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**Honoring James
"Jigs" McFadden**

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Zone
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September 16 - September 22, 2017 52nd Year Volume 21 www.ladatanews.com

A Data News Weekly Exclusive



Jump Into Who Dat Nation Football Season Starts in New Orleans

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Inside the Who Dat Nation

Not Just About Football But A Way of Life



Deforest Cornish, his son Le Saint, and friend with fleurs-di-lis, beads, and family.

Edwin Buggage
Features Writer

Black and Gold Inside My Soul

It is again that time of year where the boys in black and gold hit the field hopefully repeating their histori-

cal Super Bowl win in 2010; something that inspired a City and a nation. It is also a time where members of the Who Dat Nation are out in full force beaming with local pride that goes far beyond football. It seems everywhere you turn you see the Fleur di Lis and people wearing Saints gear everywhere you go.

On game day, there are watch parties at homes, res-

taurants, bars you name it. But when it is game day there is no other City that does tailgating like those of the Who Dat Nation. John Robinson Jr. and his wife Aldrick Robinson have been tailgating before Hurricane Katrina. John is a true New Orleaninan who loves his Saints and his City. "We have been tailgating before Katrina, and we have been at the same spot since after

On the Cover: New Orleans tailgaters gear up for football season.

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DATA NEWS WEEKLY

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Cover Story, Continued from page 2.

Katrina. My wife makes jello shots during the week. We have beer, food, water and stuff for the kids; we have a DJ every week. Continuing he says, "This year we are traveling and will be tailgating with other fans for Saints games in Atlanta, Tampa and Los Angeles. We have been season ticket holders since 2003. The Saints is more than just a football team to me. I have been a fan since I was a kid. I am from New Orleans, I was born and raised here and don't plan on leaving my City. I am New Orleans, I'm Saints it's me, it's all in me. All my family members are Saints Fans. The team also means a lot to the community bringing people together of all backgrounds."

Data News Weekly New Sports Show featuring Glenn Jones and Dineaux Hansen Giving you Everything Saints from a Local Perspective

This year Data News will take part in all things Who Dat Nation, where we will be live streaming weekly from John and Aldrick's tailgate hosted by Sportswriter Dineaux Hansen, whose worked for FOX, ESPN and the New Orleans Pelicans and Data News Weekly's Glenn Jones, who after Hurricane Katrina under his moniker "Kingfish" wrote about the Saints. They will provide analysis and commentary that will be informative, entertaining and from a local perspective; speaking of the show Jones says, "For us as a newspaper, this is a venture into a new medium. This show is targeted to those of us who have grown up in the City as diehard fans of the Saints. We will be giving pregame and postgame analysis through live streaming. Our show is unique because it is commentary from two African-Americans on the team from people who are born and raised in the City. This show is the culmination and celebration of our City, our fans and our team and how we coped with going from bags on our heads to Super Bowl Champions and to our identity moving forward."

The Voice of the New Orleans Saints: A Family Affair

In a City that loves its football, it seems that we are poised for a year where we will be cheering on the Saints win, lose or tie as only we in New Orleans can. Since 1967 the City and its longstanding support



Tyra Barabino



Charles Tenner and wife.

John Robinson Jr. and wife
Aldrick Robinson

Jerry Romig and Mark Romig

of the team is bigger than football and more like family. By day Mark Romig is the CEO of the New Orleans Tourism and Marketing Corporation (NOTMC), but during football season he is the voice of the Saints taking over for his father the late Jerry Romig, who was the voice of the Saints home games for 44 years. Speaking of his father and his legacy he says, "In my opinion, and one that is shared by many others, my Dad Jerry set the bar for stadium announcing. He reflected the love of a fan, as well as the professionalism of a journalist."

Continuing he says speaking of the large shoes he was charged to fill, "When I was asked to step into the role when Dad was ready to retire from the role, I immediately sought advice from the only person who could give it - my Dad. He simply said "Mark, be yourself." The

funny thing is, he and I share the same sinus physiology, so I sound a little like him, and people have often remarked since about our similar "First Down, Saints!" and "Touchdown, Saints!" I know full well, though, that there will only ever be one Jerry Romig, and if I am ever even half the man he was, then I am blessed."

Bringing the 5-0-4 to London

Charles Tenner is a native New Orleanian and lifelong Saints fan. He is part of the Mardi Gras Indian tradition as a Spyboy in the Comanche Hunters. He is a recent newlywed and often spends time bonding with his family and friends watching the Saints games. Describing what's usually happening before game time he says, "My daughters and my wife are getting the house

together and we're bonding together as a family today we ordered some wings and having a small family party and watch the game." He also speaks about how he is preparing to travel with his wife to London, England for an upcoming Saints game. "I am excited for two reasons it is our honeymoon and it is the Saints game. I can't ask for anything better than that."

Tyra Barabino is an actress who has appeared in commercials, films and television shows. Most recently, in the TNT Program CLAWS. She is a member of the WHO DAT NATION and a will be also traveling to London for the Saints game. "I'm one of the biggest who dat fans ever. I love the Saints so much every year I pick 1 away game to travel to watch the Saints play this year I'm going all the way to London to see the Saints beat the Miami Dolphins."

Bigger than Football: Why the Saints Matter to the People of New Orleans

All of the people interviewed for this story spoke of the black and gold and their most memorable times being the 2009 season and victory in the 2010 Super Bowl. They also spoke of the deeper meaning that is more than just about what happens on the field. These sentiments are summed up by Deforest Cornish, a native of the Crescent City and an educator and author now living in New York City, but Forever 5-0-4, "From tears in your eyes when the team won their first playoff game against the Rams. The hugs and crying in my brother's back yard in California after my people and I spent horrendous days and nights in the Super and Astro Domes, when the Saints kicked a last second field goal to beat the Carolina Panthers to uplift a City, a region, the country, and the world for a week."

Continuing he says, "I then experienced more tears, and uncontrollable shakes that even shots of alcohol couldn't control before kick off in the NFC Championship Game against, "Da Bears" and the unbelievable feeling of being one game away from the Super Bowl. Witnessing the "Meacham Miracle" while sitting in the FedEx Field Stadium Suites and praying to God that if he let us win with four minutes left; down by ten points, DAT I would name my son after the Saints... (Promised kept: Le Saint de Forest Cornish was born healthy). Holding hands with the family watching DAT ball geaux through the uprights; sending the Saints and an entire region and City to the Super Bowl, symbolizing what "resilience is all about. Running out of the house when Porter ran into the end zone on a miracle pic six knowing DAT the impossible was about to happen. We were gonna be Super Bowl Champions. I personally own autographed: Drew Brees, Reggie Bush, Mickey Loomis, Coach Payton, and HOF Willie Roaf footballs, and beaucoup Saints photos and memorabilia, but none of DAT matters. It's the pride inside when you know DAT dem boys represent something, bigger, something almost spiritual, something unlike any other team or City, because we are New Orleans, and we are Saints!!!

Mayoral Candidates Address Music Policy, Several Forums to Follow

Eric Craig

As the race for Mayor approaches its end, residents have several opportunities to learn more about the candidates running for the position. On Monday, September 11th, one of several Mayoral forums as held at the Carver Theater in Treme'.

Held in the Epicenter of Music, this Mayoral forum addressed music and cultural policy. Lolis Eric Elie moderated the event. Cultural Journalist Larry Blumenfeld; Black Men of Labor Social Aid and Pleasure Club Co-Founder Fred Johnson, Publisher of Offbeat and DJ Soul Sister/Melissa Weber posed questions to the eight candidates in attendance.

"Discussion tonight will be an opportunity for candidates to express their ideas on the issues," Elie said at the start of the forum. "We're not interested in personal stories. We're interested in policies."

The candidates discussed potential revisions to policies that directly affect musicians in the City, particularly entertainers in



Eight mayoral candidates addressed concerns about music policy in New Orleans on Monday, September 11th, at the Carver Theater.

French Quarter neighborhoods. Several questions brought attention to short-term rentals, gentrification, parking costs, and discovering new ways to unite and protect performers.

Candidates in attendance include LaToya Cantrell, Desiree M.

Charbonnet, Tommie Vassel, Troy Henry, Frank Scurlock, Edward Bruski, Byron Stephan Cole, and Derrick Martin.

Several other forums addressing city-wide concerns will be held throughout the month of September.

Mayoral Forum on Flood Risk and Environmental Adaptation

When: 5:30 p.m. Thursday, September 14th

Where: New Orleans Jazz Market, 1436 Oretha Castle Haley Blvd.

MoVE Initiative Mayoral Forum

When: 8 p.m. Friday, Sept. 15th
Where: Cafe Istanbul, 2372 St. Claude Ave.

Mayoral Forum

When: 7-8:30 p.m. Tuesday, Sept. 19th

Where: Loyola University Nune-maker Auditorium, 6363 St. Charles Ave, 3rd floor

Mayoral Forum: Economic Development on South Broad

When: 4:30-6:30 p.m., Thursday, September 21st

Where: Rhodes Pavilion, 3933 Washington Ave.

Mayoral Forum

When: 3:30 to 6 p.m., Saturday, September 23rd

Where: New Home Family Worship Center, 13800 Hayne Blvd.

Mayoral Candidates' Forum

When: 6:30 p.m., Tuesday, September 26th

Where: Xavier University Center, Drexel Drive

Patrice Bell Mercadel to Lead Xavier University's Marketing and Communication Strategy



Data News Staff Edited Report

On Monday September 11th, Xavier University of Louisiana President Reynold Verret announced Patrice Bell Mercadel's appointment to Chief Marketing and Communications Officer for the university.

Formerly, Mercadel served as a

Public Information Officer for the New Orleans Regional Transit Authority.

"We created this new position with the Office of Institutional Advancement to oversee the overarching Marketing and Communications Strategy as an essential element in advancing XULA's strategic goals and objectives," Verret wrote in an official statement.

"Primarily, the university seeks to attract and train more students in the Xavier tradition to assume roles of leadership and service in a global society."

Mercadel's appointment is effective immediately at Xavier University of Louisiana.

"It is with great pride that I write to you as Xavier University's Chief Marketing and Communications Officer," Mercedes said in an official statement. "Xavier has a rich history, a powerful narrative, and a proven record of achievement; and I am eager to develop and implement a robust strategy to share this story with the world."

A local of New Orleans, Mercadel maintained several leadership positions in communications for over 25 years. She holds a B.A. in Journalism and Mass Communication from the University of New Orleans.

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Honoring James "Jigs" McFadden

Kichea S. Burt
Photographer

Last week 9th Ward Indians said goodbye to Flagboy James "Jigs" McFadden. McFadden, age 68, passed on Tuesday, August 29, 2017 at his home. His celebration service was held at Abundant Life Tabernacle on Saturday, September 9, 2017.



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Recap of G-Nic on the Lakefront

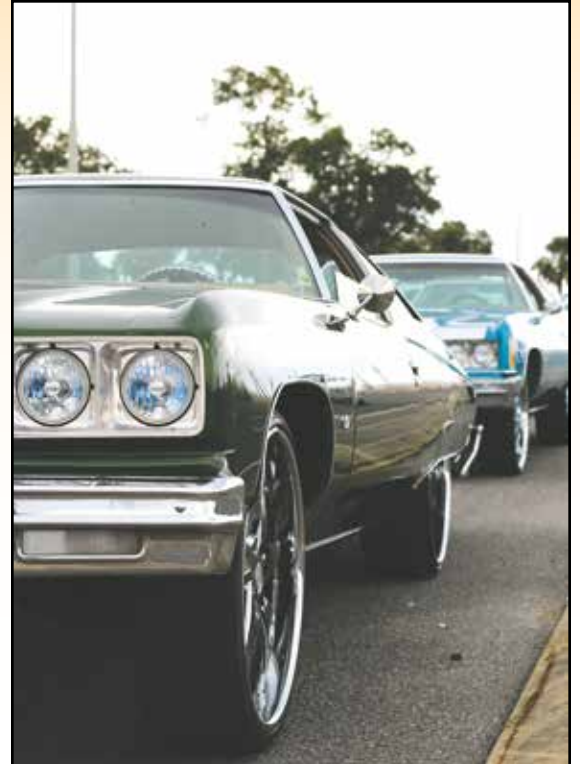
Delaney George
Data News Weekly
Contributor

This past Sunday the New Orleans Lakefront posed as a showroom with top notch vehicles from Jeeps, Texas Style old school Chevy's, and California lowriders. Cruise Life CC, Rap-er Curren\$y's well-known car club hosted a "G-Nic" inviting all cars clubs in the metro and surrounding areas to come out and show off their wheels.

The G-Nic brought out over 40 unique cars, while local admirers enjoyed music, BBQ, and car tricks. Toward the end of the evening, the lowriders began to show the G-Nic guests what they were made of.

Lowriders and their owners began pulling up to each other, grill to grill to battle it out, seeing who has the biggest bounce. Most lowriders contain switches controlled by the pumps and hydraulics in the cars. Some vehicles made it as far as three feet off the ground once the drivers turned their switches. People of all walks of life watched as the cars went up and down. The G-Nic served as an eyeopener for those who were unaware of the Lowrider/Car Club Culture in NOLA.

For more information and content of the G-Nic and Car Culture in NOLA, email Delinkey@yahoo.com



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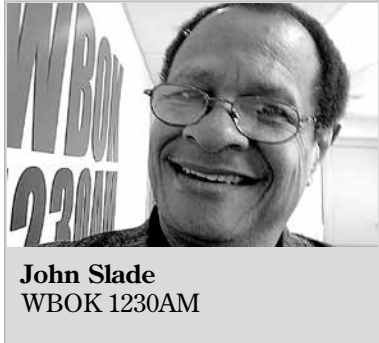
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America, Before The Fact



John Slade
WBOK 1230AM

Just a few weeks ago I had the pleasure of going to the New Orleans Mint to celebrate the Plessy Vs. Ferguson case that went to the Supreme Court in 1896 which endorsed the concept of separate but equal. Many of you know the case where a Black man tried to force the issue of equality by simply saying since he bought a ticket for a seat on a train that the ticket should be honored. But as we all know Homer Plessy lost that case before the Supreme Court and segregation would be the law of the land until the famous post World War Two

1954 case of Brown Vs. The Board of Education. That case decided unanimously, would undo segregation and be the legal basis for the Civil Rights Rebellion of the 1950's and 60's.

But what if the 1896 case had gone the other way? Would it be possible that America would have been a shining example of human rights for the world? Just think of the lives that might have been saved if the United States endorsed the Human Rights of Black people in the 1890's instead of not doing so. I think of this because of the Jewish Holocaust that took place in Nazi Germany during Hitler's reign. What if America had stood up for Black people back then would the Holocaust have gone off as it did exactly?

Let's look at that question starting with an article in the Business Insider which explored a meeting, which took place about a year and a half into Hitler's Chancellorship,

of the leading Nazi lawyers which would result in the Nuremberg Laws, the centerpiece of anti-Jewish legislation of the Nazi race regime. This meeting had a long discussion of the Jim Crow segregation laws and whether they should bring those laws to the new Reich. They reviewed the 30 US States which outlawed interracial marriages. The Nazis dug deep into the ideas of who was Black or White by United States Law. The most ardent Nazis in the room loved the American Segregation Laws. Laws which would be used to open the concentration camps and the ovens to the Jewish populations of Nazi conquered countries. Hitler himself wrote in his infamous book Mein Kampf that the United States was the one state that had made progress toward the creation of a healthy racist society. Of course, after the Nazis seized power they would continue to look at the United States for inspiration. As the late 19th and

early 20th Centuries showed that the United States led the world in racist lawmaking, a lot of which was not confined to the South but also in the North, East and West. You may have heard of the term, second-class citizenship. It was the laws maintaining second-class citizenship that fascinated the Nazis. Hitler also stated that the settlers had shot down the millions of Redskins to a few hundred thousand. So why shouldn't he have thought that he and his Reich could eliminate millions for the greater Germany as the United States had done in the west for the greater America?

The German Nazis believed that White Supremacy made America great and a leading power in the modern world at that time, and they thought if it worked for America, it would work for them.

But what if some of that had been avoided by letting a Black man on a train in 19th Century Louisiana to have his seat as his ticket indi-

cated? Imagine the United States having integration as the law of the land and perhaps moving on from there. Imagine Woodrow Wilson not throwing Black people out of the Federal Civil Service because the Supreme Court went the other way in 1896? America still becomes a great power without the crudest forms of White Supremacy and Hitler is on his own as he tries to figure out how the United States succeeded without his odious ideas of White Supremacy. Perhaps the escaping Jews from 1930's Germany might have been welcomed and the Japanese would not have all been put into concentration camps right after Pearl Harbor. Maybe it just might have been possible to stop or mitigate the Holocaust, maybe put Germany on notice because wherever they got the idea to kill six million people, it would not have been from the United States of America. Maybe because Homer Plessy's ticket would have been honored.

Ask Alma

I Moved in with My Boyfriend and His Wife. Now I'm Pregnant.



Alma Gill
NNPA Newswire Columnist

Dear Alma,

I really enjoy your column and I could really use some advice. I'll try to keep this short. I had a long-term relationship and we broke up and he moved to a new state. After three years we started talking again on Facebook and then one thing led to another and we got back together. We were still having problems and

we broke up again. Within a year he married someone else. I was heartbroken and couldn't believe he married somebody else after all that we had. Fast forward, it's been five years and I have not been in another relationship like the one we had. He and I started talking again, we met up and everything fell back into place. Instead of leaving his wife and kids he decided we all should be together and his wife agreed. Things have been cool for the last 8 months. I recently found out I was pregnant and I'm so happy and so is he. She, on the other hand, seems to be treating me differently. We are not jelling the way we were and I don't understand. I was thinking maybe I should move out, what do you think?

Signed,
Perplexed Sister-wife

Dear Sister-wife,

I think somebody's gotta tell you, so, it might as well be me—your boyfriend's wife doesn't like you; she never has, but she's in "crazy" love with her husband. Unless I've been hit by a midnight train to Georgia and forgot about it, I can't think of one woman, who willingly wants to share her husband. That doesn't mean she won't do it, just trust me when I say, that wouldn't be her first option. Nope, girl, a "clear headed, got it going on, ain't got no time for foolishness" woman requires her man to love her with his whole heart, but that's not what we have here.

Don't get me wrong, if an open marriage is what you seek, more power to you, but that's not what you're talking about. You and he had a long-term "on-again, off-

again" relationship, that didn't work. In my book, that makes this something else.

Your threesome has just become one too many, so I'd suggest you sleep with one eye open. If Mrs. #1, (um, that's right) isn't as happy as you are about the pregnancy, clearly, she will soon bring this train ride to an end. The question is, will she ask you to transfer or make it your last stop. Then again, if she decides to disembark, hold off on your happy dance, 'cause, to be truthful, you'll never be enough woman for that man. He is using you and he is using her. One or both of you need to be sick and tired of being sick and tired—and shared.

My advice, move out of her house to your own place and make your baby a priority. There are no ifs, ands or buts about it. Sometimes it's difficult to love ourselves the

way we ought but mothers can love their children better than they love themselves, you'll see. That, my dear, needs to become your new problem. As a matter of fact, you and I need a telephone call, email me your number.

Meanwhile, I hope you realize you're sleeping with the frenemy and you don't even know it. Recognize and identify your worth, grab ahold of it. Your sweet new baby needs you to "woman up." Kick that brainwashing, cheating, deceiving holder of your heart to the curb. He's used up enough of your time.

Alma Gill's newsroom experience spans more than 25 years, including various roles at USA Today, Newsday and The Washington Post. Email questions to: alwaysaskalma@gmail.com. Follow her on Facebook at "Ask Alma" and Twitter @almaaskalma.

Big Chief Carl Reed Carrolton Hunters

Glenn Jones
Data News Weekly
Contributor

From the time Carl Reed could walk out his door with or without his parents' permission, he has been in love with the Black Masking Culture. At the age of seven he saw his idol and later mentor mask for the first time. The late Big Chief Butter Bo of the White Eagle Tribe gave the young Carl Reed his first dream. His first goal to set his sights on becoming a Big Chief one day himself. Not only did he achieve that goal but has been featured on National Geographic and 60 minutes to name a few. Chief downplays his achievements and impact his gang he's had. As Chief says "a lot of guys do this for shows and recognition. Some did bigger shows than others. I wasn't in it for that, so that didn't bother me." The respect of other Chiefs and the spirit that comes over him when he puts his suit on knowing once I put those boots and that crown on my head what I really was representing as a Black Mardi Gras Indian. It was powerful. That is all Big Chief Carl Reed ever wanted.



Big Chief Carl Reed Carrolton Hunters

Q) When was the first time you saw Big Chief Ronald "Butter Bo" Pierre?

A) That was my idol, since I was a little boy. I remember I was living on Adams Street. I was a little kid (7 years old) and I was amazed by Mardi Gras Indians. Back then in those days they would come out 4 and 5 in the morning, it wasn't no 12 noon and 1 or 2 in the evening. I'm talking old school, the root off. I'm hearing the tambourines. I hear the wild man out there whooping and hollering. People scared, at that time of morning people you don't hear that kind of sound in the neighborhood. Bad me, Lil Bad Carl I run through

the alley, go to the front and I see the Indians coming down looking like a big peacock! I ran back inside! I was more excited, but woke my parents up saying something wrong. My uncle said that's the Indians. I was too little to know about them but, what I saw was powerful.

Q) Chief Butter Bo was such a mentor to you what did he leave with you.

A) When I met him as child he told me I had to learn how to sew. there was a little spot where all the Indians hung out and did their lil bead work, drank their lil wine, did their lil thing, and put that handa wanda music on and

man I was like, I like this!! You know I turned into a beadier at an early age. Fell in love with it. I wasn't as good as some of the other guys because I was new to it. Then after a year or so he fell off and went to the penitentiary and he was the first one to start a gang in Angola. They made suits out of paper Mache'. The red, white and blue.

Q) What was the feeling you get when you first masked?

A) It was just like magic when I put it on. The vibe came over me and it was like. Well let me say it like this. Let me ask you? You ever see something you wanted to do or heard anybody ask what you

would like to do. What's your fantasy? That was it. My dream came true. It was so magical to me to show my neighborhood I got yawl, I GOT YALL!

Q) What's your thoughts on the difference between uptown and downtown?

A) Back in the day when I was coming up masking there was a lot of tribes who didn't like each other, uptown, downtown. That don't go in my head. I respect all Indians as Indians. We BLACK this is our culture. This is what we have to preserve, for us as a culture to pass down on to our lil ones coming behind us. With that being said and done, man when two tribes meet and know how to meet it's a beautiful thing you ever want to see. All in all, I taught my grandkids the right way. I was taught the right way. I had a lot of good mentors.

Q) Do you believe that violence in this culture is due to Indians not knowing the culture?

A) That's because of the simple reason, they come out there and they haven't been taught the right way. The Chief of the gang supposed to teach his braves the dos and don'ts. How to meet, ya' know. If it don't look good.... TUway Poc-away. Many Indians say that and don't know what it means. You go your way, I go mine.

Q) What is the spirit of your Gang?

A) The spirit of my gang is family.

Q) What tools did this culture give you?

A) It gave me strength. To look at my brothers a different way. It put something in me where I can take one of my brothers and be a mentor. That makes me feel good. To give back what I received.

Q) What is your definition of Black Masking Culture?

A) Respect, dedication, honor and strength of a Black man. That's where I will go with that one.

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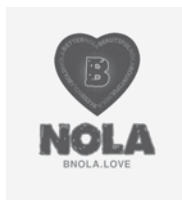
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Dillard University Hosts HBO Insecure Star Issa Rae

Tia Alphonse
Data News Weekly
Contributor

Feeding the minds of the future, Dillard University served up its new season of Brain Food with Actress, Writer, and Producer Issa Rae. Gathering its largest audience since the beginning of the Lecture Series, hundreds crowded into Lawless Memorial Chapel on Dil-

lard's Campus on Sept. 6th to see the television star.

"This is a real coup for Dillard to have Issa Rae who has one of the hottest shows on television right now," said Walter Kimbrough, Dillard's President.

Brain Food is a Lecture Series started by Kimbrough in 2013. In conceiving the public event, Kimbrough recognized the numerous festivals in New Orleans dedicated



Issa Rae, creator of Insecure, at Dillard University's Brain Food Lecture Series. Photo by Tia Alphonse.

PUBLIC MEETING NOTICE ENTERGY NEW ORLEANS, INC. REGARDING NEW ORLEANS POWER STATION

NOTICE IS HEREBY GIVEN THAT ENTERGY NEW ORLEANS, INC. ("ENO") WILL HOST A PUBLIC MEETING IN IN COUNCIL DISTRICT E TO PROVIDE INFORMATION AND ANSWER QUESTIONS SURROUNDING ENO'S JULY 6, 2017 SUPPLEMENTAL AND AMENDING APPLICATION TO BUILD THE NEW ORLEANS POWER STATION ("NOPS"). ENO'S SUPPLEMENTAL APPLICATION PROPOSES TWO ALTERNATIVES FOR THE GENERATION TECHNOLOGY FOR NOPS: (1) A 226 MEGAWATT COMBUSTION TURBINE ("CT") UNIT, OR (2) A 128 MEGAWATT SET OF SEVEN WÄRTSILÄ 18V50SG RECIPROCATING INTERNAL COMBUSTION ENGINES ("RICE"). BUILDING A LOCAL RESOURCE LIKE NOPS WILL ENHANCE ENO'S ABILITY TO PROVIDE RELIABLE POWER TO THE CITY DURING THE TIMES OF GREATEST NEED. IN THIS PUBLIC MEETING, ENO WILL ADDRESS VARIOUS TOPICS RELATED TO THE CONSTRUCTION OF NOPS, INCLUDING:

- WHAT IS A CT UNIT? WHAT IS A RICE GENERATOR?
- WHY DOES NEW ORLEANS NEED NOPS?
- WHAT ARE THE BENEFITS OF NOPS?
- WHAT IS THE ECONOMIC IMPACT OF NOPS?
- WHAT ARE THE BENEFITS OF THE LARGER UNIT?
- HOW DOES NOPS FIT INTO THE INTEGRATED RESOURCE PLAN?
- WHAT IS THE ENVIRONMENTAL IMPACT OF NOPS?
- WHAT ABOUT RENEWABLE RESOURCES OR ENERGY EFFICIENCY PROGRAMS?

MEMBERS OF THE PUBLIC ARE INVITED TO ATTEND THE MEETING. THE PUBLIC MEETING WILL BE HELD AT THE FOLLOWING LOCATION FROM 6 P.M. – 7:30 P.M.:

DATE	COUNCIL DISTRICT	LOCATION	ADDRESS
WEDNESDAY, SEPTEMBER 27, 2017	DISTRICT E	NEW ORLEANS	5620 READ BLVD. NEW ORLEANS, LA 70127

to food and saw the need as a university to feed minds through intellectual sustenance.

"This series hopes to ensure this community has the proper intellectual diet to remain healthy and happy," the university noted in a statement.

Rae shared that her work on screen and through the initiatives she heads up is allowing her to challenge what people see or know about the experiences of Black people. Rae is currently the actress, writer, producer, and director of the television show Insecure on HBO. The show premiered in October 2016 after Rae's success with her web series Awkward Black Girl. In selecting Rae for the Brain Food Series, Dillard noted in a statement that the actress transforms her life

experiences as an awkward Black girl into a "contemporary Black experience of love, friendship, and professional pursuits that's primarily told through the lens of women."

Rae leads an initiative called Color Creative within her production company to broaden the opportunities for people of color behind the camera. The company provides opportunities for people of color to produce pilots that can be presented to an audience in order to rally support for their shows. Inspired by the support Producer Pharrell Williams gave to Awkward Black Girl in its second season, Rae said she wants to give back to the next generation of writers, directors and producers.

"We produce the content of up-and-coming writers," Rae said. "We

recently collaborated with a production company to produce a pilot for a series from someone who just submitted to our contest."

Projects like these help Rae to stay humble in Hollywood as her career continues to take off with her hit show. She said she stays connected with her fans, and at the lecture she moved through the crowds, without security, to engage the community that came out to see her. She joked that the best way to stay humble was: "I sit down." Rae added that while some actors do let fame consume them, and she does not want to be solely remembered for being famous.

"Once you let this just become you, it becomes all you have, and I never want this to be all that I have," Rae said.

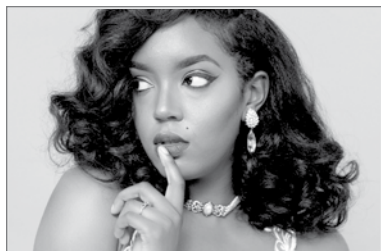
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Color and Shape Fashion Tips



Delaney George
Fashion Columnist

Fashion isn't all about the clothing as much as it's about the person. Your skin tone, your hair, your features all create the look you want. You wouldn't wear green if it wasn't a complimenting color, or baggy pants that don't show off your fit body. So, being precise in every detail of a look is "Fashion Science".

Tones:

African-Americans naturally have dark undertones. These tones are red, purples, and any pigmented shade of red. It is common for Black women to steer from the red color outfits and looks however with such a large variation in skin tones, Black women can pull off almost any look. We should also always keep in mind contrast. Darker women with bright colors such as a yellow lipstick or dress will add emphasis to her skin. Lighter women in dark clothing or makeup will make their skin glow over the dark aspects. Knowing your tone will save you a lot of shopping and closet rummaging.



Beautiful model shows off her glowing skin by wearing a bright yellow high waist two piece bathing suit. Photo by: @vnbrownskin on Instagram



Woman wears a cotton/polyester onesie that fits tight to her every curve. Photo by: x_v_n on Instagram.

Shaping:

Knowing your body and knowing your fabrics can take you a long way in the fashion world. We all come in many different shapes and sizes so sometimes spandex may be best for someone else and silk may be best for you. First you must ask yourself, what trait do you want to emphasize? What part of your look deserves the spotlight? Do your best to show it off through fabric, makeup, hair jewels, even shoes.

For more information on Fashion Science email Delaney@yahoo.com or dm @Delannii on Instagram.

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Job Opportunity

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Data News Weekly, "The People's Paper," is looking for freelance writers to join our team print and digital team. We want to hear from you if you are a working journalist, or an aspiring journalist who has 2 years or more of newspaper or PR writing experience. We need writers who can cover New Orleans news stories, ranging from local high school sports, community events, City Hall and entertainment. Experience in print is necessary, experience in digital and social media are encouraged.

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