in March 2018. Of course, those who want to sweep pay discrimination under the rug argued that it would cost too much to collect the data. And now, the Republican Congress says that no resources may

be used to collect this very necessary data. It reminds me of the old folks who used to say, "you don't miss what you can't measure." But we can measure the pay inequity, and we can see it in the quality of women's lives. We might not be able to point a finger at one company or another (Republicans are also likely to make class action lawsuits more challenging), but we have enough aggregate data to know that there is pervasive gender discrimination in the workplace, and that Black women shoulder an extra burden, because of the intersection between race and gender.

Not only do African-American women earn less, but we also catch more shade because of our skin color, because of who we are and what we represent. Former First Lady Michelle Obama has spoken out, though very gently, about the racism she experienced while in office. At a recent gathering in Colorado, she spoke about the many "cuts" she experienced, and told The Denver Post that "The shards that cut me the deepest were the ones that intended to cut," referring to comments about her looks, and

especially those that referred to her as "an ape." She said she was dismayed in "knowing that after eight years of working really hard for this country, there are still people who won't see me for what I am because of my skin color."

When I read Michelle Obama's comment, I thought about Dr. Maya Angelou and her classic poem, Still I Rise. One stanza reads, "You may shoot me with your words, you may cut me with your eyes, you may kill me with your hatefulness, but still, like air, I'll rise."

Black women endure unequal pay, disrespectful treatment (consider the treatment of Senator Kamala Harris or Congresswoman Maxine Waters), police brutality, and more. And yet we are still here. And yet, "when they go low, we go high." And yet, like air, we rise.

Julianne Malveaux is an Author, Economist and Founder of Economic Education. Her podcast, "It's Personal with Dr. J" is available on iTunes. Her latest book "Are We Better Off? Race, Obama and Public Policy" is available to order at [www.juliannemalveaux.com](http://www.juliannemalveaux.com) at Amazon.com. Follow Dr. Malveaux on Twitter @drjlastword.

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## The Curly Corner

## 3 Tips for Busy Naturals



**Destiny Johnson**  
Natural Hair Columnist

Maintaining natural hair can be difficult to maintain on a day-to-day basis. Twisting, re-twisting, moisturizing, and protective styles can take time out of your morning. When I get up early for work, I make sure that I set aside a specific block of time to style my hair. It is very easy for me to run over that time and risk being late. The amount of time it takes for me to smooth down my Eco Styler gel, hold my hair together in a bun, and lay down those baby hairs takes effort. However, there are ways to get around the morning rush especially concerning your hair. Try these 3 tips to make your mornings much easier on your curls.

**1. Weekend Wash and Go** – Try to choose one day a week where you will set your hair from beginning to end. Start with a deep conditioner, a leave in conditioner, and then a gel to set your hair. Leave your hair like this for the entire week if you can. Wear your hair up with a satin scarf or bonnet to preserve your hair all week long. When you wake up in the morning all you'll need is an afro pick and a little bit of a leave in to bring your hair back to life.

**2. Use a Moisturizing Leave-in Daily** – When I wake up in the morning, I like to use a leave-in conditioner spray from Shea Moisture that has coconut oil mixed in. This leaves my hair soft and helps to revive my curls.

**3. Wear Braids or Twists** – These styles help to keep your hair protected and won't leave you guessing on what style to wear in the morning. Try to leave your braids or twists in for at least 2 to 3 weeks to promote healthy hair growth.

Happy Growing!



Twists can keep your hair flawless without much effort. Via Polyvore.com

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If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at [mcdonogh35alumni-association@yahoo.com](mailto:mcdonogh35alumni-association@yahoo.com), [mcdonogh35alumniassociation.org](http://mcdonogh35alumniassociation.org), or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to [Orleans@nola.com](mailto:Orleans@nola.com). Include contact information.

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