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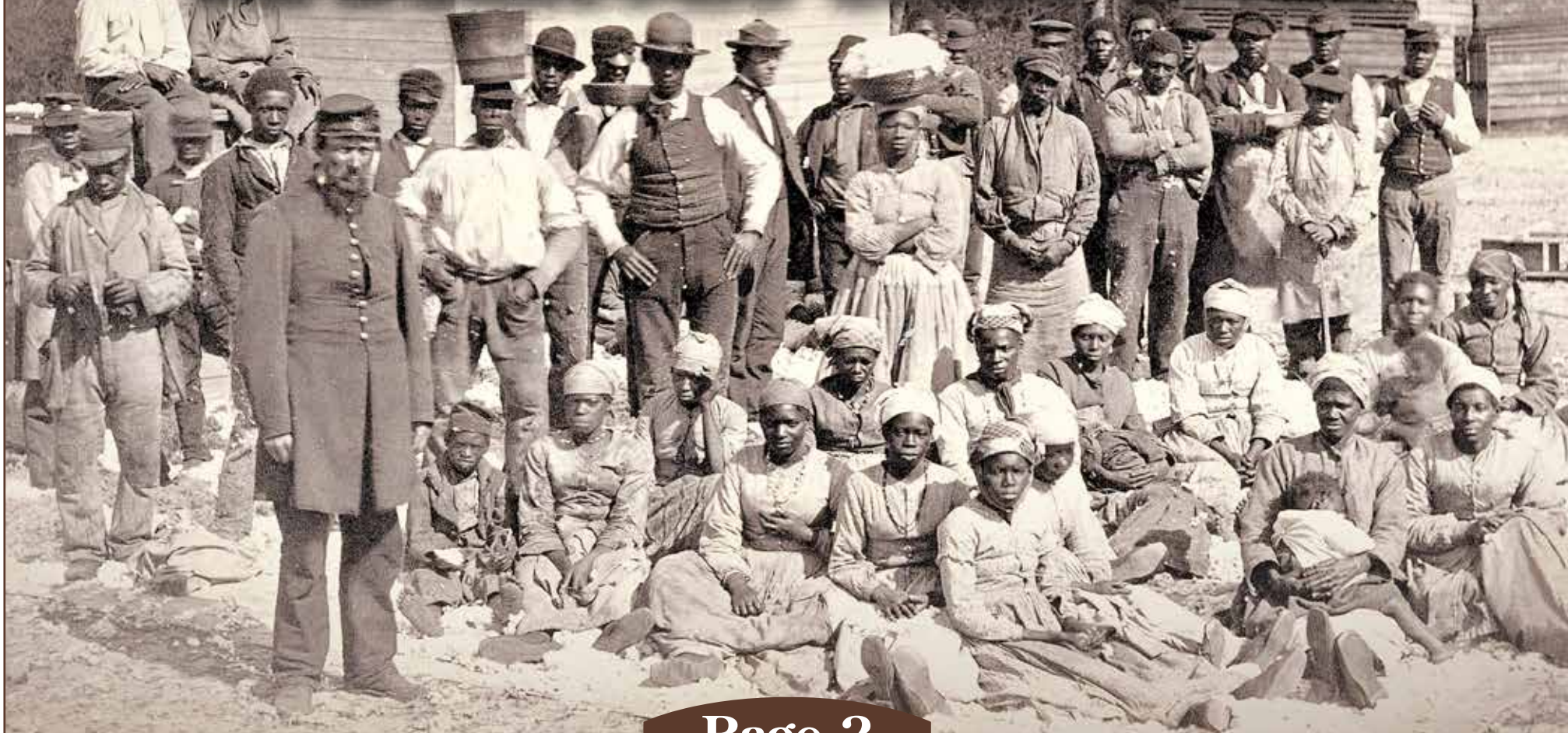
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A Data News Weekly Exclusive

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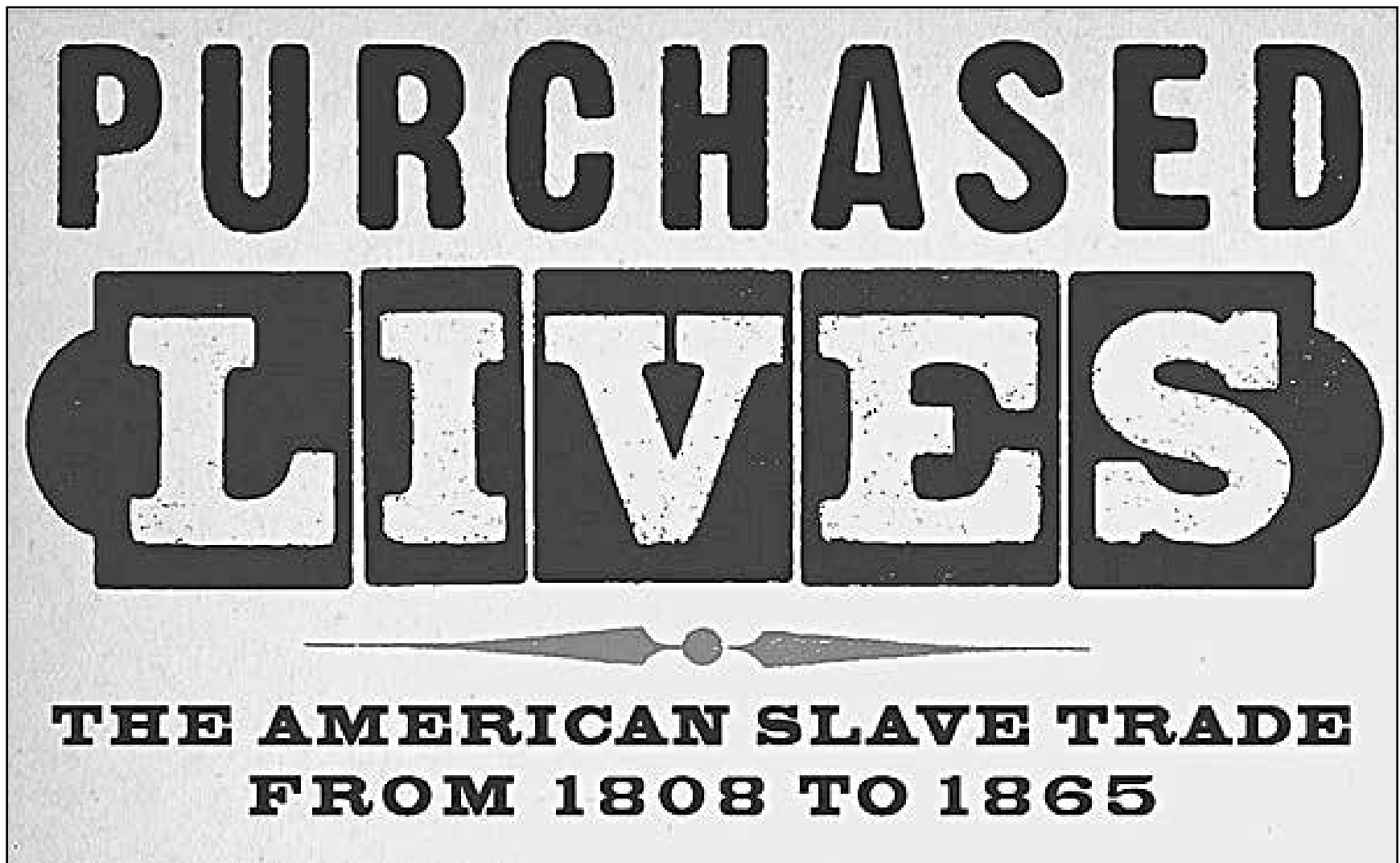
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# Xavier University of Louisiana to Host Traveling Panel Exhibition on Domestic Slave Trade



"Purchased Lives: The American Slave Trade from 1808 to 1865" will be hosted by Xavier University of Louisiana beginning Monday, Jan. 21, 2019 through Feb. 28, 2019.

## Data News Staff Edited Report

### Purchased Lives Exhibit Examines Slave Trade

On the heels of celebrating its 300th Anniversary, one that was filled with many celebrations and exhibi-

tions showcasing the rich and colorful History of New Orleans; in the spirit of continuing to tell the stories of New Orleans, Xavier University in partnership with The Historic New Orleans Collection and the Louisiana Endowment for the Humanities is presenting a panel version of the powerful and poignant exhibition "Purchased Lives: The American Slave Trade from

1808 to 1865" will be hosted by Xavier University of Louisiana beginning Monday, Jan. 21, 2019 through Feb. 28, 2019.

The portable panel display will be on view on the first floor of the Xavier University Library Resource Center, 7525 Dixon St., during regular Library hours (7:30 a.m. to 2:00 a.m. Sun-Thur.) (Fri. 7:30 a.m. to 8:00

Cover Story, Continued on page 3.

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## DATA NEWS WEEKLY

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## Cover Story, Continued from page 2.

p.m.) (Sat. 10:00 a.m. to 6:00 p.m.)

It is presented by Entergy Corporation with additional support from the National Park Service, National Endowment for the Humanities and the Kabacoff Family Foundation. Developed by The Historic New Orleans Collection, "Purchased Lives" examines the Slave Trade, is considered one of the most challenging

the largest slave market in Ante-Bellum America.

### Understanding the Legacy of Slavery

The exhibition's narrative is not limited to New Orleans; however, it examines a complex and divisive period of American History, helping viewers learn about the far-

with loved ones, even as much as 50 years after the war.

### Xavier University Center for Equity Justice and Human Spirit and its Mission to Engage and Empower Communities.

While the Library Resource Center will house the exhibit,

In addition to the Jan. 22nd Event, there are five other weekly presentations/discussions scheduled during the exhibit's run, including:

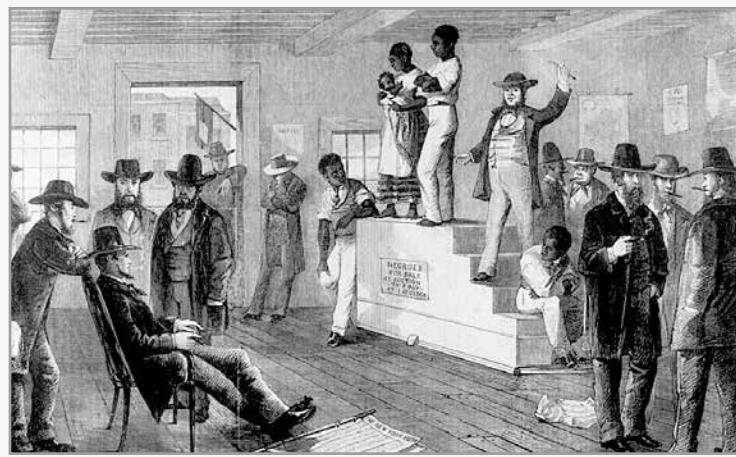
Tuesday, Jan. 29th – The Role of Journalism. This session focuses on the role journalism had as a method for families to search for relatives sold into the domestic slave trade. In contemporary times,

Vander (XU, English, AADS, and Performance Studies).

Tuesday, Feb. 19th – Family Histories. Inspired by the Georgetown University History with slavery and the separation of families via the domestic trade in Louisiana, this session highlights genealogy research. It can include practical information on how to begin searches



"Purchased Lives" examines the period between America's 1808 abolishment of the international slave trade and the end of the Civil War, during which an estimated two-million people were forcibly moved among the nation's states and territories



The display is made up of 10 panels, which allows it to travel more widely. The informative yet vibrant design will feature reproductions of period artifacts such as broadsides, paintings and prints illustrating the domestic slave trade.



"We are excited to host this important exhibit and the corresponding dialogues for the New Orleans community," said Dr. David Robinson-Morris, Director of the Xavier University Center for Equity, Justice, and the Human Spirit.



**\$100 REWARD** — Runaway, the mulatto boy BEN COLEMAN, or BROWN, aged about 22 years, five feet two or three inches high, is of light complexion and well set—has been in the habit of making permits to go up and down the river, unmolested, but the wilding is not free—has no beard, and looks like a Mexican. The above reward will be paid if taken out of the State, and Fifty Dollars if taken in the State. sep21-4w G. BOULIGNY, 45 Dauphine st.

eras of U.S. History that has impacted racial relations in America from the Ante-Bellum Period into the present day.

### Why History Matters

In addition to the exhibit, there will be weekly presentations/discussions each Tuesday evening in the Library's Nissan Room from 6:30 to 8:00 p.m., starting Tuesday, Jan. 22nd, with "Why History Matters", led by Xavier History Professor Dr. Sharlene Sinegal-DeCuir and Erin Greenwald of the Louisiana Endowment for the Humanities.

"Purchased Lives" examines the period between America's 1808 abolishment of the international slave trade and the end of the Civil War, during which an estimated two-million people were forcibly moved among the nation's states and territories. The domestic trade wreaked new havoc on the lives of enslaved families, as owners and traders in the Upper South—Maryland, North Carolina, Virginia and Washington, DC—sold and shipped surplus laborers to the developing Lower South—Alabama, Florida, Louisiana, Mississippi and Texas. Many of those individuals passed through New Orleans, which was

reaching economic and heartbreaking personal impact of the domestic slave trade.

"Purchased Lives' connects the economic narrative of American slavery to the first-hand experiences of the men, women, and children whose lives were shattered by the domestic slave trade," said Erin M. Greenwald, Curator of the Exhibition and now Curator of Programs at the New Orleans Museum of Art. "The panel version allows THNOC the opportunity to bring this story to communities across the country, encouraging dialogue about the trade and its legacies."

### Purchased Lives: A Human Story

The display is made up of 10 panels, which allows it to travel more widely. The informative yet vibrant design will feature reproductions of period artifacts such as broadsides, paintings and prints illustrating the domestic slave trade, as well as ship manifests, financial documents and first-person accounts conveying the trade's reach into all levels of Ante-Bellum Society. Large-scale reproductions of post-Civil War "Lost Friends" ads depict the attempts of former slaves to reunite

financial and administrative support is being provided by the Center for Equity, Justice, and the Human Spirit at Xavier.

"We are excited to host this important exhibit and the corresponding dialogues for the New Orleans community," said Dr. David Robinson-Morris, Director of the Center for Equity, Justice, and the Human Spirit. "In keeping with its mission, the Center is proud to serve as a critical research, teaching, and public engagement space that develops dynamic programming which will engage community activists, policy makers, subject matter experts, and the Xavier community in thought-provoking conversations aimed at understanding the legacies and contemporary impact of race, class, gender, and systemic inequities."

He said the "Purchased Lives" Exhibit will assist us all in understanding, what Christina Sharpe in *In The Wake: On Being and Blackness* describes as the "continuous and changing present of slavery's yet unresolved unfolding." The exhibit and the corresponding programming will force us all to pause and consider: What does it mean, for those of us in the African Diaspora of the Americas, to live in the wake of slavery and as "the afterlife of property?"

what role has journalism and social media had in helping families/communities reconnect following separations due to conflicts, migration, natural disasters, missing persons, etc. Especially, what role has the Black Press assumed in addressing the concerns of people of African descent that are not always covered in majority media outlets? Participants: Shearon Roberts (XU Mass Comm), Renette Dejoie-Hall (Publisher, Louisiana Weekly), Anitra Brown, Editor, New Orleans Tribune)

Tuesday, Feb. 05th – The Importance of Slave Narratives. This session might consider the myriad ways that slave narratives can be read including both autobiography and ethnography. Each critical lens offering insights into personal lives and institutional practices of slavery. Participants: Jimmy Worthy (XU English), Jerry Ward (retired, Prof. of English, Dillard U)

Tuesday, Feb. 12th – Black Lives in Cinema. This session examines the depiction of slavery in cinema and considers how film constructs narratives and representations of people of African descent. Session can include series of film clips. Participants: James Shade (XU English & Creative Writing), Robin G.

and resources available, to sharing highlights of family histories in Louisiana. This also includes considerations of Creole family histories. Participants: Wendy Gaudin (XU History), Jari Honora (professional genealogist)

Tuesday, Feb. 26th – Reclaiming African-American Legacies and the Human Spirit. This session spotlights recent projects on African-American History in the Greater New Orleans and surrounding areas. These projects include historical research as content for self-guided walking tour app, a series of cards used in teaching history. Session might also highlight an additional walking tour of African-American History and along with details of recreating historic moments in African-American History. This session considers history in the present, and perhaps provides a working response/addition to the first session, Why History Matters. Participants: David Robinson-Morris (XU, Institutional Advancement; Center for Equity, Justice, and the Human Spirit; Education), Freddi Williams Evans (Ashe Cultural Center), Laura Tennyson (Contemporary Arts Center). Pending confirmation: Leon A. Waters (Hidden History).



# Senator Kamala Harris Announces Her Run For President In 2020

*The California Senator announced her bid on Martin Luther King Jr. Day with the campaign theme "For the people."*

## Data News Weekly Staff Edited Report

Sen. Kamala Harris (D-Calif.) announced Monday that she will be running for president in 2020.

The theme of Harris' campaign will be "For the people," and she is expected to formally announce her candidacy in a speech on Jan. 27 in Oakland, California.

The senator previewed her announcement in an interview with ABC's "Good Morning America" on Monday, and her campaign released a short introductory video.

"I love my country," Harris told ABC. "This is a moment in time that I feel a sense of responsibility to stand up and fight for the best of who we are."

She added: "My entire career has been focused on keeping people safe. It is probably one of the



United States Senator Kamala Harris (D CA)

sibility to public office. Issues like immigration, education and criminal justice reform are expected to feature prominently in her agenda.

Elected to the Senate in 2016, Harris made history as the first Indian-American to serve in the body, as well as just the second black woman. As attorney general of California for six years, she was the first woman, African-American and Indian-American in that role.

Harris announced her presidential bid on Martin Luther King Jr. Day, and her campaign's logo and color scheme draw inspiration from the 1972 presidential bid of Shirley Chisholm, the first black woman to run for the presidency from one of the major parties.

"My parents were very active in the civil rights movement, and that's the language that I grew up hearing," Harris told ABC on Monday. "It was about a belief that we are a country that was founded on noble ideals and we are the best of who we are when we fight to achieve those ideals."

"The thing about Dr. King that always inspires me is he was aspirational," she continued. "He was aspirational like our country is aspirational. We know that we have not yet reached those ideals, but our strength is that we fight to reach those ideals."

Harris is expected to make her first campaign stop in one of the early states on Friday, in Columbia, South Carolina. She is slated to speak at the Pink Ice Gala, a major event held by the local chapter of the Alpha Kappa Alpha sorority. Harris was a member of the sorority during her time at Howard University.

things that motivates me more than anything else. And when I look at this moment in time, I know that the American people deserve to have someone who is going to fight for them."

Harris recently published a memoir, *The Truths We Hold: An American Journey*, that dove into many of the messages she is expected to focus on during her campaign. In the book, she describes her upbringing in Oakland as a daughter of immigrants from India and Jamaica, and her personal history going from prosecutor to district attorney to senator.

According to a Harris aide, her priorities in the campaign will be addressing the cost of living, pushing for a more just society, expanding access to better quality of life and restoring dignity and respon-

## Data News Weekly is Hiring

Data News Weekly Newspaper, The People's Paper, is hiring in our New Orleans Office.

### Editor/Reporters

### About the Job

Journalists — tired of reading of layoffs, closings, the dire straights of the profession? Recent college graduates — think your job prospects are bleak? Not with us!

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# Senator Cory Booker Motivates Students at MLK Rally

**Kotey Thomas**  
Data News Weekly  
Contributor

U.S. Sen. Cory Booker, D-N.J., encouraged New Orleans Public School children to stand up for what they believe is right when he delivered keynote remarks at the Project LIVE & Achieve Rally on Jan. 18, 2019. Along with U.S. Rep. Cedric Richmond, D-New Orleans, the Congressmen, invited by InspireNOLA Charter Schools, addressed over 5000 students for the annual event that coincides with Dr. Martin Luther King Jr. Day, and encourages non-violence, community engagement, and academic achievements. As the first African-American U.S. Senator elected from New Jersey, Booker spoke on staying true to his background, his morals, and taking action to fight injustices in this nation.

"I would leave this job tomorrow, if it meant violating my core values," Booker told a smaller group of honor students just before his address at Xavier University's Convocation Center. He shared with students that he is likely the only United States Senator to currently live in an inner city. The Newark native said that he continues to live in his city's Central Ward in order to continue to stay humble and gain inspiration from the people right outside his door. This connection with his community allows him to stay committed to addressing the challenges of the people who elected him, even while he represents them in Washington, D.C.

"It's where you come from that shapes who you are," said Richmond, echoing Booker's sentiments about the importance of speaking up for those who he serves as an elected official.

The impact of politics on ordinary people could not be clearer as the government has passed 27 days into the shutdown, Booker



New Jersey Senator Cory Booker addresses InspireNOLA students for Project LIVE & Achieve Rally on Jan. 18, 2019. (Photos by Kotey Thomas)

said, addressing President Donald Trump's demand for funding for a Southern border wall. Booker urged students not to let the actions of others distract them, but instead to let it further push them to fight for what they believe in.


"The power of the people outweighs those in power," Booker said.

He encouraged young people to not consider their age, but to get out, and to take action for change that brings equality and justice for everyone in the nation. "I want a reignition of the moral ideals in this country," Booker said, and he hopes that this generation can end police brutality, racial profiling, and systemic discrimination that contribute to daily injustices for African-Americans. Booker said it was easy to become complacent about injustice, and it is that complacency that allows discrimination to continue. He said he believes that real change can only occur when citizens challenge those who govern to make change.


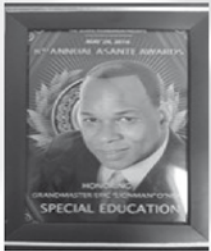

"Never ever believe your one voice is not enough; no matter who you are, you can make a difference," said Booker, as he addressed students on the ground level from the main stage.


He evoked Dr. Martin Luther King Jr. reminding students that all of humanity is connected and "Whatever affects one directly, affects all indirectly," Booker said quoting King. He told students that just as King's generation did before, young people are capable of taking action to achieve a more equal and just society. He urged students to get involved today, but on their own terms.

"Never let someone tell you what you should do to make a difference," Booker said. He then added, "If it is to be, it is up to me."





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# NOLA Celebrates MLK Day 2019 - "Remember, Celebrate, Act"

Photos by Kichea S. Burt  
Data News Contributor

On Monday, New Orleans came out to celebrate the Rev. Dr. Martin Luther King Day in a big way. Events included an opening program at the New Orleans Jazz Market, featuring speaker The Honorable Marc H. Morial, President and CEO of the National Urban League and former Mayor of New Orleans. The program was followed by the Official March, beginning at Oretha Castle Haley Blvd. and ending at A.L. Davis Park and ended with the "Remember, Celebrate, Act" MLK Day of Play which lasted until 3:00 p.m. at A.L. Davis Park. What a wonderful way to pay tribute to Dr. King, and of course, Data was there.



## Data News Weekly is Hiring

Data News Weekly Newspaper, The People's Paper,  
is hiring in our New Orleans Office.

### Sales Manager/Retail Ad Manager

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Data News Weekly Newspaper is the leading African American media company in New Orleans, publishing a weekly newspaper. Additionally, its website under [ladatanews.com](http://ladatanews.com) is the most read Black website in the region.

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Visit [www.ladatanews.com](http://www.ladatanews.com) for more photos from these events

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## To Be Equal

# The Next Attorney General Must Enforce Civil Rights Laws. William Barr Won't



**Marc Morial**  
President and CEO  
National Urban League

"The responsibility of the attorney general is to change things and bring us closer to the ideals expressed in our founding documents." – Eric Holder

This week I was proud to represent the Urban League Movement as I testified to the Senate Judiciary Committee in opposition to the confirmation of William Barr as Attorney General of the United States.

As the nation's top law enforcement officer and leader of the U.S. Department of Justice, the Attorney General is responsible for safeguarding our civil and constitutional rights.

In light of this Administration's relentless attacks on the enforcement of our civil rights laws, our nation desperately needs and deserves an Attorney General who is committed to that mission and to our country's ongoing progress toward equal justice and racial equality.

For the past two years, the Justice Department has been led by an Attorney General intent on restricting civil and human rights at every turn. From rolling back voting rights enforcement to reverting to failed and harmful criminal justice policies, Attorney General Jeff Sessions used his office to carry out the extreme, anti-civil rights agenda he had advanced for decades in the U.S. Senate.

The nation needs an Attorney General who will dramatically change course and enforce federal civil rights laws with vigor and independence. Based on his alarming record, we are convinced that William Barr will not do so. Indeed, in a recent op-ed, Mr. Barr called Jeff

Sessions "an outstanding attorney general" and offered praise for his anti-civil rights policies. It's clear Mr. Barr intends to follow the same regressive roadmap Jeff Sessions has drawn.

The confirmation of William Barr as Attorney General, who espouses former Attorney General Sessions' policies, would enormously exacerbate our nation's current civil rights crisis.

In comments to the U.S. Commission on Civil Rights last month, we raised the following concerns about the Justice Department's civil rights actions under Sessions:

Overturning a memo from former Attorney General Eric Holder aimed at reducing mass incarceration by avoiding mandatory sentencing. Sessions instead ordered federal prosecutors to seek the maximum criminal charges possible.

Proposing to eliminate the Community Relations Service, established by the Civil Rights Act of

1964 – a key tool that addresses discrimination and community conflicts.

Announcing the Justice Department's 'school safety' plan, which that militarizes schools, overpolices children, and disproportionately harms students of color.

Ordering a sweeping review of consent decrees with law enforcement agencies relating to police conduct – a crucial tool in the Justice Department's efforts to ensure constitutional and accountable policing. The department also tried, unsuccessfully, to block a federal court in Baltimore from approving a consent decree between the city and the Baltimore Police Department to rein in discriminatory police practices that the department itself had negotiated over a multi-year period.

Arguing that it should be easier for states to purge registered voters from their rolls – reversing not only its longstanding legal interpretation, but also the position it had tak-

en in the lower courts in that case.

Mr. Barr has a troubling record that tells us that there will be no redress of the Sessions' blunders on civil rights.

African Americans face racial bias at every stage of the justice process, are more likely to be stopped by the police, more likely to be detained while awaiting trial, are charged with more serious crimes for the same offenses and sentenced more harshly than white people.

In 2018, after years of arduous work, we finally saw enactment of bipartisan legislation that finally begins to reform our criminal justice system through the First Step Act and the Juvenile Justice Reform Act of 2018. William Barr's record on criminal justice places these achievements at serious risk and gives us no confidence that these hard-fought reforms would be implemented:

**Commentary, Continued  
on page 9.**

## Cash and King and Justice



**Vincent L. Hall**  
Texas Metro News

In most instances when you think of the civil rights movement and Dr. Martin Luther King Jr., you think of names like Jesse Jackson and Joan Baez, Maya Angelou and Coretta Scott King. Lots of names are readily paired or associated with America's greatest prophet. As I listened to the words of a song recently, I was captured by the similarity in Dr. King's words and the words of the ultimate country and western entertainer and one of the few with crossover appeal: the late J. R. (Johnny) Cash.

King was born 10 months before the Great Depression and Cash came in two years into the world's most pervasive economic disaster. King made his debut in Atlanta, Georgia and Kingsland, Arkansas

was never heard of before Johnny Cash gained national notoriety and declared that town of 500 or so as his homeplace.

Upon hearing that a "New Deal Colony" had been established in Dyess, Arkansas, Cash, his parents and seven siblings moved.

The deal was that if you worked the land you could eventually own it. Before too long, Cash was working the cotton fields and learned to sing as he worked. Now, parenthetically, if you didn't understand what the blues was about, here's the lesson: hard work and poverty produce all types of creativity.

Michael King's story was quite different. He was the middle son to a well-educated and powerful minister who later changed his name to Martin. The elder King did his best to physically whip King into "somebodyness," but ultimately, it was his father's refusal to answer to being called "boy" that molded him.

When you grow up watching your daddy leading protests, it sets a moral and social delimiter that is not easily forsaken.

By 1955, Johnny Cash has made his first recording, a song called,

“The arc of the moral universe is long, but it bends toward justice.”  
— Dr. Martin Luther King Jr.

"Hey Porter." That same year, historians began recording King's every word after he began the Montgomery Bus boycott. Cash's song asked a train porter, "How long before we cross the Mason Dixon Line?" Meanwhile, King was trying to eradicate the residue of slavery and Jim Crow that came with that line.

1957 saw Cash's "I Walk the Line" on the radio airwaves and Dr. King was walking the line too, but it was a protest line. King incorporated the SCLC that same year.

In 1965, Johnny Cash suffered his first arrest. Cash had become addicted to narcotics. His autobiography spoke of the guilt he felt when his brother was literally cut in half by a table saw. King was in Selma in 1965 bemoaning a Bloody Sunday experience of another type. 1967 brought Cash his first Grammy Award. In 1967, King was fighting LBJ over the poor and the Vietnam War and the awards just stopped. The Nobel Peace prize winner had become persona non grata.

On March 1, 1968, Johnny Cash married his stage partner and musical sidekick, June Carter. Thirty-three days later, Dr. King was divorced from this life by the power vested in an assassin's bullet. Cash went on to record a song written by Kris Kristofferson, "They Killed Him." The song was dedicated to the lives of Gandhi, King, the Kennedy's and Jesus Christ.

Their lives were as stark and different as night and day. But in death, Cash and King left words that are conjoined in the universal truth of our existence.

Cash and King understood that time would eventually bring about a just end. The two men agreed one thing: you can run a long time, but the arc of the universe is going to bend toward the just and cut down the unjust.

Cash and King implied that immoral men, like Donald John Trump, must fear their day of reckoning. The end result will not be good for them.

#JusticeWillCome #KarmaIsReal  
Vincent L. Hall is an activist, author and award-winning writer for the Texas Metro News.



# Don't Let Predatory Tax Loans Take Your Refunds

By Charlene Crowell  
NNPA Newswire Columnist

For many consumers, the New Year brings an annual effort to file taxes early enough to help pay off big bills, replace major appliances or tuck away a few bucks for the proverbial 'rainy day'.

With a continuing federal shut-down, this year there are also an estimated 800,000 federal workers who have not had a payday since December. For these consumers, an early tax refund could cover basic living needs like housing, food, child care and utilities.

And across the country, advertising – particularly on urban radio – tempts listeners with easy ways to get a loan against anticipated tax refunds. But just like other predatory lending products, what is advertised is not quite what consumers receive. Convenient tax-related loans almost always come with a price that takes a big bite out of consumers' money.

The bigger the refund, the more attentive and helpful "tax preparers" will be in helping with e-filing, the electronic processing that typically results in refunds in two to three business days. Once the size of the refund is known, these preparers encourage unsuspecting consumers to take out a short-term



**Just because a refund-advance product isn't called a loan, or doesn't have an interest rate, doesn't mean it's free. Carefully read the terms and conditions and ask your tax preparer plenty of questions.**

loan like a Refund Anticipation Loan (RAL). Depository institutions like banks sell a 'service' known as a Refund Anticipating Check (RAC) that is most appealing to consumers who lack a bank account.

## Neither product is as helpful as they appear.

RALs are usually marketed as an 'advance' instead of a loan. Instead of interest, many of these loans come with "fees" or a "finance charge." Conversely, a Refund An-

ticipation Check or RAC is sold as a temporary bank account that exists exclusively to receive the IRS refund. Once the refund reaches the consumer's bank account, either a prepaid card or a check is issued by the depository institution. And once again, fees taken out of the refund reduce the amount of monies that consumers actually receive.

The biggest target for both of these products are consumers with the largest refunds, especially those who are eligible for the Earned Income Tax Credits (EITCs), one of the few tax break programs available to low-to-moderate income consumers, and/or the Additional Child Tax Credit.

To be eligible for EITC, earned income and adjusted gross income can be as low as \$15,270 for a single filer or head of household to as high as \$54,884 for a married couple with three dependent children. This year, eligible EITC consumers could receive as much as \$6,431 for families with three or more qualifying children to \$519 for single filers.

Similarly, the Child Tax Credit is available to eligible filers with children under the age of 17. For each dependent child meeting the age requirement, filers receive a \$2,000 credit that like EITC reduces the amount of taxes owed.

In 2017, 1.7 million RALs were sold, and another 20.5 million RACs valued at a half billion dollars were also sold, according to the National Consumer Law Center (NCLC).

"Tax-time is hard enough for

most Americans, but they also face consumer protection challenges," noted Chi Chi Wu, staff attorney at the National Consumer Law Center. "They need to avoid incompetent and abusive preparers and decide whether to choose financial products of varying costs."

So how much financial sense does it make to purchase an 'advance' or open a temporary bank account when the Internal Revenue Service can deposit the full refund into a checking account within two to three business days?

Just because a refund-advance product isn't called a loan, or doesn't have an interest rate, doesn't mean it's free, said Scott Astrada, the Center for Responsible Lending's Director of Federal Advocacy. "Carefully read the terms and conditions and ask plenty of questions".

Everyone who works for a living should be entitled not only to a paycheck but 100 percent of their tax refunds.

Charlene Crowell is the Center for Responsible Lending's Communications Deputy Director. She can be reached at [Charlene.crowell@responsiblelending.org](mailto:Charlene.crowell@responsiblelending.org).

Commentary, Continued from page 8.



How Much Do You Trust AG Nominee Bill Barr?

As Attorney General under George H.W. Bush, Barr pursued harsh criminal justice policies that escalated mass incarceration and the foundering "war on drugs." More recently and alarmingly, he has supported mandatory minimum sentences and latitude for abusive police officers.

Barr's 1992 book, "The Case for More Incarceration," argued that the country was "incarcerating too few criminals."

Barr led efforts in Virginia to abolish parole, build more prisons, and increase prison sentences by as much as 700 percent.

The Attorney General has a duty to vigorously enforce some of our nation's most critical laws; to protect the rights and liberties of all Americans; and to serve as an essential independent check on the excesses of an Administration. The evidence is overwhelmingly clear that William Barr is unfit to serve as chief enforcer of our civil rights laws.

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# New Orleans Film Industry Enjoys Critical Acclaim, Box Office Success

NEW ORLEANS – The City of New Orleans is excited about recent good news in the local film industry, including award honors for “Green Book,” the fact-based historical drama shot in New Orleans in 2018. The film earned Golden Globe awards in January for Best Motion Picture, Best Screenplay and Best Supporting Actor (Mahershala Ali), as well as a Critics’ Choice Award for Best Supporting Actor (Ali).

“Green Book,” directed by Peter Farrelly, is based on the true story of the friendship between an Italian American (Viggo Mortensen) and African American (Ali), addressing themes of racism and tolerance at the height of the Civil Rights movement in the 1960s-era Deep South. The City of New Orleans is proud to have played a role in bringing this important film to the screen.

“The film industry in New Or-



The movie “Green Book,” is a fact-based historical drama shot in New Orleans in 2018. The film earned Golden Globe awards in January for Best Motion Picture, Best Screenplay and Best Supporting Actor (Mahershala Ali), as well as a Critics’ Choice Award for Best Supporting Actor (Ali).

leans – a vital part of the Hollywood South industry – continues to grow

and provide job opportunities for local residents. In 2018, New Orleans

served host to 51 film and television projects, whose productions spent

\$670 million in New Orleans,” said Film New Orleans Interim Director Carroll Morton. “The revenue generated by the industry goes to pay local vendors, caterers and actors, including the rental of venues, spaces and studios. Most significantly, an average of 85 percent of the film crews, which can be seen all over the city, feature local residents. The film industry in New Orleans is not a Hollywood industry; it is a local industry that shows no signs of slowing down in 2019.”

The City is also announced that New Orleans has been named one of the “Best Small Cities to Live and Work in the Film Industry” for the second year in a row by Moviemaker Magazine. Television series such as “Queen Sugar,” “NCIS: New Orleans,” “Claws” and “Cloak” and the Netflix film “Power” have helped maintain the city’s position as a top choice for productions.

## Is It Really Over? Some Say Not So Fast *Rams-Saints outcome fuels lawsuit seeking a Rule 17 do-over*

### Data Staff Report

A Sunday night item explaining a rule that, in theory, gives the Commissioner the power to order a do-over as the remedy for extraordinary unfair outcomes apparently has fueled one lawsuit, and counting.

Via WDSU.com, a New Orleans lawyer has filed a lawsuit seeking to compel Commissioner Roger Goodell to invoke Rule 17 of the official rulebook and replay the balance of the NFC Championship game from the moment Rams defensive back Nickell Robey-Coleman wiped out, without consequence, Saints receiver Tommy Lee Lewis before a pass intended for Lewis arrived.

The New Orleans lawyer, Frank D’Amico, also has issued a press release that copies and pastes extensively from the original PFT story on the issue, without attribution. (Hopefully, D’Amico’s legal skills far exceed his P.R. abilities.)



A Lafayette law firm separately has informed the NFL that litigation over the outcome could be coming.

Lawsuits like this very rarely prevail. But the league will have to dot some i’s and cross some t’s to get out of this one, especially since D’Amico’s lawsuit undoubtedly will seek emergency relief aimed at forcing the Rams and Saints to reconvene

in New Orleans for the final 1:49 of regulation, with the score tied at 20 and the Saints having a first down just inside the L.A. five.

Given that the lawsuit has been filed in Louisiana state court, the publicly-elected local judges may be inclined to take a more favorable look at this, forcing the NFL to potentially scramble through ap-

peals courts and/or federal courts to avoid what could start as a half-joke and quickly become a deadly-serious problem for the league. At a minimum, a state-court judge could force the NFL to emerge from hiding and answer pointed questions about what happened on Sunday, when Rule 17 applies, and why it shouldn’t apply here.

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## Sony Drops R. Kelly Amid Allegations from Epic Intern



Demonstrators chant during an R. Kelly protest outside Sony headquarters in New York. (Photo courtesy of Rolling Stone)

### Data News Staff Edited Report

Sony Music bowed to pressure from activists on Friday when the company and its label RCA dropped R. Kelly two weeks after a disturbing documentary called renewed attention to the singer's long history of alleged abuse, multiple outlets have reported, citing sources with knowledge of the matter.

The move also comes as one of Kelly's accusers, Tracy Sampson, gave a new interview to NBC's "Dateline" to share her alarming story. Sampson and the singer sexually abused her beginning when she was 16 years old and working as an intern for Epic Records, which is also owned by Sony.

"I just didn't know what to do. Like, I didn't know if this was normal. I didn't know if this is how adults acted," she said on the program.

Kelly has denied any wrongdoing.

Variety noted that Sony will not formally announce the dissolution of its relationship with the embattled

singer, who was dropped from RCA's website on Friday afternoon. Variety's sources also said Kelly's absence from the website was not indicative of break with the label, noting that Sony still controls his back catalog.

Protesters began to target the music giant after Lifetime's "Surviving R. Kelly" rekindled the #MuteRKelly movement, aimed at bringing consequences to the singer for his alleged actions.

A small group of protesters had stood outside Sony's New York headquarters on Thursday, demanding the company sever its ties with Kelly. Last week, feminist activist group UltraViolet commissioned a plane to fly over Sony Music's Culver City, California headquarters trailing a banner that read, "RCA/SONY: DROP SEXUAL PREDATOR R. KELLY."

The six-part documentary series, the result of around 50 interviews, detailed stories from several women who said the singer manipulated and sexually abused them when he was significantly older than they were.

## Supreme Court Agrees To Hear A Second Amendment Case For The First Time In 9 Years



### The appeal was filed by three New York residents and New York's National Rifle Association.

#### Data Staff Edited Report

WASHINGTON, DC— The Supreme Court is taking up its first gun rights case in nine years, a challenge to New York City's prohibition on carrying a licensed, locked and unloaded handgun outside the city limits.

The court's decision Tuesday to take on the appeal filed by three

New York residents and New York's National Rifle Association affiliate could signal a revived interest in gun rights by a more conservative court. The case won't be argued until October.

The challengers are represented by prominent lawyer Paul Clement, who has been urging the justices to elaborate on the extent of constitutional gun rights the Supreme Court declared in decisions in 2008 and 2010. The court had previously rejected several appeals.

Clement says the court should "reaffirm that those decisions and the constitutional text have consequences."

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