What to Expect at SatchmoFest

Page 2

Newsmaker
RTA Starts Transit Center Construction

Page 5

Fashion
How to Be Picture Perfect

Page 10
The 17th Annual Satchmo Summerfest Happens This Weekend
Held at the New Orleans Jazz Museum

Eric Craig
Multimedia Editor

This Weekend, French Quarter Festivals, Inc. will hold its 17th Anniversary Satchmo Summerfest presented by Chevron. The festival will run August 4th-6th at the New Orleans Jazz Museum at the Mint. Daily admission for adults is $5. Children 12 and under are free.

The longstanding tradition of Satchmo Summerfest honors and celebrates New Orleans Legend Louis Armstrong. With the same powerhouse behind the Annual French Quarter Festival, this year’s Satchmo Summerfest will showcase some of the best cultural performers around nation.

The annual festival aligns with Armstrong’s true birthday, which was August 4, 1901.

The Events

This year, New Orleans Data News Weekly will serve as a sponsor for the 17th Annual Event.

On August 3rd, FQFI will hold a Kickoff Party and The Spirit of Satchmo Awards that will both benefit FQFI. The party, which will be held at the Omni Royal New Orleans Hotel, will begin at 7 p.m. and end at 9 p.m. Taking place during the party, The Spirit of Satchmo Award recipients include James Andrews, Germaine Dazzle, and David Kunian. Tickets can be bought on the FQFI official website via Eventbrite.

Starting on August 4th, there will be several breathtaking performances; dance lessons (free for those admitted) by NOLA Jitterbugs; several food and drink vendors; Pops’...
ONE DAY SALE
SHOP 9AM-10PM FRI & SAT, AUG 4 & 5
Hours may vary by store. See macys.com & click on stores for local information.

FREE SHIPPING ONLINE WITH $25 PURCHASE
Valid 8/4-8/5/17. Exclusions apply; see macys.com/freeretuns

$20 OFF TILL 2PM
YOUR PURCHASE OF $50 OR MORE
Limit one per customer. Valid 8/4 till 2pm or 8/5 till 2pm. In store only. Exclusions apply.

20% OFF ALL DAY
SELECT SALE CLOTHING, JEWELRY & ACCESSORIES, EXTRA 15% OFF SELECT SALE WATCHES, SHOES, COATS, SUITS, DRESSES, LINGERIE, SWIM FOR HER; SUIT SEPARATES & SPORT COATS FOR HIM & HOME ITEMS. VALID 8/4-8/5/17. IN STORE ONLY. EXCLUSIONS APPLY.

JUST FOR MACY’S CARDHOLDERS!
USE YOUR CARD & GET AN EXTRA

20% OFF ALL DAY
SELECT SALE CLOTHING, JEWELRY & ACCESSORIES, EXTRA 15% OFF SELECT SALE WATCHES, SHOES, COATS, SUITS, DRESSES, LINGERIE, SWIM FOR HER; SUIT SEPARATES & SPORT COATS FOR HIM & HOME ITEMS. VALID 8/4-8/5/17. IN STORE ONLY. EXCLUSIONS APPLY.

YOU DESERVE A TAX BREAK!
YOU WILL PAY A REDUCED SALES TAX RATE ON MERCHANDISE UP TO $2,500.

FREE SHIPPING ON ONLINE WITH $25 PURCHASE
Valid 8/4-8/5/17. Exclusions apply; see macys.com/freeretuns

ONE DAY SALE PRICES IN EFFECT 8/4-8/6/2017.
NAACP D.C. Branch President Akosua Ali gives remarks during a press conference during the group’s 108th National Convention in Baltimore, Md. (Hamil Harris/NNPA)

“We have a responsibility to lift up the least of us, but most importantly to put our hands on the young people,” said Baltimore’s Mayor Catherine Pugh. “We can change the trajectory of our lives. Let’s have some real conversations about how we can change the trajectory of our children, because we need our children to grow up and be a part of the future of our nation.”

In order to ensure that such goals come into fruition, NAACP D.C. branch President Akosua Ali formally announced the launch of a national Next Generation Young Professional Leadership Program to train eligible millennials for leadership roles in the NAACP.

The initiative is in line with the NAACP’s National Youth and College Division that cultivates young, civil rights leaders. Messages promoting the division were prominently displayed during the convention.

“This national convention will be critical in transforming the association,” Ali said. “The Youth and College Division continues to train and cultivate young leaders that are activists within their own community and, because of that, the NAACP will launch a Next Generation Young Professional Leadership Program geared toward training young adults between the ages of 21 and 35,” for positions in the NAACP.

Ali continued: “These positions include, but are not limited to: political action chairs, health chairs, environmental justice chairs and branch leaders. We have been very fortunate to have the support of national and youth board members, who have all given input into what is needed for young people to remain active to remain engaged and to be strong leaders within this organization and we are immensely excited about the future of the NAACP through this program.”

Eager to see the organization grow and move forward, Hiruy Hadgu, an NAACP member from Howard County, Md., shared his views on the organization’s plan to ramp up efforts to actively engage and recruit younger members.

“I joined the NAACP after the 2016 election and was responsible for helping my chapter revamp membership efforts, which proved difficult, as we had a hard time keeping up with who was a member or not...a lot of the processes seemed old and outdated and overall didn’t really seem to engage people,” said Hadgu. “I’m only 31, but with these challenging times, I think it’s very important to really re-engage with the community...especially our youth.”
RTA begins Construction on Cemeteries Transit Center

Harvey Brown
Data News Weekly Contributor

Starting Monday, July 31st, the New Orleans Regional Transportation Authority will begin construction of its Cemeteries Transit Center. The project is funded in part by the Federal Transit Administration.

Construction will affect the City Park Avenue Intersection, where Canal Boulevard and Canal Street cross. RTA anticipates construction to take place until November 27, 2017.

“We finally have the go to take this project,” said Diana Mateo Hernandez, Transdev Public Relations Manager. “It’s an inconvenience, but we’re trying our best to take care of the issue at hand. You’ll be less likely to miss your transfer. It will help us to coordinate our schedules.”

The planned transit center will make it easier for transit users to transfer from the Cemeteries Streetcar line to several buses, including Jefferson Transit E-lines.

The construction will also bring new traffic signals, pedestrian signals, streetcar shelters, and a covered walkway between transfer points.

During the construction side-walks will remain partially closed and most streets will be closed. For the month of August, RTA said that the downtown-bound Canal Street lane will remain open for the month of August.

The planned construction will also affect pedestrian and vehicle access to nearby businesses.

“It’s important for everyone to know how to navigate through this project,” Hernandez said. “All of the businesses will remain open, and thoroughfare to access the businesses. We’ve reached out to the businesses, sending out mailings about the project.”

Hernandez said the business plan will mirror the process North Rampart businesses went through during the construction of last year’s streetcar line.

Why Now?

“As soon as the track worth was built and all of those ducks were lined up, we said ‘let’s not wait,’ There’s always an excuse: Hurricane season, Mardi Gras, and things that make New Orleans what it is,” Hernandez said. “Somebody was going to be impacted there’s always something going on.”

And if RTA would have left lanes open, it could have delayed the project for months.

“If we installed it bit-by-bit, at the end of the day, you would still have had major impact to the traffic, detours, backups, and headaches,” Hernandez said.

The completion date of the new RTA Development will last until November 27, 2017.

LIONMAN Foundation, Inc.
in Partnership with
BLUE LION Karate Academy
International
Presents
The Legend Of LIONMAN
1000 Beams of Light

Helping Kids To Be Strong! Confident! Successful!

GrandMaster Eric O’Neal, Sr.
LIONMAN Foundation, Inc.
BLUE LION Karate Academy
9954 Lake Forest Blvd., Suite 5
New Orleans, LA 70127
818-252-9707
504-244-8395
info@LIONMAN.com
info@BLUELIONKarate.com
www.LIONMAN.com
www.BLUELIONKarate.com

WE LAUNCHED OUR NEW WEBSITE!
Check It Out at LADataNews.com
New Orleans Inspires Cuban Art

By Deja Dennis -
Photos by Olivia Vega

Havana, Cuba – Miles away from the aroma of creole cooking, oaks draped with Mardi Gras beads, and the sweet sound of jazz music, in a small corner of Old Havana, Cuba, the spirit of New Orleans shows up in the work of Daniela Ochoa, 23.

In an alley studio one block from the Historic Plaza de la Cathedral, the paintings of classic American cars mix with impressionist and surrealist depictions of Cuban life. This is the work of Ochoa, an Afro-Latina Artist, born and raised in the center of Havana. But it’s hard to miss Ochoa’s images of Black figures with bright gold trumpets and saxophones that light up the place. It’s jazz music.

“New Orleans is very close to the Caribbean, and we all love the music and the bright colors,” Ochoa said. When tourists from New Orleans visit her studio, they fall in love with the way the soul of the City is captured in Ochoa’s paintings. This is how she builds her clientele.

“They are very kind, very friendly to us,” Ochoa said. When she thinks of New Orleans, she thinks of the music and the people. She believes that both Cuban culture and New Orleans culture have similarities, like the carefree way of living and the joyful atmosphere. These cultural influences are what inspire Ochoa’s creative work.

“I’ve been painting since I was five,” Ochoa said. In fact, it was her father Danilo Ochoa who passed his talent for art on to his daughter. He started by giving Daniela paper and telling her to create whatever she liked. As her skills matured, her father began giving her his unfinished paintings to complete. This is how her career got started. However, Ochoa was unsure about pursuing her artistry. She took a break and studied social work like her mother.

“I didn’t like the work because it was complicated,” Ochoa said about social work in Cuba. After working for a couple of years, she went back to painting. She rented a space in Old Havana, while still studying Psychology.

“I love Psychology, because you have to apply psychology to all parts of society and for paintings especially, you know,” Ochoa said.

When she first decided to make a career out of painting, she said her mother did not fully understand the importance of her art. However, after seeing onlookers’ reactions to Ochoa’s work, her mother is now more supportive. And so are her most loyal friends.

“I love it. I love her paintings and I love her dedication she has to paint,” Selena Hernandez, a friend of Ochoa, said in Spanish as she gazed around the studio. Ochoa believes that if she loves what she paints, then others will too.

“When I paint I feel free,” Ochoa said. And like the colors in so many of her paintings, Ochoa’s future is also bright.

“She has already been invited to other countries and she still hasn’t been one-year painting,” Elisabeth Saenz, the studio’s owner, said in Spanish.

“I do not see myself in Cuba in five years,” Ochoa said. “I want to be in the Louvre.” She dreams of having her art show up in galleries all over the world. But no matter where she goes, she will always paint with Cuba, her home, in mind.

Visit www.ladatanews.com for more photos from these events
Clean energy matters.

Entergy New Orleans is committed to developing cleaner fuel sources. So we’re replacing the Michoud Power Plant with the environment in mind. This modern natural gas plant will drastically reduce emissions and groundwater usage while supporting renewable energy sources such as solar.

Powering tomorrow begins today. Learn more at entergyneworleans.com.
Despite Unequal Treatment, Black Women Will Rise

Julianne Malveaux
NNPA Columnist

Many women’s organizations commemorate Equal Pay Day, which this year was April 5. It meant that women, in general, would have had to work all of 2016, and until April 5, 2017, to earn the same amount of money that a White man earned in 2016. Few will recognize that women, in general, would have earned last year.

I wonder how much Black women’s issues really matter to majority women’s organizations. It matters when they want to present a multi-racial, multi-cultural “united front” at a Women’s March, but less so at other times.

The lesson, Black women, is a lesson some sisters remember from 1991, when Anita Hill testified during the Clarence Thomas confirmation hearings. People had all kind of explanations for Hill’s testimony, most of them woefully wrong and viewed through a lens, darkly. Led by feminists Elsa Barkley Brown, Deborah King and Barbara Ransby, more than 1500 women raised enough money to pay for an ad in the New York Times on November 17, 1991. The ad, titled “African-American Women in Defense of Ourselves” (AAWIDO), reminded Black women that no one should speak for us, except us. No one can be relied on to defend us, except us. And no one can be depended on to celebrate us, but us. No one can lead advocacy for our equal pay, but us.

I’m not dismissing our allies—“woke” men of color, especially Black men, “woke” White women and other women of color—I’m just saying we can’t count on everybody to be woke. Evidence: How much noise did majority group’s make on Black Women’s Equal Pay Day?

And in the Reign of Ignorance, there is likely to be even less noise, as the House Appropriations Committee has actually proposed defunding a program that collects salary data from employers. Without the data, we won’t know the extent of pay discrimination. We cannot speak for us, except us.

Black Women,
Continued on page 10.

Ask Alma

I Can’t Have Kids and I Haven’t Told My Fiancé

Alma Gill
NNPA Newswire Columnist

Dear Alma,
I’m getting married in three weeks and I couldn’t be happier. My fiancé is the best man I’ve ever met and he loves me like a queen. All of our wedding arrangements have been made and he is so loving and generous; he paid for everything. I knew from the moment we met, that I wanted to be with him and I want to spend the rest of my life loving him. Our relationship is perfect except for one thing. I know he wants to have children, that’s all we talk about and I wish I could, but I can’t. I know’s since I was 23 years old. This has been a heart-breaking reality for me and the only other person who knows is my sister. I didn’t tell him when we first met, it just never seemed like the right time. I can’t tell him now that we can’t have children, because I don’t want to ruin our life together.

I know that we’re meant for each other. I am praying that I may be able to have a miracle baby, I know it happens. I’m 37 and I know if we don’t get married now, I never will. I don’t want to live my life alone. I want to be happily married and have my husband for the rest of my life. My sister is my maid of honor and she’s threatening to tell him. I told her, I will disown her if she does. I think she’s just jealous of my future husband and our relationship. How can I stop her from ruining my life?

Signed,
Super Secret

Dear Super Secret,
Um, did I miss a sentence? How is your sister, the one who’s telling the truth, ruining your life? Oh no, Miss Thing, you gotta own your decision of deceitfulness.

Alma Gill says that it’s almost impossible to build a marriage on a foundation of lies.

You’re absolutely “azzbackward” in this treacherous portrayal of a partnership and I promise you that your “azzbackwardness” will come back to haunt you.

Having a child is a sacred bond between two people and should not be taken lightly. I could see if you didn’t know you couldn’t have children, that’s one thing, but to already be aware of this information and not share it with your future husband is vicious and vindictive. Yes, I said it, you’re selfish, self-centered, shim-shammy and not to be trusted.

The only happiness you’re willing to acknowledge is your own. How one sided is that and who wants to be in a relationship with someone who is constantly tilted to the left? You’re so blinded by what you want and what makes you and only you happy. That’s pathetic.

I hear you when you say there have been miracle babies, yeah, um, it happens, but it also doesn’t happen, more than you want to admit.

Tell your fiancé, now, right now. He has a right to know about your medical condition. If you had been up front the entire time, I’m sure he would understand and remain committed to walking this path of life with you. I find the fact that you’re comfortable drowning in a sea of “conniving and cunning” quite troubling. In your head, disowning your sister is the “right” thing to do, if she discloses your secret. So, much so your logic is to disown your sister.

Chill please. You made your bed and now you have to lie in it.

Whatever comes your way is what you deserve. SMDH, I hope your sister does tell him the truth and I hope you keep your promise and disown her, both of them will be all the better for it.

Alma Gill’s newsroom experience spans more than 25 years, including various roles at USA Today, Newsday and the Washington Post. Email questions to: alwaysasKalma@gmail.com. Follow her on Facebook at “Ask Alma” and Twitter @almaaskalma.
Big Chief Pie Monogram Hunters Tribe

By: Glenn Jones
Data News Weekly
Contributor

Timeline:
monogram hunters
Chief Pie -Present – 1992
Chief Becate Batiste – 1850’s – 1930’s

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Big Chief Pie Monogram, Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his brother Edward Montana to bring back their father’s tribe name.

Big Chief Pie Monogram Hunters Tribe

Chief Tyrone Pie Stevenson is well-known, well respected and holds the banner for one of the original tribes in New Orleans the Monogram Hunters. This storied tribe was headed by the father of Tootie Montana from the famed Yellow Pocahontas. The tribe disbanded after Big Chief Becate Batiste passed, but the Congressional Library has Big Chief Becate Batiste’s blessing of his than Big Chief Too-nal.

Big Chief Pie, second Chief is his bro
Black Women, Continued from page 8.

know plenty now. We know that Black women earn 63 cents for every dollar White men make. We know that Black women in Louisiana earn the least compared to White men, about 48 cents on the dollar. In comparison, Black women in Missouri, Tennessee, Maryland and Pennsylvania earn 68 cents for every dollar a White man earns. Whatever we earn, it ain’t equal.

What we don’t know is how women fare inside some organizations and you can’t dismantle pay discrimination without having the details of it. Under President Barack Obama, the Equal Employment Opportunity Commission established requirements to provide pay transparency. Businesses with more than 100 employees were required to start releasing salary data in March 2018. Of course, those who want to sweep pay discrimination under the rug argued that it would cost too much to collect the data. And now, the Republican Congress says that no resources may be used to collect this very necessary data. It reminds me of the old folks who used to say, “you don’t miss what you can’t measure.” But we can measure the pay inequity, and we can see it in the quality of women’s lives. We might not be able to point a finger at one company or another (Republicans are also likely to make class action lawsuits more challenging), but we have enough aggregate data to know that there is pervasive gender discrimination in the workplace, and that Black women shoulder an extra burden, because of the intersection between race and gender.

Not only do African-American women earn less, but we also catch more shade because of our skin color, because of who we are and what we represent. Former First Lady Michelle Obama has spoken out, though very gently, about the racism she experienced while in office. At a recent gathering in Colorado, she spoke about the many “cuts” she experienced, and told The Denver Post that “The shards that cut me the deepest were the ones that intended to cut,” referring to comments about her looks, and especially those that referred to her as “an ape.” She said she was disheartened in “knowing that after eight years of working really hard for this country, there are still people who won’t see me for what I am because of my skin color.”

When I read Michelle Obama’s comment, I thought about Dr. Maya Angelou and her classic poem, Still I Rise. One stanza reads, “You may cut me with your words, you may cut me with your eyes, you may kill me with your hatefulness, but still, like air, I’ll rise.”

Black women endure unequal pay, disrespectful treatment (consider the treatment of Senator Kamala Harris or Congresswoman Maxine Waters), police brutality, and more. And yet we are still here. And yet, “when they go low, we go high.” And yet, like air, we rise.

Julianne Malveaux is an Author, Economist and Founder of Economic Education. Her podcast, “It’s Personal with Dr. J” is available on iTunes. Her latest book “Are We Better Off? Race, Obama and Public Policy” is available to order at www.juliannemalveaux.com at Amazon.com. Follow Dr. Malveaux on Twitter @drjlastword.
3 Tips for Busy Naturals

Maintaining natural hair can be difficult to maintain on a day-to-day basis. Twisting, re-twisting, moisturizing, and protective styles can take time out of your morning. When I get up early for work, I make sure that I set aside a specific block of time to style my hair. It is very easy for me to run over that time and risk being late. The amount of time it takes for me to smooth down my Eco Styler gel, hold my hair together in a bun, and lay down those baby hairs takes effort. However, there are ways to get around the morning rush especially concerning your hair. Try these 3 tips to make your mornings much easier on your curls.

1. Weekend Wash and Go – Try to choose one day a week where you will set your hair from beginning to end. Start with a deep conditioner, a leave in conditioner, and then a gel to set your hair. Leave your hair like this for the entire week if you can. Wear your hair up with a satin scarf or bonnet to preserve your hair all week long. When you wake up in the morning all you’ll need is an afro pick and a little bit of a leave in to bring your hair back to life.

2. Use a Moisturizing Leave-in Daily – When I wake up in the morning, I like to use a leave-in conditioner spray from Shea Moisture that has coconut oil mixed in. This leaves my hair soft and helps to revive my curls.

3. Wear Braids or Twists – These styles help to keep your hair protected and won’t leave you guessing on what style to wear in the morning. Try to leave your braids or twists in for at least 2 to 3 weeks to promote healthy hair growth.

Happy Growing!

Destiny Johnson
Natural Hair Columnist

Twists can keep your hair flawless without much effort. Via Polyvore. com

YOUR SON’S HAIRCUT ACCIDENTALLY TURNED INTO A BUZZ CUT

Do you:
(A) Loan out Dad’s toupee.
(B) Get creative with glue.
(C) Try to make sweatbands a “thing” again.

When it comes to selling a guarantee, there are no perfect answers – just being there is enough. So don’t worry, you don’t have to be perfect to be a perfect parent. There are thousands of teens in foster care who will love you just the same.

MCDONOGH 35

The National McDonogh 35 High School Alumni Association is reaching out to all graduates as it begins the celebration of the school’s Centennial Celebration (1917 to 2017).

If you are a graduate or if you know of someone who graduated from the school, contact the alumni association at mcdo不该35alumnisassociation@yahoo.com, mcdo不该35alumniassociation.org, or write to McDonogh 35 Alumni Association, P.O. Box 50306, New Orleans, LA 70122, ATT: Alumni Association.

Submit New Orleans school items to Orleans@nola.com. Include contact information.

Job Opportunity

Freelance Writers Wanted

Data News Weekly, “The People’s Paper, is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 5 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experiences in digital and social media are encouraged.

Compensation is competitive and great story ideas will be appreciated.

If you are interested, please email your resume and 3 writing samples to: terryjones@bellsouth.net and datanewseditor@bellsouth.net.

We can’t wait to hear from you!
Congratulations to our Discover the Unexpected (DTU) Fellows!

Discover the Unexpected, presented by the all-new 2018 Chevrolet Equinox in partnership with the National Newspaper Publishers Association, celebrates the impressive achievements of our HBCU student journalists.

Because of our DTU Fellows, summer '17 was full of important stories that inform, inspire, and shatter perceptions about African American culture as well as our community.

Don’t miss their stories and videos from this road trip of a lifetime.

#discovertheunexpected

DISCOVER MORE OF THEIR STORIES AT NNPA.ORG/DTU